

David Onri Anderson (b. 1993, Nashville, TN) is a Tennessee-born artist, musician and curator of French-Algerian Jewish ancestry. He graduated from Watkins College of Art with the Anny Gowa Purchase Award in 2016. He was reviewed in the September 2018 issue of *Art in America Magazine* for his solo exhibition 'Earthbound' at Elephant Gallery in Nashville TN. In 2019 he had a solo exhibition at Patrick Painter Gallery in Los Angeles, CA, Harpy Gallery in Rutherford, NJ, and at David Lusk Gallery in Nashville, TN. He was named best emerging painter in 2017, best debut solo in 2020, as well as best gallery, mild climate, in Nashville Scene's Best of Nashville 2017 & 2020. Anderson is co-curator of an artist-run space called mild climate and is the founder & curator of Bijan Ferdowsi Gallery (2016-2017) and currently Electric Shed Gallery in Nashville, TN. In 2020 he published a book of walnut ink drawings titled 'Born Again & Again' with Zurich-based artist book company Nieves. He has shown at the LA Art Fair 2019 and the Hamptons Art Fair 2020. His work has been reviewed, exhibited and collected nationally and internationally. He is currently represented by David Lusk Gallery and Patrick Painter Gallery.