

David Onri Anderson

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Represented by Patrick Painter, Los Angeles, CA
and David Lusk, Nashville & Memphis, TN

solo exhibitions

2019

Apple Core Peace Temple at Patrick Painter
Los Angeles, CA
March

Inner Tree E.S.P. at Harpy
Rutherford, NJ
January

2018

Earthbound at Elephant
Nashville, TN
May - June

2017

Rice, Beans & Incense at the Atlanta Contemporary
Atlanta, GA
November

I'm So Glad I Got My Own (Natural High) at Fluorescent
Knoxville, TN
August

HUM at the Browsing Room
Nashville, TN
April - May

2016

what's in my soup? BFA Thesis Show at Brownlee O. Currey Gallery
Watkins College of Art

Nashville, TN
April

Burial Boogie Woogie at 40AU

Nashville, TN

February

2015

Pop-Up Solo exhibition at Oz Arts Center

Nashville, TN

April

2014

Desire Trap/pings at WAG

Nashville, TN

November

two and three-person exhibitions

2018

Smoke, Sand, Stars In Your Eyes with Lauren Taylor at Versa

Chattanooga, TN

October

Plastic Fantastic Lover with Carlson Hatton at Patrick Painter

Los Angeles, CA

September

Ripple/Nature/Bodies with Christina Renfer Vogel & KJ Schumacher

at David Lusk

Nashville, TN

July

Strange-Making with Amy Pleasant & Eleanor Aldrich at The Apothecary

Curated by Mirel Crumb

Chattanooga, TN

March

Together, Let's Change Our Names with Matt Christy & Terry Thacker

at Track One

Nashville, TN

February

2017

Clusters with Benji Anderson at Good Enough
Curated by Steffen Sornpao
Atlanta, GA
October

2015

Living On Mousemeat with David King at Track One
Nashville, TN
August

2014

Conscious Camouflage with Ann Catherine Carter at Track One
Nashville, TN
April

Chewy Goopy Hong Kong Phooey at East Main Gallery
With Ellie Caudill & Michael Hampton
Nashville, TN
April

2013

Abstraction's Imaginative Fiction with Michael Hampton & Alexine Rioux at WAG
Curated by Terry Thacker
Nashville, TN
November

2012

Idle Hands with Zack Rafuls & Brady Haston at Ground Floor Gallery
Nashville, TN
April

selected group exhibitions

2019

Pocket Object VII at Forage Modern
Curated by Noël Morical
Minneapolis, MN

May

Pocket Object VI at Mount Analogue

Curated by Noël Morical

Seattle, WA

March

Pocket Object V at Family Books

Curated by Noël Morical

Los Angeles, CA

February

LA Art Show at the Los Angeles Convention Center

Los Angeles, CA

January

2018

Pocket Object III at Kamihara

Curated by Noël Morical

Philadelphia, PA

December

Nuclear, Like The Family at Feast

Curated by Ian Breidenbach

Fayetteville, AR

November

Chicago Art Book Fair

Curated by Walls Divide Press

Chicago, IL

November

Pocket Object II at Tusk

Curated by Noël Morical

Chicago, IL

November

Extension at Dixon Gallery

Curated by Corkey Sinks

Memphis, TN

October - January 2019

Pocket Object, at Juicebox

Curated by Noël Morical

Kansas City, MO
September

Vivid Memories of a Blurred Past at the Atlanta Contemporary
Atlanta, GA
August - December

Persona - benefitting Tennessee Immigrants and Refugees Rights Coalition
at Tournament
Curated by Andrés Bustamante
Nashville, TN
August

Land And Sea at Stove Works
Curated by Mike Calway-Fagen and Daniel Fuller
Chattanooga, TN
August - September

Small Things Considered: International Group Exhibition at Leu Gallery
Belmont University
Nashville, TN
March

2017

Chicago Art Book Fair
Curated by Walls Divide Press
Chicago, IL
November

People and Plants at Elephant
Curated by Alex Lockwood and Ellie Caudill
Nashville, TN
September

EXPO 36 at b.j. spoke gallery
Curated by Jennifer Harris
Long Island, NY
March

As We Dig We Bury at ZieherSmith
Curated by Scott Zieher
Manhattan, NY
January - February

2016

Keep It Warm at Zeitgeist
Nashville, TN
September

Breakfast Lunch & Dinner at the Atlanta Contemporary
Atlanta, GA
August

Blueprint at Van Gordon Gallery, Tennessee State University
Curated by Jonathan Lisenby
Nashville, TN
June - July

2015

Open Reiki with choreographer McKay House at Morgan Hall Auditorium
Tuscaloosa, AL
October

I Wish I Felt This Way At Home at Torrance Shipman
Brooklyn, NY
October

In Place group show at Global Mall (abandoned Hickory Hollow Mall)
Curated by Mika Agari, Alexine Rioux, Kayla Saito
Nashville, TN
July

What Are You Watching? at The Stairwell
Curated by Ron Lambert
Bloomsberg, PA
April

