

## **Edra Soto**

(b. Puerto Rico) Living in Chicago since 1997 | edrasoto.com  
Co-Founder, The Franklin, est. 2012 | thefranklinoutdoor.tumblr.com

### **EDUCATION**

2000

The School of the Art Institute of Chicago, Master of Fine Arts, IL

1997

The School of the Art Institute of Chicago, Post-Baccalaureate Certificate, IL

1995

Alfonso Arana's Foundation, One-year Painting Fellowship, FR

1994

Escuela de Artes Plasticas de Puerto Rico, Bachelor of Fine Arts., PR

### **SELECTED AWARDS, GRANTS AND FELLOWSHIPS**

2023

US LatinX Art Forum Fellowship, National

2022

Ree Kaneko Award Winner, Bemis Center, NE, National

Illinois Arts Council Agency, Artist Fellowship Award, IL

2021

Artists-Run Chicago Fund, The Franklin, Hyde Park Art Center, IL

2020

Joan Mitchell Painters & Sculptors Grant, National

Perto de Lá <> Close To There, MacArthur International Connections Fund, CH & BR

2019

Foundwork Artist Prize Winner, National

Illinois Arts Council Agency, Artist Fellowship Award, IL

Repatriacion, MacArthur International Connections Fund, Museo de Arte de Puerto Rico, CH & PR

2018

Cross Currents, MacArthur International Connections Fund, Smart Museum, CH & CU

2017

Make a Wave Grant, 3Arts Foundation, IL

2016

Efroymsen Contemporary Arts Fellowship, Indianapolis, IN

Foundation for Contemporary Arts Emergency Grant, New York, NY

2014

ArtSlant Prize, Grand Prize Winner, Aqua Art Fair, Miami Beach, FL

2008

New American Paintings, Midwest, National

### **SELECTED COMMISSIONS**

2023

Let Love Win, Brisas del Este and Paseo Del Rio Projects, Art in Public Places Trust, FL (forthcoming)

Graft, Now & There, Central Wharf Park, MA (forthcoming)  
Tropicalamerican, Terminal 5, DCASE, O'Hare International Airport, IL (forthcoming)  
2022  
Scala, with Dan Sullivan, Computer Design, Research & Learning Center, UIC, IL (forthcoming)  
Casa-Isla, Flourish at 50, Chicago Botanic Gardens, IL  
Color Factory, collaboration, Willis Tower, IL  
Graft I Knoxville, Tri-Star Arts, University of Tennessee, permanent, TN  
2021  
Remnants I Restos, with Dan Sullivan, Western Station, CTA Arts in Transit, IL  
2020  
Victoria, Meta Open Arts, Public Art commission, CA  
2019  
Screenhouse, Millennium Park Foundation and DCASE, Boeing North Park, Millennium Park, IL

### **SELECTED SOLO EXHIBITIONS**

2023  
Destination / El Destino: A Decade of Graft, Hyde Park Art Center, IL  
Dos Cuerpos, Morgan Lehman Gallery, NY  
Graft, Institute of Contemporary Art, San Diego, CA  
Open 24 Hours, LSD Bulletin Board (billboard), Land & Sea Department, IL  
2022  
La Distancia, Engage Projects, IL  
Dos Cuerpos, Latchkey Gallery, NY  
The Myth of Closure, Cleve Carney Museum of Art, IL  
Graft, IN/SITU, curated by Marcella Beccaria, Expo Chicago, IL  
2021  
The Myth of Closure I El Mito del Cierre, Luis De Jesus Los Angeles, CA  
Graft, Platform series, curated by Ylinka Barotto, Moody Center for the Arts, Rice University, TX  
Casas-Islas I Houses-Islands, Morgan Lehman Gallery, NY  
Let Love Win, curated by Natalia Viera Salgado, Abrons Arts Center, NY  
2019  
Forgotten Forms, Chicago Cultural Center, IL  
2018  
Open 24 Hours, Chicago Athletic Association, IL  
Open 24 Hours, Museum of Contemporary Art of Chicago, IL  
2017  
Open 24 Hours, Headlands Center for the Arts, CA  
Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, IL  
Manual Graft, University Galleries, Illinois State University, IL  
Graft, Sector 2337, IL  
2016  
Graft, curated by Bert Stablers, Cuchifritos Gallery + Project Space, NY  
2015  
Dominodomino, with Dan Sullivan, IN/SITU, Expo Chicago, IL

