

David Onri Anderson's paintings are impressions of sensory and spiritual experiences with images. Anderson employs experimental, non-objective and intuitive approaches to process and materials, with influences from Jewish mysticism and tantric art to cosmic philosophy. Through the process of expanding, deconstructing and echoing a variety of forms, he seeks out the inherent alchemical possibilities in colors, materials and repetition. His most recent subjects are fed from his practice as a gardener and nature lover in Tennessee, as well as engaging in personal esoteric practices such as communicating with angels and spirits. Anderson uses patterns from organic life forms, extracting dyes and textures from elements such as leaves, flowers, fruits, and nuts and unfolding stories alluding to a universal spirit or mythology. He seeks to become more and more sustainable in his practice through the incorporation of reusing materials, foraging, and making his own tools and pigments from his garden and local surroundings in Nashville, TN.