

RUTH STAGE neac

BORN: Hartlepool, 1969

EDUCATION

1992 – 95 Royal Academy Schools, London
1988 – 92 Newcastle University
1987 – 88 Cleveland College of Art, Hartlepool

SOLO EXHIBITIONS

2020 Russell Gallery, Putney, London
2019 *Silhouette*, The Alde Valley Spring Festival, Suffolk
2018 Russell Gallery, Putney, London
2018 Helmsley Arts Centre, North Yorkshire
2014 Russell Gallery, Putney, London
2014 Russell Gallery, Putney, London
2013 Campden Gallery, Chipping Campden
Common Ground (with David Brayne), Hilton Fine Art, Bath
2012 Hilton Fine Art, Bath
2011 Russell Gallery, Putney, London
2009 Russell Gallery, Putney, London
2006 Oakham Gallery, London (with Ben Sullivan)
2006 New Grafton Gallery, London
2004 The Villiers David Award Exhibition, New Grafton Gallery, London
2003 New Grafton Gallery, London
2002 *Light and the Landscape*, John Davies Gallery, Stowe
JHW Fine Art, The Air Gallery, London
Samling Foundation, Keswick
2001 New Grafton Gallery, London
2000 Castlegate House, Cockermouth
1999 New Grafton Gallery, London
Creative Exchange (with Leonard Rosoman), A.T.Kearney, London
1997 Samling Foundation, Windermere,
New Grafton Gallery, London
1996 New Grafton Gallery, London
Trevelyan College, Durham University

AWARDS AND PRIZES

2018 Shortlist: Threadneedle Prize
2013 Lynn Painter-Stainers Prize – 1st Prize Winner
2013 David Messum Prize (New English Art Club)
2011 The Critics Choice (New English Art Club)
2011 The Arts Club Prize (New English Art Club)
2010 The Woodhay Gallery Prize
2006 Lynn Painter-Stainers Prize – Runner Up
2004 Honourable Guild of Painters and Stainers Prize, NEAC
2004 & 05 Manya Igel Fine Arts Prize
2003 Villiers David Travel Award – Winner (South East Asia)
The Arts Club Prize, NEAC
2000 & 01 Villiers David Travel Award – Runner Up (Scandinavia & Kenya)
1999 Elected Member of the New English Art Club (NEAC)
1996 M&G Prize – Young Artist of the Year, RA Summer Exhibition
1995 Hunting Art Prize – Runner Up, Young Artist of the Year
Nat West Prize, Finalist
David Murray Travel Scholarship (Italy)
1994 British Institute Prize
Tony Smith Landscape Award, RA Schools

COLLECTIONS

Artburthnot Latham & Co
A.T. Kearney
Border Television
Charing Cross Hospital
Chevron UK
Durham University
Hiscox PLC
HSBC
Jo Hambro Investment Management
M&G Group
Nat West Bank
Pearl Assurance
Professional Football Association
+ private collections in UK and abroad

SELECTED GROUP EXHIBITIONS

2019 Piers Feethan Gallery, London
2019 Campden Gallery, Chipping Campden
1998 - 2019 NEAC - Open Exhibition, Mall Galleries, London (annually)
2018 Threadneedle Prize, Mall Galleries, London
2017 Time, Memory and Landscape - Long and Ryle, London
2016 Royal Academy Summer Exhibition
2016 The Big Garden - Campden Gallery, Chipping Campden
2016 Lynne Stover Gallery, Cambridge
2013 - 16 The Alde Valley Spring Festival, Suffolk
2015 Royal Academy Summer Exhibition
2013 Lynn Painter-Stainers Prize, Mall Galleries, London
RAC Club Centenary Exhibition, Epsom and Pall Mall, London
2012 Affordable Art Battersea (with Manya Igel)
Ars Poetica... The Land - Hilton Fine Art, Bath
New English Art Club at Bankside Gallery, London
The Perfect Nude - Wimbledon School of Art Gallery, Charlie Smith Gallery,
London; Pheonix Gallery, Exeter
Geedon Gallery, Colchester, Essex
2011 Messum Gallery Selected NEAC Members
Geedon Gallery Essex
2010 NEAC at the Russell Gallery
Geedon Gallery, Colchester, Essex
Manya Igel 20/21 Royal College of Art, London
2009 Grainger Gallery - two person show, Whitstable
Geedon Gallery, Colchester, Essex
2006 Lynn Painter-Stainers Prize Painter's Hall, London
Autumn Exhibition, Geedon Gallery, Colchester
Manya Igel, 20/21, Royal College of Art, London
2005 Bred and Buttered in the North, New Grafton Gallery
Waterhouse and Dodd, London
2004 DACS, 20th Anniversary Exhibition, The Mall
Lloyds TSB, New English Art Club
Waterhouse and Dodd, London
Geedon Gallery, Colchester, Essex
Art London, Duke of York's HQ
2003 The View, Orleans House, Twickenham
Summer Exhibition, Royal Academy
Cedar House Gallery, Ripley
Villiers David Travel Award exhibition, Christies, London
2002 NEAC, Royal Academy, Friends Room
Serious Pleasure, Centro d'Art Modigliani, Florence, Italy
Cedar House Gallery, Ripley

2001	Art London, Duke of York's HQ Laing Open Exhibition, Mall Galleries Summer Exhibition, Royal Academy
2000-01	C20th Art Fair, R.C.A.
1999	Marine House Beer, Dorset Summer Exhibition, Royal Academy
1998	Hunting Art Prize, R.C.A. Muddied Oafs, JHW Fine Art, London
1997	Royal Overseas League, Open Exhibition Making a Mark, Mall Galleries, London
1996	England's Glory, JHW Fine Art, London
1996-97	Cadogan Contemporary, London
1995	David Murry Prize, RA Friends Room Summer Exhibition, Redfern Gallery Hunting Art Prize, R.C.A.
1994-2003	Brandler Galleries, Brentwood
1994-2004	New Grafton Gallery
1994-95	Premiums, Royal Academy Schools
1993-95	Summer Exhibition, Royal Academy

TEACHING EXPERIENCE, WORKSHOPS AND PUBLIC TALKS

2018	Symposia on Figurative art / Panel member – Threadneedle Prize, Mall Galleries
2017-19	Painting workshops – Conservatoire, Brockley - Water Based Mediums
2015	Life Classes – NEAC Drawing School, Royal Academy Schools life room, RA
2013-19	Painting workshops in London museums / galleries for the NEAC Drawing School
2005	Newcastle University – BA Fine Art visiting lecturer
1998	Public workshop with under 16s, N. Yorkshire - HSBC Bank

REVIEWS

2014	Galleries Magazine – Review, Nicholas Usherwood
2013	The Times - Lynn Painter-Stainers Prize (20 Feb)
2013	The Independent - Lynn Painter-Stainers Prize (19 Feb)
2013	BBC online article (Entertainment and Arts) - Lynn Painter-Stainers Prize (18 Feb)
2012	Dulwich In View
2011	Preview - Galleries Magazine (June)
2011	Artist and Illustrators Magazine Six of the best (May edition)
2009	Thumbnails Galleries Magazine (June)
2002	The World Observed, Country Life (Oct) Galleries Magazine, Front Cover
2001	In Conversation with Julian Halsby, The Artist
2000	SW Magazine, Front Cover
1999	Critics Choice, Sunday Telegraph (10 Jan)
1997	The Artist's Eye, Art Review (Nov) Positive Images, Marie Clair
1996	From a High Vantage Point, Nick Tite, RA Magazine