

BIO

Born in Manizales, Colombia.

Lives and works in New Haven, CT.

EDUCATION

2018 MFA Candidate in Painting, Yale School of Art, New Haven, CT

2010 BS University of Vermont, Burlington, VT

SELECTED EXHIBITIONS

2017 *Feast*, Yale University Green Hall Gallery, New Haven, CT

Tierna Tierra, High Five Arts, Lowell, MA

Interpose, New City Galerie, Burlington, VT

2016 *MFA 2018*, Yale University Green Hall Gallery, New Haven, CT

AWARDS AND RESIDENCIES

2017 P.D Soros New American Fellowship

2016 Hispanic Scholarship Foundation Scholarship

St. Botolph Emerging Artist Award

AIGA Worldstudio Scholarship

2015 New City Galerie, Artist Residency, Burlington, VT

2012 Residencia Corazaon, Artist Residency, La Plata, Argentina

Queens Warehouse, Artist Residency, Queens, NY

2011 Burlington City Arts, ArtLab Residency, Burlington, VT

WHY?

(COMELA)

IT MEANS TO EAT HER

All this is for/of the Hysterical Girl, the embodiment of identity clashes and the colorful embrace of emotional excess as the physical female body turns in on itself and viscera becomes as tangible as those objects used in Colombian Jeep parades (look It up). This hysteria is also her strength, it is the feminine power to express chaos and surrender to everything that overwhelms and consumes her. Whether it is her showing the viewer references of women in Velazquez's paintings on her smart phone or making flags of out vulvas, the hysterical girl inhabits a world in which chaos is the language of the body.

This is a work in progress that perhaps will never be finished. It is a self portrait of a womxn with no culture (too much culture), taking apart the metaphors of being and reassembling them into a confused simulacra. I am playing my own god and creating the world through my erratic reactions of identity (always identity, a tired subject but when you are an immigrant Latina, you feel the pressing need to claim real estate in visual representation of yourself instead of relinquishing power to the male gaze).

The primitive impulse of mud and flesh. This is an ode to all the lost girls.