

STEVEN FINKE

Education

- 1982 MFA University of Miami, Coral Gables, Florida
- 1980 BFA Ohio University, Athens, Ohio
- 1978 University of Idaho, Moscow, Idaho

Professional Experience

- 1999- Associate Professor of Art, Northern Kentucky University
- 1993-98 Assistant Professor of Art, Northern Kentucky University
- 1989-93 Instructor, Northern Kentucky University
- 1990-91 Artist in Residence, Dayton Art Institute, Dayton, Ohio
- 1984-85 Artist in Residence, McKinley School, Toledo, Ohio
- 1984-93 Ten short term (two to six weeks) residencies in Ohio through the Artists in Education Program of the Ohio Arts Council
- 1982-93 Sole Proprietor, Cardinal Construction, a small remodeling business

Solo and Two Person Shows

- 2015 Dogma, Northern Kentucky University Gallery, Highland Heights, KY
- 2013 Imminence: Sculpture by Ana England and Steven Finke, Weston Gallery, Cincinnati, Ohio
- 2008 Composite Things, Ruby Green Contemporary Art Center, Nashville, TN
- 2003 Life and Beyond, work by Gordon Baer and Steven Finke, University of Cincinnati Nursing Library
- 2002 The Cessation of Breath, SSNOVA, Cincinnati, OH
- 1997 Creation Stories, sculpture by Ana England and Steven Finke, Weston Gallery of the Aronoff Center, Cincinnati, OH
- 1996 Steven Finke/David Lind, Kentucky Art and Craft Gallery, Louisville, KY
- 1994 Love and Danger, sculpture by Ana England and Steven Finke, Toni Birkhead Gallery, Cincinnati, OH
- 1991 The Moment Between Memory and Anticipation, Dayton Art Institute
Sculpture, Objects and Sayings, Spaces, Cleveland, OH
Artist's Book Installation, C.A.G.E., Cincinnati, OH
- 1990 We Bleed From Visions of Life, Northern Kentucky University Gallery
- 1987 Rosewood Art Center, Kettering, OH
- 1986 Bowling Green State University Gallery, Bowling Green, OH
Personal Odysseys, work by Steven Finke and James Pernotto
Gund Gallery, Columbus, OH
- 1985 Works by Steven Finke and Steven Wilcox, Spaces, Cleveland, OH
Parkersburg Art Center, Parkersburg, WV
Huntington Museum of Art, Huntington, WV
C.A.G.E., Cincinnati, OH
- 1984 French Art Colony, Gallipolis, OH

Exhibitions

- 2015 Artists as Activists, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2014 With and Without: Challenges, The Carnegie, Covington, KY.
Liturgical and Sacred Art, M.G. Nelson Family Gallery, Springfield Art Association, Springfield, Illinois
- 2013 Confluence, Studio San Guiseppe Art Gallery, College of Mount St. Joseph, Cincinnati, Ohio
Artists as Activists, Northern Kentucky University Gallery, Highland Hts, KY.
- 2012 Artists as Activists, Artisans Enterprise Center, Covington, KY
- 2011 For the Birds, Northern Kentucky University Gallery, Highland Hts, KY.
- 2007 Visions From Voices, Kentucky Museum of Art and Craft, Louisville, KY.
- 2006 Translucence, Des Lee Gallery, St. Louis, Missouri
Studio B Exhibition, International Sculpture Conference, Cincinnati, Ohio
- 2004 Summerfair Select: An Exhibition of Grant Winners 2001-2003, Northern Kentucky University Art Gallery, Highland Heights, KY
- 2003 Yuma Invitational, Yuma, Arizona
Small Spirit, Cathedral Basilica, Covington Kentucky
- 2002 Shared Inspirations, The Riffe Gallery, Columbus, Ohio
- 2000 The Art of Those Who Teach, Kentucky Art and Craft Foundation, Louisville
- 1999 Ohio Perspectives: Reflections in Glass, The Riffe Gallery, Columbus, Ohio
Ohio Perspectives: Reflections in Glass, Akron Art Museum, and Akron, Ohio
- 1997 Meta/morph: Nature Reflected, Morlan Gallery, Transylvania University Lexington, KY
Common Ground, Florida Craftsman Gallery, St. Petersburg, FLA
- 1996 The Cincinnati Group, The Stifel Art Center, Wheeling, WV
Common Ground, Clay Space, Miami, FLA
- 1995 Finke, Fowler and Kac, Morlan Gallery, Transylvania University, Lexington
Recent Acquisitions to the Permanent Collection, Wustum Museum, Racine
The Art of the Book, Kentucky Art and Craft Foundation, Louisville, KY
Invitational Sculpture Show, Art on the Square, Carew Tower, Cincinnati
Artists and the Domestic Environment, Wustum Museum, Racine, WI
- 1994 Above and Below, Collaborative Installation, Northern Kentucky University
Choices, Northern Kentucky University, Main Gallery
- 1993 New Selections, Our Collections, Northern Kentucky University
Is Poetry a Visual Art, Turman Gallery, Indiana State University, Terre Haute
- 1992 Metaphysical and Metaphorical Tools, Wustum Museum, Racine, WI
Figures, Northern Kentucky University, Main Gallery, Highland Heights, KY
Artists' Books, Cincinnati Public Library
Tattoo Collection, Jennifer Flay Gallery, and Paris, France, traveled to:
Galleries Daniel Buchholz, Cologne, Germany
Andrea Rosen Gallery, New York
L'Art dans la Peau, CRDC, Nantes, France

