

NICOLE WON HEE MALOOF
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EDUCATION

2015 MFA Visual Arts, Columbia University, New York, NY
2006 BFA Painting, Boston University, Boston, MA
BA Chemistry, Boston University, Boston, MA

EXHIBITIONS & PERFORMANCES

2018 **Two-Person Exhibition, *One Blue Eye, Two Servings***, Crush Curatorial, New York, NY (with artist Tammy Nguyen)
Feral Visions: An Exhibition of NYSCA/NYFA Artist Fellowship Finalists, New York Foundation for the Arts, Brooklyn, NY
People I Love Who Are Far Away: A Group Show in Support of the New York Immigration Coalition, E.Tay Gallery, New York, NY

2017 ***First I Was Afraid...***, Dorsky Gallery Curatorial Programs, Long Island City, NY
Noema, ESMoA, El Segundo, CA
The Tyranny of Common Sense Has Reached Its Final Stage, LeRoy Neiman Gallery, Columbia University, New York, NY
Body/Head, Field Projects at Be Fluent NYC, New York, NY
Friend of a Friend, Pump Projects, Austin, TX
2017 Whitney Houston Biennial, Chashama, New York, NY
I Dread to Think..., Mills Gallery, Boston Center for the Arts, Boston, MA

2016 ***All Byte: Feminist Intersections in Video Art***, Franklin Street Works, Stamford, CT
Prints: Sacred, Profane, Drive-by Projects, Watertown, MA
Outside Text, Chiang Mai University Art Center, Chiang Mai, Thailand

2015 ***Lesson One: Listen & Repeat***, Platform 12, Seoul, Korea
Imperfect Containers, E.Tay Gallery, New York, NY
Commedia: New Prints, International Print Center New York, New York, NY
Floating Point, Judith Charles Gallery, New York, NY
In Response: Repetition and Difference, The Jewish Museum, New York, NY
MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY

2014 ***Sisrahtac***, Torrance Shipman Gallery, Brooklyn, NY
Temple of Art, La Luz De Jesus Gallery, Los Angeles, CA
The Portrait Show, LeRoy Neiman Gallery, Columbia University, New York, NY
First Year MFA Exhibition, Miriam and Ira D. Wallach Gallery, Columbia University, New York, NY
OKTP (Ok to Print), Modern Eden Gallery, San Francisco, CA
Networking Tips for Shy People, 200 Livingston St., Brooklyn, NY

- 2013 ***Formation, Deformation, and Formless***, Trailer Park Proyects, San Juan, PR
New Narratives/New Prints, International Print Center New York, New York, NY

AWARDS/GRANTS/RESIDENCIES

- 2017 Finalist, NYSCA/NYFA Artist Fellowship, Printmaking/Drawing/Book Arts, NY
Inside/Out Museum Artist Residency, Beijing, China
- 2016 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Full Fellowship, Vermont Studio Center, Johnson, VT
- 2015 Morty Frank Travel Award, Columbia University
- 2014 Dean's Travel Grant, Columbia University
LeRoy Neiman Fellowship, Columbia University
- 2012 Full Fellowship, Vermont Studio Center, Johnson, VT
- 2009 Fulbright ETA grant to South Korea to teach English and study contemporary art

COMMISSIONS/PROJECTS

- 2017 *No Agenda*, site-specific project by Williams College visiting art faculty, curated by Alex Jen at the Williamstown Town Hall, Williamstown, MA
- 2016 *Bad Drawings by Bad Women*. December 2016. Drawings by artists Hallie Bateman, Susan Coyne, Kristina Lee, Nicole Maloof, and Katie Skelly, introduction by Emma Sulkowicz. (Brooklyn, NY: Tigerbee Press)
- Hallway Hijack*, mural project presented by the *Brooklyn Rail's* Curatorial Projects at 66 Rockwell Place, Brooklyn, NY

LECTURES & TALKS

- 2017 "We have a situation," A panel discussion moderated by Liz Blum with artists Molly Dilworth, Sandra Erbacher, and Nicole Maloof, Dorsky Gallery Curatorial Projects, Long Island City, NY, November 19.
- 2016 "All Byte: Feminist Intersections in Video Art," Screening and panel talk with Sarah Lasley, Nicole Maloof, and Virginia Lee Montgomery, University of Connecticut Stamford, Stamford, CT, March 28.

BIBLIOGRAPHY

- 2018 John Yau, "Cyclops, Bananas, and the Art World's Race Problem," *Hyperallergic*, Oct 28, 2018.
<https://hyperallergic.com/467684/nicole-won-hee-maloof-and-tammy-nguyen-one-blue-eye-two-servings-crush-curatorial/>

- Jillian Steinhauer, "What to See in New York Art Galleries This Week: One Blue Eye, Two Servings," *The New York Times*, Oct 31, 2018
<https://www.nytimes.com/2018/10/31/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
- 2017 Cate McQuaid, "'I Dread to Think...' examines the influence of anxiety," *The Boston Globe*, Feb 9, 2017.
<https://www.bostonglobe.com/arts/art/2017/02/08/dread-think-examines-influence-anxiety/9NEq1dLqGC3Y2DVhGDGzXJ/story.html>
- Stephanie Eckhardt, "The Whitney Houston Biennial Is Not Messing Around," *W Magazine*, Mar 28, 2017.
<http://www.wmagazine.com/gallery/whitney-houston-biennial/all>
- 2016 Danilo Machado, "Bytes and Biting Satire: Feminist Video at Franklin Street Works," *Art Critical*, May 27, 2016.
<http://www.artcritical.com/2016/05/27/danilo-machado-on-all-byte/>
- Kara Weisenstein, "19 Artists Hijacked the Hallways of a Brooklyn High-rise," *The Creators Project*, June 22, 2016.
<http://thecreatorsproject.vice.com/blog/artists-hijacked-brooklyn-high-rise-hallway>
- "Collaborative Cognition: Yujin Lee and Nicole Maloof in conversation with ArtFile Magazine," *ArtFile Magazine*, accessed on Aug 20, 2016.
<http://www.artfilemagazine.com/Yujin-Lee-Nicole-Maloof>

CRITICAL WRITING

- 2016 "C.R.E.A.M." written collaboratively with Sondra Perry. *Forms of Education: I Couldn't Get a Sense of It*. October 2016. Text, essays, and art by: Gregory Sholette, Eunsong Kim, Pablo Helguera, Duba Sambolec, MFA noMFA, Shelly Asquith, Roee Rosen, Aurora Harris, Ted Heibert, Mohamed Ali Fadlbi, Beatriz Santiago Muñoz, Marjetica Potrč, Escuela de Garaje, Vancouver Institute for Social Research, Judith Chicago, Bisan Abu Eisheh, Diego Bruno, Clare Butcher, Chus Martinez, Sezgin Boynik, Audun Mortensen, Aeron Bergman & Alejandra Salinas, Irena Boric, Sondra Perry & Nicole Maloof, Robert Paul Wolff, Chris Kraus, Martha Rosler, Tadej Pogačar, Walid Raad. (Seattle, WA: INCA Press)

TEACHING

- 2018-19 Visiting Assistant Professor, Sarah Lawrence College, Bronxville, NY (Silkscreen Printing; Artists Books)
- 2017-18 Visiting Assistant Professor, Williams College, Williamstown, MA (Intro to Drawing; Experimental Printmaking; Winter Study Intensive for Honors-track Senior Art Majors; Copper Plate Etching)