

David Onri Anderson

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represented by Patrick Painter Gallery, Los Angeles, CA and David Lusk Gallery,
Nashville & Memphis, TN

solo exhibitions

2021

Elements at David Lusk Gallery, Nashville, TN

2019

Fragile As Fruit at David Lusk Gallery, Nashville, TN

Apple Core Peace Temple at Patrick Painter Gallery, Los Angeles, CA

Inner Tree E.S.P. at Harpy Gallery, Rutherford, NJ

2018

Earthbound at Elephant Gallery, Nashville, TN

2017

Rice, Beans & Incense at the Atlanta Contemporary Center, Atlanta, GA

I'm So Glad I Got My Own (Natural High) at Fluorescent Gallery, Knoxville, TN

HUM at the Browsing Room, Nashville, TN

2016

what's in my soup? at Brownlee O. Currey Gallery, Watkins College of Art,
Nashville, TN

2015

Burial Boogie Woogie at 40AU Gallery, Nashville, TN

2014

Desire Trap/pings at WAG, Nashville, TN

selected two-person exhibitions

2021

Moon Dance with Victoria Christine at Le Swamp, Knoxville, TN

2018

Smoke, Sand, Stars In Your Eyes with Lauren Taylor at Versa Gallery, Chattanooga, TN

Plastic Fantastic Lover with Carlson Hatton at Patrick Painter Gallery, Los Angeles, CA

2017

Clusters with Benji Anderson at Good Enough Gallery, Atlanta, GA

2015

Living On Mousemeat with David King at Track One, Nashville, TN

2014

Conscious Camouflage with Ann Catherine Carter at Track One, Nashville, TN

2012

Idle Hands with Zack Rafuls (special feat. Brady Haston) at Ground Floor Gallery, Nashville, TN

selected group exhibitions

2021

Party Bus at Good Children Gallery, New Orleans, LA
Curated by Joshua Bennett

Float...Fly...Transcend... at Alabama Contemporary Center, Mobile, AL
Curated by Fuel & Lumber Company

2020

ZieherSmith and Friends at The Virgin Hotel, Nashville, TN

Hamptons Virtual Art Fair with Patrick Painter Gallery, Southampton, NY

New Myths at Seraphim Dream, Reiki, MA

Space Case at LABspace Gallery, Curated by Julie Torres & Ellen Letcher Hudson, NY

2019

Art On A Postcard Annual Secret Auction 2019 at Devonshire Square, London, UK

Symbols and Archetypes at Vanderbilt University Fine Arts Gallery, Curated by Emily Weiner, Nashville, TN

Got It For Cheap at Galleri Golsa, Oslo, Norway

Pocket Object VII at Forage Modern, Curated by Noël Morical Minneapolis, MN

Got It For Cheap at Sure Space, Minneapolis, MN

Got It For Cheap at The Hole, New York, NY

Pocket Object VI at Mount Analogue, Curated by Noël Morical Seattle, WA

Got It For Cheap at Agnes B Headquarter, Paris, FR

Got It For Cheap at The Costume House, Toronto, CDN

LA Art Show with Patrick Painter Gallery at the Los Angeles Convention Center, Los Angeles, CA

2018

Pocket Object III at Kamihara, Curated by Noël Morical Philadelphia, PA

Nuclear, Like The Family at Feast Gallery, Curated by Ian Breidenbach Fayetteville, AR

Chicago Art Book Fair with Walls Divide Press, Chicago, IL

Pocket Object II at Tusk, Curated by Noël Morical Chicago, IL

Extension at Dixon Gallery, Curated by Corkey Sinks Memphis, TN

Vivid Memories of a Blurred Past at the Atlanta Contemporary Center,
Curated by Daniel Fuller, Atlanta, GA

Persona - a benefit show for Tennessee Immigrants and Refugees Rights Coalition at
Tournament Gallery, Curated by Andrés Bustamante, Nashville, TN

Land And Sea at Stove Works, Curated by Mike Calway-Fagen and Daniel Fuller
Chattanooga, TN

Strange-Making with Amy Pleasant & Eleanor Aldrich at The Apothecary Gallery,
Chattanooga, TN

Together, Let's Change Our Names with Matt Christy & Terry Thacker at Track One,
Nashville, TN

2017

Chicago Art Book Fair with Walls Divide Press, Chicago, IL

People and Plants at Elephant Gallery, Curated by Alex Lockwood and Ellie Caudill
Nashville, TN

EXPO 36 at B.J. Spoke Gallery
Curated by Jennifer Harris, Curatorial Assistant of the MoMA, Long Island, NY

