David Onri Anderson

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represented by Patrick Painter Gallery, Los Angeles, CA and David Lusk Gallery, Nashville & Memphis, TN

solo exhibitions

2019

Fragile As Fruit at David Lusk Gallery Nashville, TN

Apple Core Peace Temple at Patrick Painter Gallery Los Angeles, CA

Inner Tree E.S.P. at Harpy Gallery Rutherford, NJ

2018

Earthbound at Elephant Gallery Nashville, TN

2017

Rice, Beans & Incense at the Atlanta Contemporary Atlanta, GA

I'm So Glad I Got My Own (Natural High) at Fluorescent Gallery Knoxville, TN

HUM at the Browsing Room Nashville, TN

2016

what's in my soup? at Brownlee O. Currey Gallery Watkins College of Art Nashville, TN

2015

Burial Boogie Woogie at 40AU Nashville, TN

Desire Trap/pings at WAG Nashville, TN

selected two-person exhibitions

2018

Smoke, Sand, Stars In Your Eyes with Lauren Taylor at Versa Gallery Chattanooga, TN

Plastic Fantastic Lover with Carlson Hatton at Patrick Painter Gallery Los Angeles, CA

2017

Clusters with Benji Anderson at Good Enough Atlanta, GA

2015

Living On Mousemeat with David King at Track One Nashville, TN

Conscious Camouflage with Ann Catherine Carter at Track One Nashville, TN

2014

Pop-Up Exhibition at Oz Arts Center with Alexine Rioux Nashville, TN

2012

Idle Hands with Zack Rafuls (special feat. Brady Haston) at Ground Floor Gallery Nashville, TN

selected group exhibitions

2020

Space Case at Lab Space Gallery Curated by Julie Torres & Ellen Letcher Hudson, NY

2019

Art On A Postcard Annual Secret Auction 2019 at Devonshire Square London, UK

Symbols and Archetypes at Vanderbilt University Fine Arts Gallery Curated by Emily Weiner Nashville, TN

GIFC at Galleri Golsa Oslo, Norway

GIFC/Velvet Ropes at Pt. 2 Oakland, CA

Pocket Object VII at Forage Modern Curated by Noël Morical Minneapolis, MN

GIFC at No Place Columbus, OH

GIFC at Sure Space Minneapolis, MN

GIFC at The Hole New York, NY

Pocket Object VI at Mount Analogue Curated by Noël Morical Seattle, WA

GIFC at Agnes B Headquarter Paris, France

GIFC at The Costume House Toronto, CDN

Pocket Object V at Family Books Curated by Noël Morical Los Angeles, CA

LA Art Show at the Los Angeles Convention Center Los Angeles, CA

2018

Pocket Object III at Kamihara Curated by Noël Morical Philadelphia, PA Nuclear, Like The Family at Feast Curated by Ian Breidenbach Fayetteville, AR

Chicago Art Book Fair with Walls Divide Press Chicago, IL

Pocket Object II at Tusk Curated by Noël Morical Chicago, IL

Extension at Dixon Gallery Curated by Corkey Sinks Memphis, TN

Pocket Object, at Juicebox Curated by Noël Morical Kansas City, MO

Vivid Memories of a Blurred Past at the Atlanta Contemporary Curated by Daniel Fuller Atlanta, GA

Persona - a benefit show for Tennessee Immigrants and Refugees Rights Coalition at Tournament
Curated by Andrés Bustamante
Nashville, TN

Land And Sea at Stove Works Curated by Mike Calway-Fagen and Daniel Fuller Chattanooga, TN

Ripple Nature Bodies with Christina Renfer Vogel & KJ Schumacher at David Lusk Gallery Nashville, TN

Strange-Making with Amy Pleasant & Eleanor Aldrich at The Apothecary Gallery Chattanooga, TN

Together, Let's Change Our Names with Matt Christy & Terry Thacker at Track One Nashville, TN

2017

Chicago Art Book Fair with Walls Divide Press

Chicago, IL

People and Plants at Elephant Gallery Curated by Alex Lockwood and Ellie Caudill Nashville, TN

EXPO 36 at B.J. Spoke Gallery
Curated by Jennifer Harris, Curatorial Assistant of the MoMA
Long Island, NY