## **SELECTED GROUP EXHIBITIONS**

2025

Back and Forth: Keeping Time in Vaivén, Katherine E. Nash Gallery, University of Minnesota, MN (forthcoming)

2024

Lit & Luz Festival (w/ Adalber Salas Hernandez), Museo Universitario del Chopo, Mexico, (forthcoming)

2023

Lit & Luz Festival (w/ Adalber Salas Hernandez), Museum of Contemporary Art Chicago (forthcoming)

Art Basel, Luis De Jesus Los Angeles, Miami Beach, FL (forthcoming)

UNTITLED Art Fair, Morgan Lehman, Miami Beach, FL (forthcoming)

The Armory Show, Luis De Jesus Los Angeles, New York, NY

CAB 5: This is a Rehearsal, Chicago Architecture Biennial, IL (forthcoming)

We didn't ask permission, we just did it..., Mishkin Gallery, Baruch College, CUNY, NY (forthcoming)

Entre Horizontes, Museum of Contemporary Art Chicago, IL

Mental Spaces I, Sugar Hill Children's Museum of Art and Storytelling, NY

2022

no existe un mundo poshuracán, Whitney Museum of American Art, NY

Ida y Vuelta, Hunter East Harlem Gallery, NY

We didn't ask permission, we just did it, Contemporary Art Museum, St. Louis, MO

In The Future, New Monument Taskforce, online, National

The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, curate by Matt Morris, The Green Gallery, WI

State of the Art 2020: Constructs, Sarasota Art Museum, FL

2021

Estamos Bien, La Trienal 20/21, curated by Elia Alba, Rodrigo Moura and Susanna Temkin, El Museo del Barrio, NY

Stopgap, curated by Tony Lewis, MASSIMODECARLO VSPACE

Counter Flags, curated by Natalia Viera Salgado, Abrons Arts Center, NY

LatinXAmerican, DePaul Art Museum, IL

NADA at Governors Island, Morgan Lehman Gallery, NY

2020

The Long Dream, Museum of Contemporary Art of Chicago, IL

Temporal: Puerto Rican Resistance, curated by Dalina Perez Alvarez, Museum of Contemporary Photography, IL

UNTITLED, Art Miami Beach OVR, Luis de Jesus Los Angeles, online

Artists Run Chicago 2.0, The Franklin, Hyde Park Art Center, IL

State of the Art 2020, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn, The Momentary, AK

Anarquia y Dialectica en el Deseo, Museo de Arte Contemporaneo de Puerto Rico, PR

Open House: Domestic Thresholds, curated by Aaron Ott, Albright-Knox Northland, IL

2019

Cross Currents, Smart Museum, Chicago, IL

Repatriacion, Museo de Arte de Puerto Rico, PR

Monarchs, curated by Risa Puleo, Nerman Museum of Contemporary Art, KS

2018

High Desert Test Sites, curated by The Ski Club, Joshua Tree, CA

Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, IL

Isla Imaginaria, curated by Natalia Viera Salgado, SVA, New York, NY

2017

Monarchs, curated by Risa Puleo, Bemis Center for Contemporary Arts, NE

Traduttore, Traditore, curated by Karen Greenwalt and Katja Rivera, Gallery 400, IL

Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Perez Art Museum, FL

Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropología y Arte de la UPR, PR

2016

Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, NY

Great Poor Farm Experiment, curated by Lise Baggesen and Yvette Brackman, WI

2015

IV Trienal Poli/Graáfica de San Juan, Latinoamérica y el Caribe, PR

Know Yourself, The Luminary, MO

## **SELECTED LECTURES**

2023

“Yo Misma Fui Mi Ruta/I Was My Own Route”, COPI (offsite), Grantmakers in the Arts, PR (forthcoming)

X As Intersection series, US Latinx Art Forum, virtual (forthcoming)

Wonsook Kim School of Art lecture series, University Galleries of Illinois State University, IL (forthcoming)

From Queiebrasoles to Rejas: An Exploration of Afro-Caribbean Architecture and Culture,

A Virtual Conversation between Edra Soto and Cruz Garcia, Hyde Park Art Center, IL

Visiting Artist Lecture, Otis MFA, Otis College of Art & Design, CA

Luto y Lucha: Grief and Resistance in the Wake of Maria, Whitney Museum of American Art, NY

