

**David Onri Anderson** is a French-American Tennessee-born artist, musician and curator of French-Algerian Jewish ancestry. He is inspired by good storytelling and world building processes. He believes in angels and will sometimes communicate with them in order to make paintings. He graduated from Watkins College of Art in Nashville with the Anny Gowa Purchase Award in 2016. He has had solo exhibitions at Patrick Painter Gallery in Los Angeles, CA, Blaa Galleri in Copenhagen, DK, Harpy Gallery in Rutherford, NJ, David Lusk Gallery in Nashville, TN, Atlanta Contemporary Arts Center, and Institute 193 in Lexington, KY amongst others. He has shown at the LA Art Fair 2019 and the Hamptons Art Fair 2020. He has shown at the Atlanta Contemporary Museum and the Alabama Contemporary Museum. His work has been reviewed, exhibited and collected internationally with works in permanent collections including the Soho House in Los Angeles, CA and Nashville, TN, The Joseph Hotel, and the Metro Arts Library in Nashville, TN, amongst others. In 2020 he published a book of drawings with Zürich-based artist book company, Nieves. His work has been reviewed in Art in America, Artnet, BURNAWAY, DailyLazy, Art & Antiques and more. Anderson is founder and curator of an artist-run space called Electric Shed Gallery in Nashville, TN (2018-present) and was guest curator for a section of the permanent collection of Soho House Nashville. He enjoys skateboarding, baking cookies, and playing his nylon stringed guitar.