As We Dig We Bury at ZieherSmith Curated by Scott Zieher, Manhattan, NY

2016

Keep It Warm at Zeitgeist Gallery, Nashville, TN

Breakfast Lunch & Dinner at the Atlanta Contemporary Center, Atlanta, GA

Blueprint at Van Gordon Gallery, Tennessee State University, Curated by Jonathan
Lisenby, Nashville, TN

2015

Open Reiki with McKay House at Morgan Hall Auditorium, Tuscaloosa, AL

I Wish I Felt This Way At Home at Torrance Shipman Gallery, Brooklyn, NY

In Place group show at Global Mall, Curated by Mika Agari, Alexine Rioux, Kayla Saito
Nashville, TN

What Are You Watching? at The Stairwell Gallery, Curated by Ron Lambert
Bloomsberg, PA

Wind and Surface with McKay House at Morgan Hall Auditorium, Tuscaloosa, AL

Juried Show at Brownlee O. Currey Gallery, Watkins College of Art Curated and juried by
Karen Seapker and Pradip Malde
Nashville, TN

2014

Bruised Anvil at The Packing Plant, Nashville, TN

education

BFA at Watkins College of Art (RIP) Nashville, TN
2011 - 2016

professional experience

“The Lunatics Are On The Loose...”: Post-studio Institutional Critique for undergrads and
grads of UGA, Visiting Artist Talk with David Onri Anderson. Athens, GA.
2021

DiaLoGue: Artist’s Talk at David Lusk Gallery with Emily Weiner
Nashville, TN
2019

Visiting Artist and Speaker at McGruder Artist Residency Nashville, TN
2019

Founder and Director of Electric Shed Artist-run space
Nashville, TN
October 2018 - present

Guest Speaker at Small Things Considered: International Group Exhibition at Leu
Gallery, Belmont University

Nashville, TN
2018

Guest Lecturer and Curator with Mild Climate at the University of Georgia State, Atlanta,
GA
2017

Founder and Director of Bijan Ferdowsi gallery Nashville, TN
November 2016 - November 2017
Co-director/Curator at mild climate Artist-run space/Collective Nashville, TN
February 2015 - present

Guest Lecturer and Curator at the University of Georgia in Athens The Finishing School
Athens, GA
2017

Freelance Art Educator February 2016 - October 2018 Nashville, TN

selected awards / publications

Cardenas-Castro, Alain & Comentale, Christophe. Science and Contemporary Art,
"David Onri Anderson, Artist Books and Zines." January 6, 2021.
<http://alaincardenas.com/blog/oeuvre/david-onri-anderson-livres-dartistes-et-zines/>

Metro Arts Lending Library Artworks Collection, 'Painting of a Dream of a Drawing on
Paper' in the permanent collection, 2020.

Nolan, Joe. Nashville Scene, "Best of Nashville 2020: Best Debut Solo Exhibition, David
Onri Anderson's *Fragile As Fruit* at David Lusk Gallery." October 15, 2020.
<https://local.nashvillescene.com/publication/best-of-nashville/2020/arts-music-and-culture/best-debut-solo-exhibition>

Sommerhalder, Benjamin. Nieves Books, "Born Again and Again by David Onri
Anderson." May 5, 2020.
https://www.nieves.ch/1626/born_again_and_again

Benson, Karlyn. Art Valley, "Space Case: Making a Case for Artist-Run Spaces." April,
18, 2020. <https://artvalleyny.com/space-case-making-a-case-for-artist-run-spaces/>

Hutson, Laura. Nfocus Magazine, "State of the Art: Seeing Anew, David Onri Anderson."
November 27, 2019.
<https://www.nfocusnashville.com/arts-culture/visual-arts/article/21097119/state-of-the-art-david-onri-anderson>

Cano, Santiago Garcia. Artnet, "11 Artworks From Artnet's Gallery Network That Our Experts Are Loving This Week."

December 5, 2019.

<https://news.artnet.com/partner-content/artnets-gallery-experts-december-5>

Acree, Cat. Nashville Scene, "David Onri Anderson Explores the Rich Symbolism of Fruits."

October 22, 2019.

<https://www.nashvillescene.com/arts-culture/article/21093326/david-onri-anderson-explores-the-rich-symbolism-of-fruits>

Dorfman, John. Art & Antiques, "Ageless Images: An exhibition searches for recurring symbols through thousands of years of art."

October 2019.

<http://www.artandantiquesmag.com/2019/09/symbols/>

Baker, Melinda. Tennessean, "Vanderbilt Fine Arts Gallery delves into the collective unconscious in 'Symbols and Archetypes.'"

September 23, 2019.

<https://www.tennessean.com/story/life/arts/2019/09/22/vanderbilt-fine-arts-gallery-delves-into-symbols-and-archetypes/2345810001/>

Hutson, Laura. Art in America, "Reviews, David Onri Anderson." September 1, 2018.

