

April Glory Funcke

Education

- 1989 MFA, Painting, University of California, Davis
1987 BA, Art Studio, University of California, Davis
1986 Yale Summer School of Music and Art, Norfolk, Connecticut
1970 High School of Art and Design, New York City

Awards

- 1995-1996 Fulbright Award renewed for one month during the academic year 95-96.
1994 -95 Senior Fulbright Scholar Award
Presented a series of lectures on Contemporary American Realism and researched the academic tradition of figure painting at the Repin Institute, Russian Academy of Art, St. Petersburg, Russia.
1989 Juror's Choice Award, "New Art: Paintings from New York, Texas, and California", Laguna Gloria Art Museum, Austin, Texas.
1988 Graduate Research Award, University of California, Davis
1986 Ellen Battell Stoeckel Fellowship (Yale University)

Solo Exhibitions

- 2003 Hunters Point Shipyard Open Studios
1991 Contemporary Realist Gallery, San Francisco, California.
Lemberg Gallery, Birmingham, Michigan
1989 Contemporary Realist Gallery, San Francisco, California.

Selected Group Exhibitions

- 2020 "Feminizing Permanence, Selections from the Permanent Collection, St Mary's College Museum of Art, Moraga, CA
2019 "Slice, A Juried Exhibit of Regional Art", Pence Gallery, Davis, California
2016 Triton Museum of Art "Tableau, Selections from the Permanent Collection"
2014 Triton Museum of Art, Statewide Competition
2010 "The Art of Painting in the 21st Century", John Natsoulas Center for the Arts, Davis, California
1995 "About the Figure", John Natsoulas Gallery, Davis, California
1994 "Sacramento Valley School", John Natsoulas Gallery, Davis, California
1993 "National Competition", First St. Gallery, New York, NY, Janet Fish, juror
1992 "Realist Paintings and Drawings" University Art Museum, University of Northern Iowa
1991 New York Academy of Art, New York, NY
Faculty Show, University Art Museum, University of California Santa Barbara
"Academy Invitational: Painting and Sculpture" American Academy of Arts and Letters, New York, New York
"New Bay Area Painting II", Contemporary Realist Gallery, San Francisco, California.
1990 "Contemporary Realist Painting: Reality and Perception", Oliver Art Center, California College of Arts and Crafts, Oakland, California.
1989 "Bay Area Painting Now", Contemporary Realist Gallery, San Francisco, California.
"Influences III", Judith Weintraub Gallery, Sacramento, California.
"New Art: Paintings from New York, Texas, and California", Laguna Gloria Art Museum, Austin, Texas, Henry Hopkins, juror.
MFA Exhibition, Richard L. Nelson Gallery, Davis, California.

Collections

- Triton Museum, Permanent Collection, Santa Clara, California
UC Davis Fine Arts Collection

Oakland Museum, Permanent Collection
St Mary's College Museum of Art, Moraga, CA
My work is represented in several private collections throughout the United States

Reviews

"Flatlanders" Artweek, Allen M. Gordon, February 3, 1994
"April Funcke" Artweek, Steven Jenkins, December 5, 1991,
"Positions of Influence" Sacramento Bee, Victoria Dalkey, Dec. 31, 1989

Teaching Experience

1997 - 99 City College of San Francisco
Figure Drawing, Illustration
1994 Santa Barbara City College
Figure Drawing
1990 - 93 University of California, Santa Barbara
Lecturer, Full time
Drawing, Painting, Figure Drawing, Color Theory & Design, Printmaking,
American Art History Since 1945, Graduate Seminar.
Graduate Admissions Committee
1992 Stanford University, Stanford, California
Beginning Drawing
1989 - 90 Eastern Montana College, (Montana State University) Billings, Montana
Assistant Professor
Drawing, Painting, Color and Design Theory
1988 University of California, Davis Extension
Drawing, Typography
1987 Yuba College, Marysville, California
Beginning Drawing