

About 2026

David Onri Anderson works intuitively, often drawn towards the abstract or essence of an idea. He works towards fleshing out specifics or distinctions in an essence by working in series, often committing to a way of working for years. The 2020 quarantine led him further into esoteric practices that involved communication with what he called 'Interdimensional Beings' and the practice of painting their image. After working this way for 7 years, he is turning towards abstraction again as a way to distill these experiences into something that can hold their energy without excluding the experiences of the viewer. Anderson works toward simplicity, still foraging for organic pigments, and re-using found materials, he is seeking to make untitled paintings that involve the energy and presence of the viewer, creating a space for both the artist and viewer to commune and have their own personal experience. This current body of work is considered by Anderson to be 'implicit, listening, rather than speaking, while inhabiting a body that has been through seasons, changes of the mind, and uncertainty. The more it is looked at carefully the more the viewing experience can become emotional and deeply one's own.'