

David Onri Anderson

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solo exhibitions

2025

Altar of Earth at Sheet Cake Gallery, Memphis, TN

2024

Mysteries of the Sun at Pond Gallery, Fayetteville, AR

2023

Rapture at Institute 193, Lexington, KY
Life Death Life at mepaintsme gallery, online

2022

Artist in Residence Solo Exhibit at Mount Sequoyah, Fayetteville, AR
Homage at Blaa Galleri, Copenhagen, DK

2021

Elements at David Lusk Gallery, Nashville, TN

2019

Fragile As Fruit at David Lusk Gallery, Nashville, TN
Apple Core Peace Temple at Patrick Painter Gallery, Los Angeles, CA
Inner Tree E.S.P. at Harpy Gallery, Rutherford, NJ

2018

Earthbound at Elephant Gallery, Nashville, TN

2017

Rice, Beans & Incense at the Atlanta Contemporary Center, Atlanta, GA
I'm So Glad I Got My Own (Natural High) at Fluorescent Gallery, Knoxville, TN
HUM at the Browsing Room, Nashville, TN

2016

what's in my soup? at Brownlee O. Currey Gallery, Watkins College of Art,
Nashville, TN

2015

Burial Boogie Woogie at 40AU Gallery, Nashville, TN

2014

Desire Trappings at Watkins Gallery, Nashville, TN

selected two-person exhibitions

2025

Abysmos with Devin Balara at Blue Boy curated by Phillip McClure,
Savannah, GA

2021

Moon Dance with Victoria Christine at Le Swamp, Knoxville, TN

2018

Smoke, Sand, Stars In Your Eyes with Lauren Taylor at Versa Gallery,
Chattanooga, TN
Plastic Fantastic Lover with Carlson Hatton at Patrick Painter Gallery, Los
Angeles, CA

2017

Clusters with Benji Anderson at Good Enough Gallery, Atlanta, GA

2015

Living On Mousemeat with David King at Track One, Nashville, TN

2014

Conscious Camouflage with Ann Catherine Carter at Track One, Nashville, TN

2012

Idle Hands with Zack Rafuls at Ground Floor Gallery, Nashville, TN

selected group exhibitions

2025

Spring Benefit Show at Klaus von Nichtssagend Gallery, New York, NY

2024

American Folk Art Museum Annual Benefit Show at The American Folk Art Museum, Manhattan, NY

The Imaginary Made Real curated by Paul Laster at Berry Campbell Gallery Chelsea, NY

Hyphae at Gallery 114, Portland, OR

Watermelon Seeds at Begonia Labs, Nashville, TN

2023

Unstuck In Time: Pasaquan, St. EOM, Here, Now at Pasaquan and Bo Bartlett Center, Columbus, GA

Creature Feature at mepaintsme gallery, online

New Mid-Century Modernism at ZieherSmith, Nashville, TN

Tempter at The Bobby Hotel, Nashville, TN

Holiday Show at LABSpace Gallery, Hillsdale, NY

Warm Blue Flame at The Blue Room, Nashville, TN

Krunchist Movement VI at Blaa Galleri, Copenhagen, DK

2022

Open Call at mepaintsme gallery, online

Krunchist Movement V at Blaa Galleri, Copenhagen, DK

Nocturne at Brackett Creek Gallery, Manhattan, NY

Is It Not Enough That I Smile In The Valleys? at White Space, Atlanta, GA

Love Will Keep Us Together at University of Iowa, Iowa City, IA

2021

The Krunchist Movement IV at Blaa Galleri, Copenhagen, DK

Art Book Fair with Nieves Zines at Impresionante Art Book Fair, Santiago, CL

Party Bus at Good Children Gallery, New Orleans, LA

Float...Fly...Transcend... at Alabama Contemporary Center, Mobile, AL

2020

ZieherSmith and Friends at The Virgin Hotel, Nashville, TN

Hamptons Virtual Art Fair with Patrick Painter Gallery, Southampton, NY

New Myths at Seraphim Dream, Reiki, MA

Space Case at LABspace Galler, NY

2019

Art On A Postcard Annual Secret Auction 2019 at Devonshire Square, London, UK

Symbols and Archetypes at Vanderbilt University Fine Arts Gallery, Nashville, TN

LA Art Show with Patrick Painter Gallery at the L.A. Convention Center, Los Angeles, CA