- 1991 Cincinnati Review: Self Image, The Emery Center, Cincinnati, OH
Grieving, Hera Gallery, Wakefield, Rhode Island
Sculpture on the Riverfront, temporary installation commissioned by the Columbus Art Council, Columbus, OH
Lists, C.A.G.E., Cincinnati, OH
Making a Difference, The Riffe Gallery, Columbus, OH
- 1990 Artists Examine Aviary Abodes, Wustum Museum, Racine, WI
- 1989 All Over the Map, Carnegie Arts Center, Covington, KY
The Emery Show, The Emery Center, Cincinnati, OH
Inalienable Rights, Alienable Wrongs, Ten in One Gallery, Chicago, IL
Retrospective Introspective, Gund Gallery, Columbus, OH
- 1988 Artists' Architecture, Southern Ohio Museum, Portsmouth, OH
- 1987 The Liturgical Art Guild of Ohio Tenth Biennial Exhibition, Schumacher Gallery, Capitol University, Columbus, OH
Portraits/Self Portraits, Natalini Galleries, Chicago, IL
Social Terrorism, Mobius Gallery, Boston, MA
- 1986 Interface, Trisolini Gallery, Ohio University, Athens, OH, traveled to:
Interface, Lancaster Gallery for the Visual Arts, Lancaster, OH
New American Glass: Focus 2 West Virginia, Huntington Museum of Art
Shrines and Altars, John Michael Kohler Arts Center, Sheboygan, WI
- 1983 Ohio State Fair Fine Arts Exposition, Columbus, OH
- 1982 MFA Thesis Show, Lowe Art Museum, Coral Gables, FL
- 1981 M. Allen Hortt Memorial Exhibition, Museum of Art, Fort Lauderdale, FL
National Paper and Clay Show, Memphis State University, Memphis, TN

Presentations and Workshops

- 2009 SECAC Conference, presented "The Cessation of Breath", Mobile, AL
- 2008 "Thinking Through Nature", International Association for Environmental Philosophy Conference, presented "Art in the Land", Eugene, Oregon
- 2003 "Yuma Symposium", presented slide lecture entitled "Art in the Land", Yuma, Arizona
- 1997 Panelist for regional Art and Science Conference, Ogleby Institute, Wheeling, WV
 One day workshop for graduate students in the Wholefield Learning Program, Sacred Heart University, Bridgeport, CN
 Two day book making workshop for residents at the Awakenings Residential Treatment Center, Art Heals Program, Stifel Arts Center, Wheeling, WV
- 1995 Presented paper entitled "Art and the Boundaries of Consciousness" at the "Einstein meets Magritte" conference in Brussels, Belgium
 One day workshop with graduate students of the LearnScience Program at Southern Connecticut State University, New Haven, CN

Publications/Reviews

- 2014 "Ana England and Steven Finke" review by Jane Durrell, Sculpture Magazine, May 2014
- 2010 "Cessation of Breath", article by Nathalie Bowers, AEQAI
- 2007 "Composite Things", review by Jonathon Marx, The Tennessean, November
- 2006 "Partners in Art", article by Ruth Meyer, The Artist's Magazine, October issue
- 1997 Review by Maureen Bloomfield, "Creation Stories", Dialogue, Sept/Oct
Review by Perin Mahler, "Creation Stories", Antenna, May
Review by Jerry Stein, "Creation Stories", Cincinnati Post, April
Review by Owen Findsen, "Creation Stories", Cincinnati Enquirer, May
- 1996 The Cincinnati Group, catalogue, essay by Mark Flemming
- 1995 The Art of the Book, catalogue, essay by Brion Clinkingbeard
- 1994 Review by Maureen Bloomfield, "Love and Danger", Dialogue, Sept
Review by Jane Durrell, "Love and Danger", Everybody's News, June
- 1992 Review by Mary Provosty, Dialogue, March/April
- 1991 Review by Jacqueline Hall, The Columbus Dispatch, March 24
Making a Difference, catalogue by Jean Robertson
Review by Helen Cullinan, The Plain Dealer, Cleveland, February 7
- 1990 Review by Garland Black, Dialogue, Mar/Apr
- 1989 Documentary video by Russ Johnson, Finke's Wings
- 1987 Review by Richard Schwarse, Dayton Times, March 4
- 1986 Personal Odysseys: Works by James Pernotto and Steven Finke, catalogue
by Louis Zona
Interface, catalogue by Gary Schwindler
Review by Jacqueline Hall, The Columbus Dispatch, July 13
New American Glass Focus 2 West Virginia, catalogue by Paul Hollister
- 1985 Review by Geraldine Wojno Kiefer, The Plain Dealer, Cleveland, January
Review by Donald Harvey, Dialogue, March/April

Awards

- 2015 Ohio Arts Council Individual Excellence Award
- 2006 Northern Kentucky University Summer Fellowship
- 2001 Summer Fair Individual Artist Fellowship
- 1999 Northern Kentucky University Summer Fellowship
- 1996 Ohio Arts Council Individual Artist Fellowship
Northern Kentucky University Summer Fellowship
- 1995 Northern Kentucky University International Travel Grant
- 1988-89 Ohio Arts Council Major Artist Fellowship
- 1987 Juror's Award, The Liturgical Art Guild of Ohio Biennial
- 1984 Ohio Arts Council Individual Artist Fellowship

Collections

- 1998 Lars Speyer, Aptos, CA (private commission) Lotus
- 1995 Scripps Howard Corporation, Cincinnati, OH
- 1993 Wustum Museum of Art, Racine, WI