<https://www.artinamericamagazine.com/reviews/david-onri-anderson/>

Layendecker, Ashley. LOCATE Arts, "The Focus, Interview: David Onri Anderson." April 14, 2018.

<https://locatearts.org/the-focus/2018/interview-david-onri-anderson>

Calloway, CC. BURNAWAY, "Feature: Sketchbook: David Onri Anderson." March 1, 2018. <https://burnaway.org/feature/sketchbook-david-onri-anderson/>

Marx, Jonathan. WXNA 101.5 FM: Transmission, "February 12, 2018: Guest David Onri Anderson."

February 12, 2018.

<http://www.wxnafm.org/shows/#!/broadcasts/6098>

Breidenbach, Emily. Sixty Inches From the Center, "Five Highlights From the Chicago Art Book Fair."

December 7, 2017.

<http://sixtyinchesfromcenter.org/five-highlights-from-the-chicago-art-book-fair-2017/>

Daily Lazy: "Benji & David Onri Anderson at Good Enough / Atlanta."

November 2017

<http://www.daily-lazy.com/2017/11/benji-david-onri-anderson-at-good.html#more>

BURNAWAY Staff. BURNAWAY, "Terry On the Town: The Toy Edition." October 2017

<http://burnaway.org/feature/terry-town-toy-edition/>

Nolan, Joe. Nashville Scene, "Best of Nashville 2017: Best Emerging Painter."

October 2017.

<http://local.nashvillescene.com/publication/best-of-nashville/2017/arts-music-and-culture/best-emerging-painter>

Hutson, Laura. Nashville Scene, "Best of Nashville 2017: Best Gallery, Mild Climate."

October 2017.

<http://local.nashvillescene.com/publication/best-of-nashville/2017/arts-music-and-culture/best-gallery>

Cash, Stephanie & Christy, Matt. BURNAWAY, Interview. "One Truffle is Enough: David Onri Anderson on Cooking and Painting." September 2017

<http://burnaway.org/interview/one-truffle-enough-david-onri-anderson-cooking-painting/>

Bass, Brianna. Omnifold, Review. "Review: David Onri Anderson @ Fluorescent Gallery." August 2017

<https://www.theomnifold.com/blog/2017/8/15/review-david-onri-anderson-fluorescent-gallery>

Lisenby, Jonathan. Omnifold, Interview/Studio Visit. "Conversation with Painter David Onri Anderson."

July 2017

<https://www.theomnifold.com/blog/2017/7/30/creator-spotlight-david-onri-anderson-bijan-ferdowsi-gallery>

Jobe, Brian. LOCATE Arts, "Gallery Visit: The Browsing Room Gallery." April 2017

<https://locatearts.org/the-focus/2017/gallery-visit-the-browsing-room-gallery>

Nolan, Joe. Nashville Scene, "Crawl Space: April - May 2017."

<http://www.nashvillescene.com/arts-culture/features/article/20856566/crawl-space-april-2017>

Baker, Melinda. The Tennessean, "First Saturday Art Crawl: A dozen exhibits not to miss."

April 2017

<http://www.nashvillescene.com/arts-culture/features/article/20856566/crawl-space-april-2017>

BLOUIN ARTINFO: 'As We Dig We Bury' at The Mausoleum at ZieherSmith

<http://www.blouinartinfo.com/news/story/1882401/as-we-dig-we-bury-at-the-mausoleum-at-zieher-smith>

January 20, 2017

Daily Lazy : 'As We Dig We Bury' NYC

<http://www.daily-lazy.com/2017/01/as-we-dig-we-bury-at-zieher-smith-new.html> January 2017

Nolan, Joe. BURNAWAY, Art Review. "Painting Exorcise: David Onri Anderson in

Nashville." <http://burnaway.org/review/painting-exorcise-david-onri-anderson-nashville/>

December 9, 2016

Butcher, Jesse. Number: Inc — "Number Interview with David Onri Anderson"

September 13, 2016

Estes, Sara. Tennessean, article for September Arts — Zeitgeist Gallery welcomes new

Jobe, Brian. LOCATE Arts. "The Focus Studio Visit: David Onri Anderson & Zack

Rafuls." <https://locatearts.org/the-focus/2016/studio-visit-david-onri-anderson-zack-rafuls>

July 2016

Estes, Sara. Tennessean article for August's Art Crawl — Living On Mousemeat August

2015

Cover Art for Number: Inc. Art Magazine Juried by Bill McKeown

Number: 82 Criticism & Aesthetics June 2015

Merit Scholarship Award, Watkins College of Art 2015

Anny Gowa Purchase Award

Painting purchased for the permanent collection of Watkins College of Art Nashville, TN 2015

Nolan, Joe. Critic's Pick in Nashville Scene Co. H group show Mystic Truths July 2014