Vail Visiting Artist, Denison Studio Art Program, Denison University, OH

Artist Keynote Talk, Aurora University, IL

2022

Sculpture Department, UTK School of Art, University of Tennessee, TN

Art, Theory, Practice, Northwestern University, IL

2021

Department of Painting and Printmaking, Graduate division, Yale University, CN

Collective View, in conversation with Lee Ann Norman, via Zoom

Art and Art History Department, Swarthmore College, PA

XX artists in conversation with Arlene Davila, LatchKey Gallery, NY, via Zoom

Visiting Artist Lecture, Oberlin College Art Department, via Zoom

Scratch Space, in conversation with Susanna Temkin, Montalvo Arts Center, via Zoom

Studio Visit 101, CAPX and the School of the Art Institute of Chicago, via Zoom

In conversation with Joey Lico, The Cultivist, via Zoom

2020

Art in the Moment, Chicago Humanities Festival, IL, online

Architecture of Community, Wrightwood 659, IL, online

In conversation with Robert R. Shane, The Center for Art & Design at College of Saint Rose, NY, via Zoom

State of the Art 2020: The Aesthetics of Place, The Momentary, AK, via Zoom  
Team Work at The Franklin for NADA Art Fair, IL, via Zoom and Youtube  
The Open Practice Committee lecture series, DoVA, University of Chicago, via Zoom  
Mount Royal School of Art Visiting Artist, Maryland Institute College of Art, Via Zoom  
Monuments without Heroes, College Art Association Conference, IL  
Transnational Feminisms for The Feminist Art Project, College Art Association Conference, IL  
Locate Projects, Visiting Speaker: Edra Soto, University of Tennessee, TN  
2019  
The Cosmos: Possibilities of a Structure, Edra Soto, Eduardo Terrazas, Dialogues, EXPOChicago, IL  
College of DuPage, Visiting Artists Series, Cleve Carney Art Gallery, Glen Ellyn, IL  
2018  
Creative Chicago: An Interview Marathon, lead by Hans Ulrich Obrist, EXPO Chicago, Chicago, IL  
UIC Gallery 400 Voices, Chicago, IL  
Brown University, Providence, RI  
2017  
University of Washington, Seattle, WA  
2016  
Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC

### **SELECTED RESIDENCIES**

2025  
Atlantic Center for the Arts (mentoring), FL (forthcoming)  
2024  
Montalvo Arts Center, 3Arts Fellow, CA (forthcoming)  
2023  
Institute of Contemporary Art, San Diego, CA  
2021  
Abrons Arts Center Residency in partnership with Pública, La Residencia, NY & PR  
2018  
Art OMI International Arts Center, Cecily Brown Honorary Fellowship, NY  
2017  
Headlands Center for the Arts, CA  
Arts and Industry residency, John Michael Kohler Arts Center, WI  
Project Row Houses, 2:2:2 Exchange in partnership with Hyde Park Art Center, TX  
2014  
Rauschenberg Artist Residency, Robert Rauschenberg Foundation, 3Arts Fellow, FL  
2011  
Beta-Local, Lecture and residency, PR  
Ragdale Foundation, 3Arts Fellow, IL  
2000  
Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

### **SELECTED BIBLIOGRAPHY**

2023

Mercado, Melody, MCA's 'Entre Horizontes' Exhibition Highlights Chicago's Role In Puerto Rican Activism And Art, Block Club Chicago (August)

Smart, Jennifer, The Choreography of an Exhibition: Curator Carla Acevedo-Yates Discusses Her Path to "entre horizontes" at the MCA, Newcity Art (August)

MacMillan, Kyle, MCA exhibit explores sense of place, intertwined history between Puerto Rico and Chicago, Chicago Sun-Times (August)

Vitali, Marc, Artist Makes Memories of Her Migration from Puerto Rico, WTTW (June)

Waxman, Lori, Top 10 art shows to see this summer, Chicago Tribune (June)

Waxman, Lori, A Piece of Puerto Rico in Chicago, Hyperallergic (June)

Allen, Erin, Artist Edra Soto explores 'belonging' through architectural interventions, WBEZ, PBS (June)

Smart, Jennifer, Looking in and Through: A Review of Edra Soto's Destination/El Destino at Hyde Park Art Center, Newcity (May)

Duron, Maximiliano, With her Decade-Long Exploration of Architectural Motifs, Edra Soto Highlights their Cultural Value, ARTnews (April)

Fouts, Ally, Edra Soto's Graft project comes to the Hyde Park Art Center, Chicago Reader (March)

Taylor, Mana, Finding A Lost Landscape, Newcity (January)

2022

Cotter, Holland, Smith Roberta, Best of 2022, New York Times, (December)

