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Nicole Charbonnet: Key to All Mythologies

Bondye: Between and Beyond: Sequined Voodoo Flags ...

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### MOON PHASES

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### GATEWAY: TIBETAN ART



Asian hell realm figures set against infernal waves of fire and elongated red tubes of something like confectionery dragon's blood, "Hell Hounds" suggests an Asian pop vision of fire and brimstone catering to a doomsday cult of severely depressed Japanese art collectors. Its overall oddness is perfectly complemented by a series of Ellen Rogers's photos of science fiction and porn-inflected figure studies (eg. "Friendly Invader," right) paired with suggestive rock formations.



The king of randomness here is probably Ke Francis whose sculptural assemblages look like something an ironic gust of wind blew in, but whose etchings and woodcut prints display a manic precision that radiates a distinctly unhinged charisma. Compared to these artists, Doyle Gertje Jensen, in paintings that evoke the parallels between brush strokes and tornadoes, comes across like the straight man in an old Monty Python movie while Charles Carraway's minimal views of blank walls punctuated by windows flooded by the luminosity of mystically bland landscapes, for instance, "Indented Wall," above, suggests something a painterly Brian Eno might have done: "Music for Airports" transformed into visual fragments of sublime ordinariness. ~Bookhardt / NO/JXN: Group Exhibition of Jackson Mississippi Artists, Through Feb. 2, Barrister's Gallery, 2331 St. Claude Ave, 710-4506.



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