

DOAH LEE

Born Seoul, Korea 1989
Lives and Works in Philadelphia, PA USA

www.doahlee.com
Studio@doahlee.com

EDUCATION

- 2016 MFA, Interdisciplinary Fine Art, University of Pennsylvania, Philadelphia, PA
2013 BFA, in Studio (Painting and Printmaking), School of the Art Institute of Chicago, Chicago, IL

SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Upcoming*, Tuttleman Gallery (Pennsylvania Academy of the Fine Arts), Philadelphia, PA
2020 *Hate Alphabet*, curated by Jeff Katzin, FJORD gallery, Philadelphia, PA
2019 *Chinatown Sailor-Moon*, Practice Gallery, Philadelphia, PA
2018 *Cheltenham Center for the Art Resident Artist Exhibit*, Cheltenham, PA
2017 *Forever Foreigner*, Palais De Seoul Gallery, Seoul, South Korea
2016 *Likable*, Annenberg School for Communication, Philadelphia, PA
2013 *Open Basement*, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2021 *Personal Belonging* (Curated by Kate McCammon), Alumni gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2020 *Collectively*, Payne gallery, Moravian College, Bethlehem, PA
Alternatives' 20: Art House, <https://alternatives20.wixsite.com/operatingsystem>
2019 *Tin Ceilings and other Specifics*, the Magenta Suite gallery, Exeter, NH
2018 *215/610 Contemporary Annual Juried Exhibition* (Juror: Jean Shin), Delaware County Community College, Media, PA
Transplant (Curated by Little Berlin Collective), The Front Gallery, New Orleans, LA
4th Uniting Diverse Artist, EMP Collective, Baltimore MD
2017 *New Bloods*, Fjord Gallery, Philadelphia PA
Temporal-comrades of time, Baltimore Artist-Run Art Fair, Baltimore, MD
Surface Forms, Fabric Workshop and Museum, Philadelphia PA
3th Uniting Diverse Artist, Sheila and Richard Riggs Gallery, MICA, Baltimore MD
2016 *Philadelphia Sculptors 17th Annual "5 into 1"*, Moore College of Art & Design, Philadelphia, PA
Happiness Greens Our Irrelevance (Curated by Hamza Walker), MAMA Gallery, Los Angeles, CA
Prism: The Multiplicity of Identities, Fox Art Gallery, Philadelphia, PA
New Philadelphia Printmakers, Fleishman Print Center, Philadelphia, PA
EchoLocation, Grizzly Grizzly Gallery, Philadelphia, PA
2015 *(Re)Mixed*, Founders Great Hall, Haverford College, Philadelphia, PA
From Paper to Infinity, Education Commons, Philadelphia, PA
Just Come, Physical Lab, University of Pennsylvania, Philadelphia, PA
Like, Charles Addams Memorial Gallery, University of Pennsylvania, Philadelphia, PA
2013 *Apartment Show*, Group Exhibition, Chicago IL
BFA Thesis Exhibition, Sullivan Gallery, SAIC, Chicago IL
2011 *Artwork Gallery*, Group Exhibition, Harrisonburg, VA
Sawhill Gallery, Juried Group Exhibition, Harrisonburg, VA

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2020-2021 Artist in Residency, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2019 Vermont Studio Center Residency and Artist Grant, Johnson VT

- 2019 Adjunct Faculty Grant, Virginia Commonwealth University, Richmond, VA
 2017-2018 Printmaking Artist in Residency, Cheltenham Center of the Art, Cheltenham, PA
 2016 Post Graduate Apprentice Program, Fabric Workshop and Museum, Philadelphia, PA
 Christopher Leland Lyon Memorial Fund Award, University of Pennsylvania, Philadelphia, PA
 Dedalus Foundation Fellowship Nominee
 2015 ArtSlant Prize Round 6 Showcase Winner, New York, NY
 The Oakley Medal of Achievement, University of Pennsylvania, Philadelphia, PA
 2011-2013 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL
 2011 Excellent Selection Award, James Madison University Art Contest, Harrisonburg, VA
 2009-2011 Peter & Marlene Coe Visual Art Merit Scholarship, Harrisonburg, VA