Cotter, Holland, Puerto Ricans Expand the Scope of 'American Art' at the Whitney, New York Times, (November)

Mygatt, Ariana, Teaching Freedom: How Learning To Stumble Might Get Us Somewhere..., Art 21, (April)

Trotter, LeeAnn, Expo Chicago Welcomes More Than 140 International Art Exhibitions..., NBC Chicago, (April)

2022

Warnecke, Lauren, Morton Arboretum and Botanic Garden both celebrate..., Chicago Tribune, (June)

Mygatt, Ariana, Teaching Freedom: How Learning To Stumble Might Get Us Somewhere..., Art 21, (April)

2021

Miranda, Carolina A., Essential happenings, Los Angeles Times, (December)

Steinhauer, Jillian, 3 Art Gallery Shows to See Right Now, New York Times, (August)

Waxman, Lori, DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections, Chicago Tribune, (June)

Boyle, Meka, NADA House, Art Dealer Street, (June)

Meltz-Collazo, Sebastian, Edra Soto: Casas-Islas/Houses-Islands at Morgan Lehman, Arte Fuse (April)

Aranda-Alvarado, Rocio, What is Latinx? See El Museo's La Trienal for the Answer, The LatinX Project (April)

Shane, Robert R., Edra Soto with Robert R. Shane, The Brooklyn Rail (April)

Puertas Caverro, Natalia, Latinx Initiative project brings Latinx representation, Al Dia, (January)

2020

Preston Zappas, Lindsay, Art Insider, KCRW, (November)

Cahill, Zachary, Volume 3, Number 1, Portable Gray (Spring)

Vitali, Marc, Art Installation Aims to Share Messages, Address Racism Head-On, WTTW (July)

Viera Salgado, Natalia, Navigating Colonial Histories, The Latix Project (June)

Roldan Soto, Camile, La Residencia: un proyecto de colaboración, El Nuevo Dia (May)

Kim, Patricia Eunji, Shifting Public Spaces, Monument Lab (April)

Radley, Jack, Crystal Bridges's New Space the Momentary, Artsy (February)

2019

Elbaor, Caroline, 6 Breakout Artists from Across America, Artnet News (November)

Indrisek, Scott, Edra Soto interview, Foundwork Dialogues (November)

Ar, Manisha, Mixed Media and a Clear Messaging, South Side Weekly (July)

Guerrero, Esperanza M., The Franklin, El corazón artístico de Chicago, Contratiempo (Summer)

Reilly, Alison, Mining Personal History to Create Artistic Engagement - cover - CGN (May)

Snodgrass, Susan, Forgotten Forms: Edra Soto and Yhelena Hall, THE SEEN (April)

Hayes, Jeffreen, Artists of Color Take Charge of Art Spotlight, New Art Examiner (January / February)

2018

Ludwig, Justine, Untitled Art, Preview: Creative Time's Justine Ludwig Favorites, Artspace (December)

Waxman, Lori, Abstraction, Explained, Chicago Tribune, (May)

Dambrot, Shana Nys, Soul Recordings, Artillery Magazine (March)

Norman, Lee Ann, Poppin'Bottles, Newcity Art, (February)

Hawbaker, KT, Edra Soto uses glass bottles to resurrect history, Chicago Tribune (January)

2017

Teruya, Weston, Un-Making interview, Art Practical (November)

Shabaka, Onajide, Dominoes: Bones of Miami, Sugarcane Magazine (July)

2016

Reichert, Elliot J., Edra Soto's Really Good Year, cover, Newcity Art (September)

Meier, Allison, Grafting Puerto Rican Architecture onto the Lower East Side, Hyperallergic (April)

Quiles, Daniel, Critiques Pick "Present Standard", Artforum (March)

Green, Sarah Urist, PBS The Art Assignment, Art Trip: Chicago (March)

Stumeier, Daniel, Know Yourself at the Luminary, Daily Serving (February)

2015

Grabner, Michelle, Westward Homes, Art in American (January)

## **COLLECTIONS**

Whitney Museum of American Art

Museo de Arte de Puerto Rico

Museo de Arte Contemporaneo de Puerto Rico

The Fidelity Investments Corporate Art Collection

Museum of Contemporary Art of Chicago

The Poetry Foundation

William Blair Collection

DePaul Art Museum

Google Art Collection

Meta Art Collection

Berezdivin Collection

Espacio 1414

Smithsonian Asian Pacific American Center

Aurora University