

David Onri Anderson's paintings are impressions of sensory and spiritual experiences with images. Anderson employs experimental, non-objective and intuitive approaches to process and materials, with influences from Jewish mysticism and tantric art to cosmic philosophy. Through the process of expanding, deconstructing and echoing of a variety of forms, he seeks out the inherent alchemical possibilities in colors, materials and repetition. His most recent subjects are fed from his practice as a gardener and nature lover in Tennessee, using patterns from organic life forms, extracting dyes and textures from elements such as leaves, flowers and fruit, and unfolding stories alluding to a universal spirit or mythology.