My work is made up of a wide range of materials to form new poetics of transformation and translation. My practice is rooted in world making, border crossing, Spanglish, societies that do not fit into bodies, and creating an emotional language to these excessive shapeshifting experiences.

My research in psycho-analysis as it relates to the history of hysteria and personal histories of immigration and undocumentaion in the U.S. has led me to questions around what is considered “natural” and “alien” and proposing new bodies and environments that are integrated together in an empowered new world where these figures beckon you as much as they threaten you. Nurture and poison all coated and coded.