

# EDRA SOTO

(b. Puerto Rico) Living in Chicago since 1998 | edrasoto.com  
Co-Founder, The Franklin, est. 2012 | thefranklinoutdoor.tumblr.com

## EDUCATION

**2000** The School of the Art Institute of Chicago, Master of Fine Arts, IL  
**1997** The School of the Art Institute of Chicago, Post-Baccalaureate Certificate, IL  
**1995** Alfonso Arana's Foundation, One-year Painting Fellowship, FR  
**1994** Escuela de Artes Plasticas de Puerto Rico, Bachelor of Fine Arts., PR

## SELECTED AWARDS & COMMISSIONS

### 2021

Graft for Tri-Star Arts, University of Tennessee, Public Art commission, TN (forthcoming)  
CTA Blue Line Western Station, with Dan Sullivan, Public Art commission, IL (forthcoming)  
Artists Run Chicago Fund, The Franklin, Hyde Park Art Center, IL

### 2020

Joan Mitchell Painters & Sculptors Grant, National  
Victoria for Facebook Open Arts, Public Art commission, CA  
Perto de Lá <> Close To There, MacArthur International Connections Fund, CH & BR

### 2019

Foundwork Artist Prize Winner, National  
Screenhouse for Millennium Park, Boeig North Park, Public Art commission, IL  
Illinois Arts Council Agency 2019 Fellowship Award, IL  
Repatriacion, MacArthur International Connections Fund, Museo de Arte de Puerto Rico, CH & PR

### 2018

Cross Currents, MacArthur International Connections Fund, Smart Museum, CH & CU

### 2016

Efroymsen Contemporary Arts Fellowship, Indianapolis, IN  
Foundation for Contemporary Arts Emergency Grant, New York, NY

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

### 2021

Casas-Islas | Houses-Islands, Morgan Lehman Gallery, NY  
Plaza Publica, Abrons Arts Center, NY (forthcoming)

### 2019

Forgotten Forms, Chicago Cultural Center, IL

### 2018

OPEN 24 HOURS, Chicago Athletic Association, IL  
OPEN 24 HOURS, Museum of Contemporary Art of Chicago, IL

### 2017

OPEN 24 HOURS, Headlands Center for the Arts, CA  
Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, IL  
Manual GRAFT, curated by Kendra Paitz, University Galleries, Illinois State University, IL  
GRAFT, curated by Albert Stabler, Sector 2337, IL

### 2016

GRAFT, curated by Albert Stabler, Cuchifritos Gallery + Project Space, NY

### 2015

DOMINODOMINO, with Dan Sullivan, EXPO CHGO, IL

## SELECTED GROUP EXHIBITIONS

### 2021

damas, damas, damas, damas, Embajada at The Green Gallery, IL  
The Way Forward, Urban Institute for Contemporary Arts, MI  
Estamos Bien, La Trienal 20/21, El Museo del Barrio, NY  
Stopgap, curated by Tony Lewis, MASSIMODECARLO VSPACE  
Counter Flags, curated by Natalia Viera Salgado, Abrons Arts Center, NY  
XX, LatchKey Gallery, NY  
LatinXAmerican, DePaul Art Museum, IL  
NADA at Governors Island, Morgan Lehman Gallery, NY

### 2020

The Long Dream, Museum of Contemporary Art of Chicago, IL  
Temporal: Puerto Rican Resistance, curated by Dalina Perez Alvarez, Museum of Contemporary Photography, IL  
UNTITLED, Art Miami Beach OVR, Luis de Jesus Los Angeles, online  
Artists Run Chicago 2.0, The Franklin, Hyde Park Art Center, IL  
State of the Art 2020, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn, The Momentary, AK  
Anarquia y Dialectica en el Deseo, Museo de Arte Contemporaneo de Puerto Rico, PR  
Open House: Domestic Thresholds, curated by Aaron Ott, Albright-Knox Northland, IL

### 2019

Cross Currents, Smart Museum, Chicago, IL  
Repatriacion, Museo de Arte de Puerto Rico, PR  
Monarchs, curated by Risa Puleo, Nerman Museum of Contemporary Art, KS

### 2018

High Desert Test Sites, curated by The Ski Club, Joshua Tree, CA  
Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, IL  
Isla Imaginaria, curated by Natalia Viera Salgado, SVA, New York, NY

### 2017

Monarchs, curated by Risa Puleo, Bemis Center for Contemporary Arts, NE  
Traduttore, Traditore, curated by Karen Greenwalt and Katja Rivera, Gallery 400, IL  
Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Perez Art Museum, FL  
Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropologia y Arte de la UPR, PR

### 2016

Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, NY  
Great Poor Farm Experiment, curated by Lise Baggesen and Yvette Brackman, WI

### 2015

IV Trienal Poli/Graifca de San Juan, Latinoamerica y el Caribe, PR  
Know Yourself, The Luminary, MO

## SELECTED LECTURES

### 2021

XX artists in conversation with Arlene Davila, LatchKey Gallery, NY, via Zoom  
Visiting Artist Lecture, Oberlin College Art Department, via Zoom  
Scratch Space, in conversation with Susanna Temkin, Montalvo Arts Center, via Zoom  
Studio Visit 101, CAPX and the School of the Art Institute of Chicago, via Zoom  
In conversation with Joey Lico, The Cultivist, via Zoom

### 2020

Art in the Moment, Chicago Humanities Festival, IL, online  
Architecture of Community, Wrightwood 659, IL, online  
In conversation with Robert R. Shane, The Center for Art & Design at College of Saint Rose, NY, via Zoom  
State of the Art 2020: The Aesthetics of Place, The Momentary, AK, via Zoom

