# Amy Esposito

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## SUMMARY

**Digital Imaging Specialist** with experience in retouching, editing, archiving, digital asset management, database maintenance and daily administrative operations. Exceptionally strong creative skills reflected in ability to convey concepts into powerful visual presentations. Maintains excellent interdepartmental relationships, working well both in groups and independently. Responds quickly to changing demands while maintaining a professional demeanor.  Successfully completes projects within a timely manner and under budget considerations.

## PROFESSIONAL EXPERIENCE

**HBC DIGITAL,** New York City, NY                                                                                    **2012-2016**
Saks, Saks Off 5th, Lord & Taylor & Hudson Bay Company
**Digital Media Editor, e-commerce imaging**
Retouched up to 200 fashion, product, and editorial images from the photography studio as well as vendor provided images daily.  Assisted manager with the entry of metadata with digital assets and tracked all incoming images for company wide access.

- Eliminated redundancies by revising workflow submissions with Photo Technicians.
- Compiled e-commerce images and reviewed quality to meet departmental standards for relocation in server migration.
- Created and contributed software shortcuts to ensure department standards were met and to increase productivity.
- Processed all requests daily, which exceeded the department's expectations.

**MARK SKWAREK, MEDIA ARTIST,** New York City, NY                                          **2010-2016**
**Freelance, Digital Imaging Artist**
Assisted in the creation of digital 3D artwork for performances at art exhibitions.

- Launched a 3D image library database for "creatAR" exhibit.  (March 2013)
- Promoted the performance exhibit, "The Island," at the Dumbo Arts Festival by soliciting demonstrations to festival participants. (September 2011)
- Created a painting for the "WE AR in MoMA" exhibit at MoMA.  (October 2010)

**TIFFANY & CO.,** New York City, NY                                                                              **2007-2011**
**Assistant Manager, Design Operations**
Oversaw the presentation of production artwork for internal and external events, as well as, custom business sales and retail clients. Managed all aspects related to design asset management, including collecting materials from designers, reviewing submitted materials for accuracy, and updating a tracking database with archiving information.  Created a vendor samples library and supervised the sample borrowing process.  Performed administrative tasks for the department.

- Standardized and simplified designers' digital workflow procedures to help with time management and workload demands.
- Developed and implemented a process to digitize designers' archived artwork and stored it in a central location, improving access to artwork.
- Organized scanned images for the Archive Department's image database.
- Developed a user-friendly project-tracking database in collaboration with the Operations Team.

**RETNA LTD.,** New York City, NY                                                    **2000-2007**
Music & Celebrity Photography Agency
**Digital Imaging Manager,** 2004-2007
Assisted contracted photographers at NYC & LA events.  Managed the quality of incoming material from international agents as well as American photographers.  Edited material from local and internal photographers to ensure client approval.  Managed and operated the website portal used by photographers and clients.

- Implemented the creation of a proper darkroom environment for retouching, including the calibration of monitors and scanners.
- Prioritized image submission for clients at events by keeping communication open with Sales Associates at all times.
- Teamed with photographers to ensure their submissions were of the highest quality.

**Photo Retoucher**, 2000-2004
Scanned and retouched high quality celebrity portraits as well as stock material for client requests.

- Scanned and retouched the archives of Mick Rock, Yousuf Karsh and many others before projected deadlines.
- Supplied design solutions for promotional material.

## EDUCATION / TRAINING

**Bachelors Fine Arts, Illustration**
University of the Arts, Philadelphia, PA

## TECHNICAL SKILLS

Adobe Creative Suite 6, Color Management (ICC profiles, profiling and monitor calibration), Capture One Pro 9, Expression Media 2, Fotostation, FileMaker Pro10, Wacom Pen Tablet, Cloud Computing, Microsoft Office, Windows O/S, Macintosh O/S

## AWARDS

**Honorable Mention,** William H. Ely Competition
Philadelphia PA, 2000

## PORTFOLIO

http://amyespositoart.com/home.html