

David Onri Anderson's paintings are impressions of his sensory and spiritual experience with images. He employs experimental, non-objective and intuitive approaches to process and materials, with influences from tantric art and cosmic philosophy. In his expanding, deconstructing and echoing of a variety of forms, he shows the inherent alchemical possibilities in colors, materials and repetition. His most recent subjects - patterns from fabric, objects and abstracted organic elements such as leaves, flowers and fruit - possess unfolding stories that allude to a universal spirit or mythology. Experienced calmly and gradually, these paintings exist as quiet conversations in infinite spaces.