

David Onri Anderson is a Sephardic-Jewish artist from Algerian-French diaspora, born in Tennessee in 1993. He explores subjects of identity, sexuality, nature and spirituality through means of visionary experiences that compel paintings, drawings, and processes of world building mythologies and cosmology. He graduated from Watkins College of Art in Nashville with the Anny Gowa Purchase Award in 2016. He has had solo exhibitions at Patrick Painter Gallery in Los Angeles, CA, Blaa Galleri in Copenhagen, DK, Harpy Gallery in Rutherford, NJ, Sheet Cake Gallery in Memphis, TN, David Lusk Gallery in Nashville, Atlanta Contemporary Arts Center, Institute 193 in Lexington, KY, amongst others. His work has been reviewed, exhibited and collected internationally with works in permanent collections including the Soho House in Los Angeles, CA and Nashville, TN, The Joseph Hotel, and the Metro Arts Library in Nashville, TN, amongst others. His work has been reviewed in Art in America, Artnet, BURNAWAY, DailyLazy, Art & Antiques and more. In 2021 Anderson was nominated for the Joan Mitchell Foundation. Anderson is the founder and curator of an artist-run space called Electric Shed Gallery that serves the community in Nashville, TN (2018-present).