2018

Nuclear, Like The Family at Feast Gallery, Fayetteville, AR

Chicago Art Book Fair with Walls Divide Press, Chicago, IL

Extension at Dixon Gallery, Memphis, TN

Vivid Memories of a Blurred Past at Atlanta Contemporary Center, Atlanta, GA

Persona - a benefit show for Tennessee Immigrants and Refugees Rights

Coalition at Tournament Gallery, Nashville, TN

Land And Sea at Stove Works, Chattanooga, TN
Strange-Making at The Apothecary Gallery, Chattanooga, TN

Together, Let's Change Our Names at Track One, Nashville, TN

2017

Chicago Art Book Fair with Walls Divide Press, Chicago, IL
People and Plants at Elephant Gallery, Nashville, TN
EXPO 36 at B.J. Spoke Gallery, NYC, NY
As We Dig We Bury at ZieherSmith Curated by Scott Zieher, Chelsea, NY

2016

Keep It Warm at Zeitgeist Gallery, Nashville, TN
Breakfast Lunch & Dinner at the Atlanta Contemporary Center, Atlanta, GA
Blueprint at Van Gordon Gallery, Tennessee State University, Nashville, TN

2015

Open Reiki at Morgan Hall Auditorium, Tuscaloosa, AL
I Wish I Felt This Way At Home at Torrance Shipman Gallery, Brooklyn, NY
In Place group show at Global Mall, Nashville, TN
What Are You Watching? at The Stairwell Gallery, Bloomsberg, PA

2014

Bruised Anvil at The Packing Plant, Nashville, TN

education

BFA at Watkins College of Art, Nashville, TN
2011 - 2016

professional experience

Visiting Artist and Speaker at Austin Peay University, Clarksville, TN
2024

Guest Curator of the Permanent Collection for Soho House, Nashville, TN
2022

Visiting Artist and Speaker at University of Maryland, Baltimore, MD
2021

Visiting Artist and Speaker at UGA Graduates Program, Athens, GA.
2021

Visiting Artist and Speaker at McGruder Artist Residency Nashville, TN
2019

Founder and Director of Electric Shed Gallery
Nashville, TN
October 2018 - present

Guest Speaker at Small Things Considered: International Group Exhibition at
Leu Gallery, Belmont University
Nashville, TN
2018

Guest Lecturer and Curator with Mild Climate at the University of Georgia State,
Atlanta, GA
2017

Founder and Director of Bijan Ferdowsi Gallery Nashville, TN
November 2016 - November 2017

Co-director/Curator at mild climate Artist-run space/Collective Nashville, TN
February 2015 - 2019

Guest Lecturer and Curator at the University of Georgia in Athens The Finishing
School
Athens, GA
2017

Freelance Art Educator February 2016 - October 2018 Nashville, TN

selected publications

Lewis, Sara. Oxford American Magazine, "Memphis: Issue 127, Winter 2024." In print. October 17, 2024.

<https://oxfordamerican.org/magazine/issue-127-winter-2024>

Acree, Cat. Nashville Scene Magazine, "Begonia Labs Is A Safe Space For Watermelon Seeds." In print. August, 6, 2024.

https://www.nashvillescene.com/arts_culture/visualart/watermelon-seeds-begonia-labs-review/article_2f590000-536f-11ef-9946-df65cd50dd0e.html

Fuller, Daniel. ARTnews, "The ARTnews Culture (and Food) Lover's Guide to Nashville." February 6, 2024.

<https://www.artnews.com/list/artnews/news/nashville-tennessee-travel-culture-guide-1234693082/>

Achadinha, Gabriella. Studio Saudari, "FRUTA." In print. October 25, 2022.

<https://www.studiosaudari.com/shop/p/fruta>

Yerebakan, Osman Can, Soho House, "Space Out: Cosmic Art Lands at Soho House Nashville." London, UK, February 3, 2022.

<https://www.sohohouse.com/house-notes/issue-006/art-and-design/spaced-out-cosmic-art-lands-at-soho-house-nashville>

Nolan, Joe. BURNAWAY, "Reviews: David Onri Anderson's Elements at David Lusk Gallery, Nashville." August 12, 2021.

<https://burnaway.org/daily/david-onri-anderson-elements/>

Goodly, Nicholas. BURNAWAY, "Reviews: Endless Séance at Hi-Lo Press." August 5, 2021.

<https://burnaway.org/daily/endless-seance-at-hi-lo-press-atlanta/>

Cardenas-Castro, Alain & Comentale, Christophe. Science and Contemporary Art, "David Onri Anderson, Artist Books and Zines." January 6, 2021.

