

CHARLES CARRAWAY

www.charleswcarraway.com

EDUCATION

- 1983 MFA, Painting, Rhode Island School of Design, Providence, RI
1979 BFA, Art, Delta State University, Cleveland, MS

PROFESSIONAL EXPERIENCE

- 2016-present Associate Professor of Art, Jackson State University
2007-2015 Chair, Department of Art, Jackson State University
2006 Interim Chair, Department of Art, Jackson State University,
Jackson, MS
2003-2006 Associate Professor of Art, Jackson State University
2001-2002 Interim Chair, Department of Art, Jackson State University
1998 Assistant Professor of Art, Jackson State University
1990-1994 Adjunct Professor of Art, Jackson State University
1985-89 Instructor, Grades 5-9, Lower East Side Community
School, New York, NY
1985 Art Instructor, Fine Arts Summer Excel Program,
Stony Brook, LI
1983 Teaching Assistant, Sophomore Painting, Rhode Island
School of Design, Providence, RI

SELECTED EXHIBITS

- 2021 “47th Annual Bi-State Competition”, Meridian, MS. Juror: Kevin
Hayne, Crystal Bridges Museum, Bentonville, AR
2020 “Holiday Group Exhibition” Thornwood Gallery, Houston, TX
December 11-January 11, 2020
2019 “New Symphony of Time” Ongoing exhibition of works from the
Permanent Collection, Mississippi Museum of Art, Jackson, MS
(One painting included, “The Pink Room”)
2019 “NO/JXN” Recent works by eight artists from Jackson, MS
Barrister’s Gallery, New Orleans, LA Curated by Doyle
Gertjens January 12-February 2, 2019
2018 “Faculty Exhibition”, JSU Downtown Campus Gallery One,
Jackson, MS
2017 “Faculty Exhibition”, Johnson Hall Gallery, Jackson State
University, Jackson, MS
2016 “Mississippi Invitational”, Mississippi Museum of Art
Jackson, MS Dec.17-March 17, 2017 Curated by Marisa J.
Pascucci, Boca Raton Museum of Art
2016 “Two Person Show”, Fischer Galleries, Jackson, MS
2015 “Art by Choice”, Live Auction, October 29, 2015, Mississippi
Museum of Art, Jackson, MS

- 2015 “Mississippi Art Faculty Collegiate Juried Exhibition”, Lauren Rogers Museum of Art, Laurel, MS Juror: Dr. Graham Boettcher, Curator of American Art, Birmingham Museum of Art, Birmingham
- 2014 “Charles Carraway and Caroline Vaughn Goodman”, Fischer Galleries, 736 S. President, Jackson, MS
- 2014 “NEXUS: From Hand Made to High-Tech”, Juried Exhibition, Sarasota Art Center, Sarasota, FL Juror: Matthew McClendon, Associate Curator of Modern and Contemporary Art, Ringling Museum of Art, Sarasota, FL
- 2014 “Refined Realism”, Delta State University, Cleveland Ms.
- 2013 “64 Arts National Juried Exhibition”, Buchanan Center for the Arts, Monmouth, IL Juror: April Gornik
- 2013 “Bi-State Juried Exhibition”, Meridian Museum of Art, Meridian MS. Juror: Mark Grote, Professor of Sculpture, Loyola University, New Orleans, LA
- 2012 “National Small Oil Painting Exhibition”, Wichita Center for the Arts, Wichita, KS Juror: Kim Casebeer
- 2011 “View: Paintings by Charles Carraway”, October 4-28, 2011, Fischer Galleries, 3100 North State, Suite 101, Jackson, MS
- 2010 “Art by Choice”, Mississippi Museum of Art, Jackson, MS Group exhibition and auction of art to benefit the Mississippi Museum of Art, August 14-September 12
- 2009 “Mississippi Institute of Arts and Letters Thirtieth Annual Exhibition”, Lauren Rogers Museum of Art, 565 N. Fifth St. Laurel, MS, 39441 (Exhibition of past MIAL winners)
- 2009 “Art in Academia: SECAC Member’s Exhibition”, Space 301 Mobile, AL 36602. Juried by Paul Richelson, Chief Curator, Mobile Museum of Art
- 2009 “Faculty Exhibit”, Mississippi Arts Center, Jackson, MS
- 2007 “Charles W. Carraway, New Paintings”, solo exhibit, Portals Ltd., 742 North Wells Street, Chicago, IL 60610
- 2007 “SECAC Members Exhibit”, Birke Art Gallery, Marshall University, Huntington, WV. Juror: Dr. J. Susan Isaacs, Professor of Art History, Towson University, Towson, MD
- 2007 “Mississippi Invitational”, MS Museum of Art, Jackson, MS Juror: Sue Spaid, Ohio Based Critic and Curator
- 2006 “National Small Painting Exhibition 2006”, Wichita Center for the Arts, Wichita, KS Juror: Craig McPherson
- 2006 “33rd Annual Juried Competition”, Masur Museum of Art, Monroe, LA Juror: Henry Finklestein
- 2005 “SECAC Members Exhibit”, University of Arkansas at Little Rock, AR Juror: Laura Heon, Curator, MassMoCa, North Adams, MA
- 2005 “Mississippi Art Faculty: Juried Competition”, Lauren Rogers Museum of Art, Laurel, MS Juror: Erin Barnett, International Center of Photography, New York, NY

