

David Onri Anderson (b. 1993, Nashville, TN) is a French-American Tennessee-born artist, musician and curator of French-Algerian Jewish ancestry. He graduated from Watkins College of Art in Nashville with the Anny Gowa Purchase Award in 2016. He has had solo exhibitions at Patrick Painter Gallery in Los Angeles, CA, Harpy Gallery in Rutherford, NJ, David Lusk Gallery in Nashville, TN amongst others. In 2020 he published a book of drawings with Zürich-based artist book company, Nieves. He has shown at the LA Art Fair 2019 and the Hamptons Art Fair 2020. He has shown at Atlanta Contemporary Museum and Alabama Contemporary Museum. He has shown alongside artists such as Pablo Picasso, Salvador Dali, Marc Chagall, Claude Cahun, Martin Puryear, Katherine Bradford, Lonnie Holley, and many more. His work has been reviewed, exhibited and collected internationally with works in permanent collections including the Soho House in Los Angeles, CA, The Joseph Hotel, and the Metro Arts Library in Nashville, TN, amongst others. Anderson is founder and curator of an artist-run space called Electric Shed Gallery in Nashville, TN (2018-present). His work has been reviewed in Art in America, Artnet, BURNAWAY, DailyLazy, Art & Antiques and more. He is currently represented by Patrick Painter Gallery.