

David Onri Anderson works intuitively through personal esoteric practices, communing with angels, spirits and the life forms in his garden to paint mystical portraits of organisms and elemental forces. Psychedelic symmetry and repetition of symbols imbue these entities with a cosmic aura, and his practice of crafting organic pigments from his garden links the images alchemically with the animate world that inspires them.

His compositions draw you in with a playful absurdity that reveals a deeper truth, such as the sun being the source of all life on earth, or that the fruits and animals we eat transmute into part of us on a cellular level. With this perspective in mind, stars, chickens, and even bananas become entities worthy of our devotion.

When David flattens these interdimensional beings to depict them on a 2-dimensional surface, they appear like the crystalline bodies of microbes viewed on a microscope slide, their interior organs and digestive processes laid out schematically. Sometimes these interiors contain multitudes of other creatures, which points to another truth that our own bodies are host to innumerable other beings living on vastly different scales, like fractal nesting dolls teeming with life.

-Sharon Servilio