- 2005 “Mississippi Invitational” MS Museum of Art, Jackson, MS
Guest Curator: Elizabeth Ferrer, New York, NY
- 2004 “Inside Exteriors” Solo Exhibit, Gallery 119, Jackson, MS
- 2004 “Fresh Inspiration” Juried exhibit, Eudora Welty Library Gallery,
Jackson, MS Jurors: David Houston, Chief Curator, Ogden
Museum, New Orleans, LA, Don Neuman, Houston, TX and
Kelsey Bigelow, Jackson, MS
- 2004 “Southeastern Juried Exhibit” Mobile Museum of Art, Mobile,
AL Juror: Sean Ulmer, Curator of Modern and Contemporary
Art, University of Michigan Museum of Art, Ann Arbor, MI
- 2001 “Interiors” Solo Exhibit, Gallery 119, Jackson, MS
- 1999 “Mississippi Invitational” MS Museum of Art, Jackson, MS
Guest Curator: James Yood, Northeastern University, Chicago, IL
- 1995 “Interiors” Two person exhibit, Wright Art Gallery, Delta State
University, Cleveland, MS
- 1994 “Interiors and Icons” Group Exhibit, Pennsylvania School of Art
and Design, Lancaster, PA
- 1992 “56th Midyear Exhibit” Butler Institute of Art, Youngstown, OH
Juror: Terry Dintenfass, Dintenfass Gallery, New York, NY
- 1987 “Scholarship Exhibition” Salmagundi Club, New York, NY
- 1985 “Brooklyn 85” Group exhibit of Brooklyn artists, Brooklyn
Museum of Art, Brooklyn, NY
- 1983 “26th Annual Delta Art Exhibit”, Arkansas Art Center, Little Rock,
AR Juror: Henry T. Hopkins, San Francisco Museum of Modern
Art, San Francisco, CA
- 1983 “Graduate Thesis Exhibit” Museum of Art, Rhode Island School of
Design, Providence, RI
- 1981 “Graduate Student Exhibit” Juried group show, Woods-Gerry
Gallery, Providence, RI Juror: Richard Bosman, New York, NY

SELECTED PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR
Butler/Snow, Ridgeland, MS
Mississippi Museum of Art, Jackson, MS
Mississippi Chemical Corporation, Jackson, MS
Mississippi College, Clinton, MS
Bank of Paris, Houston, TX

SELECTED AWARDS, etc.

