

# **April Glory Funcke**

## **Education**

- 1989 MFA, Painting, University of California, Davis  
1987 BA, Art Studio, University of California, Davis  
1986 Yale Summer School of Music and Art, Norfolk, Connecticut  
1970 High School of Art and Design, New York City

## **Awards**

- 1995-1996 Fulbright Award renewed for one month during the academic year 95-96.  
1994 -95 Senior Fulbright Scholar Award  
Presented a series of lectures on Contemporary American Realism and researched the academic tradition of figure painting at the Repin Institute, Russian Academy of Art, St. Petersburg, Russia.  
1989 Juror's Choice Award, "New Art: Paintings from New York, Texas, and California", Laguna Gloria Art Museum, Austin, Texas.  
1988 Graduate Research Award, University of California, Davis  
1986 Ellen Battell Stoeckel Fellowship (Yale University)

## **Solo Exhibitions**

- 1991 Contemporary Realist Gallery, San Francisco, California.  
Lemberg Gallery, Birmingham, Michigan  
1989 Contemporary Realist Gallery, San Francisco, California.

## **Selected Group Exhibitions**

- 2021 "Wayne Thiebaud, Influencer" Manetti Shrem Museum, UC Davis, California  
2020 "Feminizing Permanence, Selections from the Permanent Collection, St Mary's College Museum of Art, Moraga, CA  
2019 "Slice, A Juried Exhibit of Regional Art", Pence Gallery, Davis, California  
2016 Triton Museum of Art "Tableau, Selections from the Permanent Collection"  
2014 Triton Museum of Art, Statewide Competition  
2010 "The Art of Painting in the 21<sup>st</sup> Century", John Natsoulas Center for the Arts, Davis, California  
1995 "About the Figure", John Natsoulas Gallery, Davis, California  
1994 "Sacramento Valley School", John Natsoulas Gallery, Davis, California  
1993 "National Competition", First St. Gallery, New York, NY, Janet Fish, juror  
1992 "Realist Paintings and Drawings" University Art Museum, University of Northern Iowa  
1991 New York Academy of Art, New York, NY  
Faculty Show, University Art Museum, University of California Santa Barbara  
"Academy Invitational: Painting and Sculpture" American Academy of Arts and Letters, New York, New York  
"New Bay Area Painting II", Contemporary Realist Gallery, San Francisco, California.  
1990 "Contemporary Realist Painting: Reality and Perception", Oliver Art Center, California College of Arts and Crafts, Oakland, California.  
1989 "Bay Area Painting Now", Contemporary Realist Gallery, San Francisco, California.  
"Influences III", Judith Weintraub Gallery, Sacramento, California.  
"New Art: Paintings from New York, Texas, and California", Laguna Gloria Art Museum, Austin, Texas, Henry Hopkins, juror.  
MFA Exhibition, Richard L. Nelson Gallery, Davis, California.

## **Collections**

- Triton Museum, Permanent Collection, Santa Clara, California  
UC Davis Fine Arts Collection

Oakland Museum, Permanent Collection  
St Mary's College Museum of Art, Moraga, CA  
My work is represented in several private collections throughout the United States

## **Reviews**

"Flatlanders" Artweek, Allen M. Gordon, February 3, 1994  
"April Funcke" Artweek, Steven Jenkins, December 5, 1991,  
"Positions of Influence" Sacramento Bee, Victoria Dalkey, Dec. 31, 1989

## **Teaching Experience**

1997 - 99 City College of San Francisco  
Figure Drawing, Illustration

1994 Santa Barbara City College  
Figure Drawing

1990 - 93 University of California, Santa Barbara  
Lecturer, Full time  
Drawing, Painting, Figure Drawing, Color Theory & Design, Printmaking,  
American Art History Since 1945, Graduate Seminar.  
Graduate Admissions Committee

1992 Stanford University, Stanford, California  
Beginning Drawing

1989 - 90 Eastern Montana College, (Montana State University) Billings, Montana  
Assistant Professor  
Drawing, Painting, Color and Design Theory

1988 University of California, Davis Extension  
Drawing, Typography

1987 Yuba College, Marysville, California  
Beginning Drawing