Wind and Surface with choreographer McKay House at Morgan Hall Auditorium
Tuscaloosa, AL
April

2014

Bruised Anvil at The Packing Plant
Nashville, TN
August

Picnic at Fort Houston
Nashville, TN
August

education

BFA at Watkins College of Art
Nashville, TN
2011 - 2016

curatorial/professional experience

Speaker at SPARK Education at the Frist Museum of Art
Nashville, TN
December 2018

Founder and Curator of The Electric Shed
Nashville, TN
September 2018 - present

Guest Speaker at *Small Things Considered: International Group Exhibition*
at Leu Gallery, Belmont University
Nashville, TN
March 2018

Guest Lecturer and Curator with Mild Climate at the University of Georgia State
in Atlanta
Atlanta, GA
October 2017

Founder and Curator of Bijan Ferdowsi gallery
Nashville, TN
November 2016 - November 2017

Co-director/Curator at mild climate
Artist-run space/collective
Nashville, TN
February 2015 - 2019

Guest Lecturer and Curator at the University of Georgia in Athens
The Finishing School
Athens, GA
March - April, 2017

bibliography

Jeffcoat, Yves. *BURNAWAY*, "Art Reviews: *Vivid Memories of a Blurred Past* at Atlanta Contemporary." December, 10, 2018.

<https://burnaway.org/vivid-memories-atlanta-contemporary/?fbclid=IwAR1InV11rsjmAghRrmUxGuOQgVOsNIMfa3WpbrUYxdb8uxlY8BSweBdmm-k>

Hutson, Laura. *Art in America*, "Reviews: David Onri Anderson, *Earthbound* at Elephant Gallery." September 4, 2018.

<https://www.artinamericamagazine.com/reviews/david-onri-anderson/>

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<http://www.wxnafm.org/shows/#/broadcasts/7330>

Hutson, Laura. *Nashville Scene*, "Critics' Pick: *Earthbound*: A Solo Exhibition by David Onri Anderson."

May 17, 2018.

Layendecker, Ashley. *LOCATE Arts*, "The Focus, Interview: David Onri Anderson."

April 14, 2018.

<https://locatearts.org/the-focus/2018/interview-david-onri-anderson>

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February 12, 2018.

<http://www.wxnafm.org/shows/#/broadcasts/6098>

Breidenbach, Emily. *Sixty Inches From the Center*, "Five Highlights From the Chicago Art Book Fair."

December 7, 2017.

<http://sixtyinchesfromcenter.org/five-highlights-from-the-chicago-art-book-fair-2017/>

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November 2017

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October 2017

<http://burnaway.org/feature/terry-town-toy-edition/>

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October 2017
<http://local.nashvillescene.com/publication/best-of-nashville/2017/arts-music-and-culture/best-emerging-painter>

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October 2017
<http://local.nashvillescene.com/publication/best-of-nashville/2017/arts-music-and-culture/best-gallery>

Cash, Stephanie & Christy, Matt. *BURNAWAY, Interview*. "One Truffle is Enough: David Onri Anderson on Cooking and Painting."
September 2017
<http://burnaway.org/interview/one-truffle-enough-david-onri-anderson-cooking-painting/>

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August 2017
<https://www.theomnifold.com/blog/2017/8/15/review-david-onri-anderson-fluorescent-gallery>

Lisenby, Jonathan. *Omnifold, Interview/Studio Visit*. "Conversation with Painter David Onri Anderson."
July 2017
<https://www.theomnifold.com/blog/2017/7/30/creator-spotlight-david-onri-anderson-bijan-ferdowsi-gallery>

Jobe, Brian. *LOCATE Arts*, "Gallery Visit: The Browsing Room Gallery."
April 2017
<https://locatearts.org/the-focus/2017/gallery-visit-the-browsing-room-gallery>

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April 2017
<http://www.nashvillescene.com/arts-culture/features/article/20856566/crawl-space-april-2017>

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<http://www.blouinartinfo.com/news/story/1882401/as-we-dig-we-bury-at-the-mausoleum-at-zieherSmith>
January 20, 2017

Daily Lazy: 'As We Dig We Bury'

<http://www.daily-lazy.com/2017/01/as-we-dig-we-bury-at-zieher-smith-new.html>
January 2017

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<http://burnaway.org/review/painting-exercise-david-onri-anderson-nashville/>
December 9, 2016

Butcher, Jesse. *Number: Inc* — "Number Interview with David Onri Anderson"
September 13, 2016

Jobe, Brian. *LOCATE Arts*. "The Focus Studio Visit: David Onri Anderson & Zack Rafuls."

<https://locatearts.org/the-focus/2016/studio-visit-david-onri-anderson-zack-rafuls>
July 2016

Cover Art for *Number: Inc*. Art Magazine

Juried by Bill McKeown

Number: 82 Criticism & Aesthetics

June 2015

awards

Merit Scholarship Award, Watkins College of Art

May 2015

Anny Gowa Purchase Award

Painting purchased for the permanent collection at Watkins College of Art

Nashville, TN

February 2015