Team Work at The Franklin for NADA Art Fair, IL, via Zoom and Youtube  
The Open Practice Committee lecture series, DoVA, University of Chicago, via Zoom  
Mount Royal School of Art Visiting Artist, Maryland Institute College of Art, Via Zoom  
Monuments without Heroes, College Art Association Conference, IL  
Transnational Feminisms for The Feminist Art Project, College Art Association Conference, IL  
Locate Projects, Visiting Speaker: Edra Soto, University of Tennessee, TN

**2019**

The Cosmos: Possibilities of a Structure, Edra Soto, Eduardo Terrazas, Dialogues, EXPOChicago, IL  
College of DuPage, Visiting Artists Series, Cleve Carney Art Gallery, Glen Ellyn, IL

**2018**

Creative Chicago: An Interview Marathon, lead by Hans Ulrich Obrist, EXPO Chicago, Chicago, IL  
UIC Gallery 400 Voices, Chicago, IL  
Brown University, Providence, RI

**2017**

University of Washington, Seattle, WA

**2016**

Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC

## **SELECTED RESIDENCIES**

**2022**

Montalvo Arts Center, 3Arts Fellow, CA (forthcoming)

**2021**

Abrons Arts Center Residency in partnership with Pública, La Residencia, NY & PR

**2018**

Art OMI International Arts Center, Cecily Brown Honorary Fellowship, NY

**2017**

Headlands Center for the Arts, CA

Arts/Industry residency, John Michael Kohler Arts Center, WI

Project Row Houses, 2:2:2 Exchange in partnership with Hyde Park Art Center, TX

**2014**

Rauschenberg Artist Residency, Robert Rauschenberg Foundation, 3Arts Fellow, FL

**2011**

Beta-Local, Lecture and residency, PR

**2000**

Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

## **SELECTED BIBLIOGRAPHY**

**2021**

Waxman, Lori, DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections, Chicago Tribune, (June)

Boyle, Meka, NADA House, Art Dealer Street, (June)

Meltz-Collazo, Sebastian, Edra Soto: Casas-Islas|Houses-Islands at Morgan Lehman, Arte Fuse (April)

Aranda-Alvarado, Rocio, What is Latinx? See El Museo's La Trienal for the Answer, The LatinX Project (April)

Shane, Robert R., Edra Soto with Robert R. Shane, The Brooklyn Rail (April)

Puertas Caverro, Natalia, Latinx Initiative project brings Latinx representation, Al Dia, (January)

**2020**

Preston Zappas, Lindsay, Art Insider, KCRW, (November)

Cahill, Zachary, Volume 3, Number 1, Portable Gray (Spring 2020)

Vitali, Marc, Art Installation Aims to Share Messages, Address Racism Head-On, WTTW (July)

Viera Salgado, Natalia, Navigating Colonial Histories, The Latix Project (June)

Roldan Soto, Camile, La Residencia: un proyecto de colaboración, El Nuevo Dia (May)

Kim, Patricia Eunji, Shifting Public Spaces, Monument Lab (April)

Radley, Jack, Crystal Bridges's New Space the Momentary, Artsy (February)

#### **2019**

Elbaor, Caroline, 6 Breakout Artists from Across America, Artnet News (November)

Indrisek, Scott, Edra Soto interview, Foundwork Dialogues (November)

Ar, Manisha, Mixed Media and a Clear Messaging, South Side Weekly (July)

Guerrero, Esperanza M., The Franklin, El corazón artístico de Chicago, Contratiempo (Summer)

Reilly, Alison, Mining Personal History to Create Artistic Engagement - cover - CGN (May)

Snodgrass, Susan, Forgotten Forms: Edra Soto and Yhelena Hall, THE SEEN (April)

Hayes, Jeffreen, Artists of Color Take Charge of Art Spotlight, New Art Examiner (Jan/Feb)

#### **2018**

Ludwig, Justine, Untitled Art, Preview: Creative Time's Justine Ludwig Favorites, Artspace (December)

Waxman, Lori, Abstraction, Explained, Chicago Tribune, (May)

Dambrot, Shana Nys, Soul Recordings, Artillery Magazine (March)

Lee Ann Norman, Poppin'Bottles, Newcity Art, (February)

KT Hawbaker, Edra Soto uses glass bottles to resurrect history, Chicago Tribune (January)

#### **2017**

Teruya, Weston, Un-Making interview, Art Practical (November)

Shabaka, Onajide, Dominoes: Bones of Miami, Sugarcane Magazine (July)

Bad at Sports, Episode 582: Edra Soto, (March)

#### **2016**

Reichert, Elliot J., Edra Soto's Really Good Year, cover, Newcity Art (September)

Meier, Allison, Grafting Puerto Rican Architecture onto the Lower East Side, Hyperallergic (April)

Quiles Daniel, Critiques Pick "Present Standard", Artforum (March)

Green, Sarah Urist, PBS The Art Assignment, Art Trip: Chicago (March)

Stumeier, Daniel, Know Yourself at the Luminary, Daily Serving (February)

#### **2015**

Grabner, Michelle, Westward Homes, Art in American (January)

## **COLLECTIONS**

Museo de Arte de Puerto Rico

Museo de Arte Contemporaneo de Puerto Rico

The Fidelity Investments Corporate Art Collection

Museum of Contemporary Art of Chicago

The Poetry Foundation

William Blair Collection

DePaul Art Museum

Google Art Collection

Berezdivin Collection, Espacio 1414

Smithsonian Asian Pacific American Center