<http://alaincardenas.com/blog/oeuvre/david-onri-anderson-livres-dartistes-et-zines/>

Nolan, Joe. Nashville Scene, "Best of Nashville 2020: Best Debut Solo Exhibition, David Onri Anderson's *Fragile As Fruit* at David Lusk Gallery." October 15, 2020.

<https://local.nashvillescene.com/publication/best-of-nashville/2020/arts-music-and-culture/best-debut-solo-exhibition>

Sommerhalder, Benjamin. Nieves Books, "Born Again and Again by David Onri Anderson." May 5, 2020.

https://www.nieves.ch/1626/born_again_and_again

Benson, Karlyn. Art Valley, "Space Case: Making a Case for Artist-Run Spaces." April, 18, 2020.

<https://artvalleyny.com/space-case-making-a-case-for-artist-run-spaces/>

Cano, Santiago Garcia. Artnet, "11 Artworks From Artnet's Gallery Network That Our Experts Are Loving This Week."

December 5, 2019.

<https://news.artnet.com/partner-content/artnets-gallery-experts-december-5>

Acree, Cat. Nashville Scene, "David Onri Anderson Explores the Rich Symbolism of Fruits."

October 22, 2019.

<https://www.nashvillescene.com/arts-culture/article/21093326/david-onri-anderson-explores-the-rich-symbolism-of-fruits>

Dorfman, John. Art & Antiques, "Ageless Images: An exhibition searches for recurring symbols through thousands of years of art."

October 2019.

<http://www.artandantiquesmag.com/2019/09/symbols/>

Baker, Melinda. Tennessean, "Vanderbilt Fine Arts Gallery delves into the collective unconscious in 'Symbols and Archetypes.'"

September 23, 2019.

<https://www.tennessean.com/story/life/arts/2019/09/22/vanderbilt-fine-arts-gallery-delves-into-symbols-and-archetypes/2345810001/>

Wall Street International Magazine. "Vivid Memories of a Blurred past."

November 8, 2018.

<https://wsimag.com/art/45490-vivid-memories-of-a-blurred-past>

Hutson, Laura. Art in America, "Reviews, David Onri Anderson." September 1, 2018. <https://www.artinamericamagazine.com/reviews/david-onri-anderson/>

Marx, Jonathan. WXNA 101.5 FM: Transmission, "February 12, 2018: Guest David Onri Anderson."

February 12, 2018.

<http://www.wxnafm.org/shows#/broadcasts/6098>

Breidenbach, Emily. Sixty Inches From the Center, "Five Highlights From the Chicago Art Book Fair."

December 7, 2017.

<http://sixtyinchesfromcenter.org/five-highlights-from-the-chicago-art-book-fair-2017/>

Daily Lazy: "Benji & David Onri Anderson at Good Enough / Atlanta."

November 2017

<http://www.daily-lazy.com/2017/11/benji-david-onri-anderson-at-good.html#more>

BLOUIN ARTINFO: 'As We Dig We Bury' at The Mausoleum at ZieherSmith

<http://www.blouinartinfo.com/news/story/1882401/as-we-dig-we-bury-at-the-mausoleum-at-zieherSmith>

January 20, 2017

Daily Lazy : 'As We Dig We Bury' NYC

<http://www.daily-lazy.com/2017/01/as-we-dig-we-bury-at-zieherSmith-new.html>

January 2017

Nolan, Joe. BURNAWAY, Art Review. "Painting Exorcise: David Onri Anderson in Nashville."

<http://burnaway.org/review/painting-exorcise-david-onri-anderson-nashville/>

December 9, 2016

Butcher, Jesse. Number: Inc — "Number Interview with David Onri Anderson"

September 13, 2016

Cover Image for Number: Inc. Art Magazine Juried by Bill McKeown

Number: 82 Criticism & Aesthetics June 2015

selected awards

Permanent collection and guest curator of group collection for Soho House, Nashville, TN, 2022

Joan Mitchell Foundation Nomination, 2021

Metro Arts Lending Library Artworks Collection, 'Painting of a Dream of a Drawing on Paper' in the permanent collection, 2020

Permanent collection and display of Soho House, Los Angeles, CA, 2020

Permanent collection of Joseph Hotel, Nashville, TN 2020

Merit Scholarship Award, Watkins College of Art 2011 & 2015

Anny Gowa Purchase Award

Painting purchased for the permanent collection of Watkins College of Art Nashville, TN

2015