As We Dig We Bury at ZieherSmith Curated by Scott Zieher Manhattan, NY

2016

Keep It Warm at Zeitgeist Gallery Nashville, TN

Breakfast Lunch & Dinner at the Atlanta Contemporary Art Center Atlanta, GA

Blueprint at Van Gordon Gallery, Tennessee State University Curated by Jonathan Lisenby Nashville, TN

2015

Open Reiki with choreographer McKay House at Morgan Hall Auditorium Tuscaloosa, AL

I Wish I Felt This Way At Home at Torrance Shipman Brooklyn, NY

In Place group show at Global Mall (abandoned Hickory Hollow Mall) Curated by Mika Agari, Alexine Rioux, Kayla Saito Nashville, TN

What Are You Watching? at The Stairwell Curated by Ron Lambert Bloomsberg, PA

Wind and Surface with choreographer McKay House at Morgan Hall Auditorium Tuscaloosa, AL

Juried Show at Brownlee O. Currey gallery, Watkins College of Art Curated and juried by Karen Seapker and Pradip Malde Nashville, TN

Bruised Anvil at The Packing Plant Nashville, TN

education

BFA at Watkins College of Art Nashville, TN 2011 - 2016

professional experience

Visiting Artist and Speaker at McGruder Artist Residency Nashville, TN 2019

Founder and Director of Electric Shed Artist-run space Nashville, TN October 2018 - present

Guest Speaker at *Small Things Considered: International Group Exhibition* at Leu Gallery, Belmont University
Nashville, TN
2018

Guest Lecturer and Curator with Mild Climate at the University of Georgia State Atlanta, GA 2017

Founder and Director of Bijan Ferdowsi gallery Nashville, TN November 2016 - November 2017

Co-director/Curator at mild climate Artist-run space/Collective Nashville, TN February 2015 - present

Guest Lecturer and Curator at the University of Georgia in Athens The Finishing School Athens, GA 2017

Art Handler
Frist Center of Visual Arts

Nashville, TN October 2016 - October 2018

Freelance Art Educator February 2016 - October 2018 Nashville, TN

selected awards / publications

Hutson, Laura. *Nfocus Magazine*, "State of the Art: Seeing Anew, David Onri Anderson." November 27, 2019.

https://www.nfocusnashville.com/arts-culture/visual-arts/article/21097119/state-of-the-art-david-onri-anderson

Cano, Santiago Garcia. *Artnet, "*11 Artworks From Artnet's Gallery Network That Our Experts Are Loving This Week."

December 5, 2019.

https://news.artnet.com/partner-content/artnets-gallery-experts-december-5

Acree, Cat. *Nashville Scene, "*David Onri Anderson Explores the Rich Symbolism of Fruits."

October 22, 2019.

https://www.nashvillescene.com/arts-culture/article/21093326/david-onri-anderson-explores-the-rich-symbolism-of-fruits

Dorfman, John. *Art & Antiques*, "Ageless Images: An exhibition searches for recurring symbols through thousands of years of art."

October 2019.

http://www.artandantiquesmag.com/2019/09/symbols/

Baker, Melinda. *Tennessean*, "Vanderbilt Fine Arts Gallery delves into the collective unconscious in 'Symbols and Archetypes."

September 23, 2019.

https://www.tennessean.com/story/life/arts/2019/09/22/vanderbilt-fine-arts-gallery-delves-into-symbols-and-archetypes/2345810001/

Hutson, Laura. *Art in America,* "Reviews, David Onri Anderson." September 1, 2018.

https://www.artinamericamagazine.com/reviews/david-onri-anderson/

Layendecker, Ashley. *LOCATE Arts,* "The Focus, Interview: David Onri Anderson." April 14, 2018.

https://locatearts.org/the-focus/2018/interview-david-onri-anderson

Calloway, CC. *BURNAWAY*, "Feature: Sketchbook: David Onri Anderson." March 1, 2018.

https://burnaway.org/feature/sketchbook-david-onri-anderson/

Marx, Jonathan. WXNA 101.5 FM: Transmission, "February 12, 2018: Guest David Onri Anderson."