- 2013 “Visual Artist Fellowship”, Mississippi Arts Commission, Jackson, MS (\$4,500)
- 2006 “2006 Humanities Teacher Award, Jackson State University”
- 2005 “Reconstruction of Vermeer’s “Young Woman with a Water Pitcher”: The Original State” paper presented at the Creative Process Session at the Southeastern College Art Association Annual Meeting, Little Rock, AR
- 2005 “Award of Merit” Mississippi Art Faculty Exhibit”, Lauren Rogers Museum of Art, Laurel, Ms Juror: Erin Barnett, International Center of Photography, New York, NY
- 2005 “Alfred and Trafford Klots Artist Residency, Rochefort-en-Terre, France, Maryland Institute College of Art (Residency was not utilized due to a lack of travel funds)
- 2004 “First Place Award”, “Fresh Inspiration”, Eudora Welty Library, Jackson, MS Jurors: David Houston, Chief Curator, Ogden Museum, New Orleans, LA, Father Don Neuman, Liturgical design consultant, Houston, TX and Kelsey Bigelow, freelance creative director/art director, Jackson, MS
- 2004 Travel grant awarded by the Center for University Scholars, Jackson State University for research of Vermeer’s “ Young Woman with a Water Pitcher” in the Metropolitan Museum of Art, New York, NY
- 2003 Mississippi Arts Commission Visual Arts Fellowship (\$5,000)
- 1996 Visual Arts Award, Mississippi Institute of Arts and Letters, University, MS
- 1992 “Juror’s Choice Award”, “56th Annual Midyear Show” Butler Institute of American Art, Youngstown, OH Juror: Terry Dintenfass, Dintenfass Gallery, New York, NY
- 1987 “Scholarship Award” Salmagundi Club, New York, NY
- 1983 “Purchase Award”, “26th Annual Delta Art Exhibit” Arkansas Art Center, Little Rock, AR Juror: Henry T. Hopkins, San Francisco Museum of Modern Art, San Francisco, CA
- 1981 “Best in Show” “Juried Graduate Student Exhibition” Woods Gerry Gallery, Providence, RI Juror: Richard Bosman, New York

Travel: Italy, Switzerland, Netherlands, Germany, Austria, France, Mexico, Guatemala, Spain

SELECTED BIBLIOGRAPHY (works cited or reproduced)

“Gambit New Orleans” and “New Orleans Art Insider: Art Seen” Sunday January 27, 2019 NO/JXN Group Exhibition of Jackson, MS artists in “Barrister’s Gallery” New Orleans, LA, curated by Doyle Gertjensen. Article by Eric Bookhardt.

Catalog, “Art by Choice” exhibition and auction, Mississippi Museum of Art, August 2010

“1999, 2005 and 2007 Mississippi Invitational” Catalog with artist’s statement and comments by the Guest Curators with reproductions of artist’s work.

Clarion Ledger Newspaper article with color picture of “Here and There” 10-19-01

“Oxford American” magazine, color reproduction (page 171), July August issue 2000

Clarion Ledger Newspaper article, “Catholic Art Today” with color reproduction of “Nina’s Art”, October, 2000.

“New American Paintings”, The Open Studio Press, Wellesley, MA Color photos, bibliography and artist’s statement, September, 1999

“RISD Views”, Providence, RI, brief article and reproduction, 1997

“Artfirst”, University of Mississippi Department of Art, Oxford, MS Reproductions and a brief article, Fall, 1996

Other Professional Experience

2011 Juror for 2012 Annual Juried Student Show, Millsaps College, Jackson, MS

2009 Public Sculpture Selection Committee, Capitol City Convention Center Commission, Jackson Ms.

2010 Member of Visual Artists Selection Committee, Mississippi Arts Commission Artists’ Fellowship Awards, Jackson, MS

Gallery Representation

Fischer Galleries

736 South President Street

Jackson, MS 39201

(601) 291.9115

email: marcy@fischergalleries.com