PROFESSIONAL EXPERIENCE

- 2020- Present Faculty, Haverford School, Haverford, PA
 2020- 2021 Visiting Critic in MFA program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2019- Present Adjunct Faculty, Rutgers, The State University of New Jersey, Camden, NJ
 - Fall 2019/ Fall 2021/ Spring 2022: Drawing I (Department of Visual, Media, and Performing Arts at Rutgers University)
 2019 Adjunct Faculty, Virginia Commonwealth University, Richmond, VA
 - Spring 2019: Surface Research (Art Foundation Department)
 2019-2021 Instructor, Fleisher Art Memorial, Philadelphia, PA
 - Abstract and Intuitive Painting class for adults
 - Oil painting class for adults
 2018-2020 Instructor, Cheltenham Center for the Art, Cheltenham, PA
 - Non-Toxic Printmaking class for adults
 2017-Present Co-Director and Treasurer, FJORD Gallery (An artist-run gallery space), Philadelphia, PA
 2017-2019 Studio Assistant in Printmaking, Emily Selvin Glass Studio, Ardmore, PA
 2015-2016 Graduate Teaching Assistant, University of Pennsylvania, Philadelphia, PA
 - Spring 2015: Figure Drawing | Fall 2015: Painting Practices | Spring 2016: Painting Practices

PRESENTATION, LECTURES AND TALKS

- 2021 Artist talk, MFA Visiting Artist Program by PAFA (Pennsylvania Academy of the Fine Arts), Philadelphia, PA
Teen lounge, Felisher Art Memorial, Philadelphia, PA
 2020 *Artist's studio tour*, curated by Angela Mcquillan, Esther Klein Gallery, Science Center, Philadelphia PA
 Moderator, *Virtual talk with Erica Ehrenbard*, Penn Weitzman Alumni Association, Philadelphia, PA
 2019 *Hate Alphabet* Artist Talk with Q&A, FJORD Gallery, Philadelphia, PA (Moderator: Jeff Katzin)
Chinatown Sailor-Moon Artist Talk with Q&A, Practice Gallery, Philadelphia, PA (Moderator: Keenan Bennett)
 2018 Stained Glass Workshop for Adults and Teens, James A. Michener Art Museum, Doylestown, PA
 Family Fun Day printmaking workshop, Cheltenham Center of Art, Cheltenham, PA
 2017-2019 Penn Design Alumni Portfolio Review, University of Pennsylvania, Philadelphia, PA
 New Bloods Artist talk with Q&A, FJORD Gallery, Philadelphia, PA (Moderator: Anna Neighbors)
 2016 Artist Talk, The Fabric Workshop and Museum, Philadelphia, PA
 ICA Institute of Contemporary Art Graduate Lecturer Fellowship, Philadelphia, PA
 2015 MFA Lightning Lectures, ICA Institute of Contemporary Art, Philadelphia, PA

PRESS AND PUBLICATIONS

- 2021 Personal Belonging, Exhibition Catalogue by Kate McCammon

- 2019 Certainly Bold and Boldly Uncertain: Doah's Lee's Chinatown Sailor-Moon by Jeffrey Katzin
<http://www.title-magazine.com/2019/02/certainly-bold-and-boldly-uncertain-doahs-lee-chinatown-sailor-moon/>
Chinatown Sailor-Moon, Conversation with Practice Gallery
<https://practicegallery.org/chinatown-sailor-moon-by-doah-lee/>
ARTFORUM Critics' Picks, Lip-Sync Parade by Bea Huff Hunter
<https://www.artforum.com/picks/lip-sync-parade-78151>
- 2018 Other Bodies interview with Emily Culver and Elliot Doughtie, Title Magazine
<http://www.title-magazine.com/2018/10/other-bodies-interview-with-emily-culver-and-elliott-doughtie/>
- 2016 Artist in conversation, Echolocation Interview with Keenan Bennett
<https://grizzlygrizzly.wordpress.com>
The Incubation Series, Echolocation
<https://theincubationseries.squarespace.com/blog/2016/6/2/echolocation-february-2016-grizzly-grizzly>
<http://www.theincubationseries.com/doah-lee>
- 2015 Vision Magazine Vol. 2015: Print
https://issuu.com/visions.brown/docs/visions_fall_pdf_final

CURATORIAL PROJECTS

- 2021 *Double Space*, Muse Gallery, Philadelphia, PA
https://www.canva.com/design/DAEaMhX3WTI/k56jnbpCCKer0LjAdXNWO/view?utm_content=DAEaMhX3WTI&utm_campaign=designshare&utm_medium=link&utm_source=publishsharelink
- 2019 *Terra not so Firma*, 6th Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
- 2018 *Lip-sync Parade- Queer mediations on visibility and history*, FJORD Gallery, Philadelphia, PA
- 2018 *Fever Dream*, 5th Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
- 2017 *Apparitions*, 4th Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA

PROFESSIONAL ASSOCIATIONS

- 2022 National Art Education Association
- 2019-2022 Penn-Weitzman Alumni Association (PWAA), Board Member
- 2017-Present Co-Director and Treasure, FJORD Gallery (An artist-run gallery space), Philadelphia, PA
- 2016 College Art Association (CAA)

CERTIFICATION

- 2020 Trauma-Informed Practice for Teaching Artists, Stockton Rush Bartol Foundation

COLLECTION

Fabric Workshop and Museum