February 12, 2018.

http://www.wxnafm.org/shows/#/broadcasts/6098

Breidenbach, Emily. Sixty Inches From the Center, "Five Highlights From the Chicago Art Book Fair."

December 7, 2017.

http://sixtyinchesfromcenter.org/five-highlights-from-the-chicago-art-book-fair-2017/

Daily Lazy: "Benji & David Onri Anderson at Good Enough / Atlanta." November 2017

http://www.daily-lazy.com/2017/11/benji-david-onri-anderson-at-good.html#more

BURNAWAY Staff. *BURNAWAY*, "Terry On the Town: The Toy Edition." October 2017

http://burnaway.org/feature/terry-town-toy-edition/

Nolan, Joe. *Nashville Scene*, "Best of Nashville 2017: Best Emerging Painter." October 2017

http://local.nashvillescene.com/publication/best-of-nashville/2017/arts-music-and-culture/best-emerging-painter

Hutson, Laura. *Nashville Scene*, "Best of Nashville 2017: Best Gallery, Mild Climate." October 2017

http://local.nashvillescene.com/publication/best-of-nashville/2017/arts-music-and-culture/best-gallery

Cash, Stephanie & Christy, Matt. *BURNAWAY, Interview.* "One Truffle is Enough: David Onri Anderson on Cooking and Painting."

September 2017

http://burnaway.org/interview/one-truffle-enough-david-onri-anderson-cooking-painting/

Bass, Brianna. *Omnifold, Review.* "Review: David Onri Anderson @ Fluorescent Gallery."

August 2017

https://www.theomnifold.com/blog/2017/8/15/review-david-onri-anderson-fluorescent-gallery

Lisenby, Jonathan. *Omnifold, Interview/Studio Visit.* "Conversation with Painter David Onri Anderson."

July 2017

https://www.theomnifold.com/blog/2017/7/30/creator-spotlight-david-onri-anderson-bijan-ferdowsi-gallery

Jobe, Brian. *LOCATE Arts*, "Gallery Visit: The Browsing Room Gallery." April 2017

https://locatearts.org/the-focus/2017/gallery-visit-the-browsing-room-gallery

Nolan, Joe. *Nashville Scene*, "Crawl Space: April - May 2017." http://www.nashvillescene.com/arts-culture/features/article/20856566/crawl-space-april-2 017,

Baker, Melinda. *The Tennessean*, "First Saturday Art Crawl: A dozen exhibits not to miss."

April 2017

http://www.nashvillescene.com/arts-culture/features/article/20856566/crawl-space-april-2 017

BLOUIN ARTINFO: 'As We Dig We Bury' at The Mausoleum at ZieherSmith http://www.blouinartinfo.com/news/story/1882401/as-we-dig-we-bury-at-the-mausoleum-at-ziehersmith
January 20, 2017

Daily Lazy: 'As We Dig We Bury' NYC http://www.daily-lazy.com/2017/01/as-we-dig-we-bury-at-ziehersmith-new.html January 2017

Nolan, Joe. *BURNAWAY, Art Review.* "Painting Exorcise: David Onri Anderson in Nashville."

http://burnaway.org/review/painting-exorcise-david-onri-anderson-nashville/ December 9, 2016

Butcher, Jesse. *Number: Inc* — "Number Interview with David Onri Anderson" September 13, 2016

Estes, Sara. *Tennessean*, article for September Arts — *Zeitgeist Gallery welcomes new kids on the block*September 2016

Jobe, Brian. *LOCATE Arts.* "The Focus Studio Visit: David Onri Anderson & Zack Rafuls."

https://locatearts.org/the-focus/2016/studio-visit-david-onri-anderson-zack-rafuls July 2016

Estes, Sara. *Tennessean* article for August's Art Crawl — *Living On Mousemeat* August 2015

Cover Art for *Number: Inc.* Art Magazine Juried by Bill McKeown Number: 82 Criticism & Aesthetics June 2015

Merit Scholarship Award, Watkins College of Art 2015

Anny Gowa Purchase Award Painting purchased for the permanent collection of Watkins College of Art Nashville, TN 2015

Nolan, Joe. Critic's Pick in *Nashville Scene* Artist's section November 2014

Nolan, Joe. Critic's Pick in Nashville Scene Co. H group show *Mystic Truths* July 2014