

Wayne Toepp contact: waynetoepp3@gmail.com

Education MFA - Maryland Institute College of Art
BFA - Maryland Institute College of Art

Solo Exhibitions 2012 Gershwin Hotel, NY
2011 Governors Island Art Fair, NY
2010 School 33, Baltimore, MD
2008 MICA, Baltimore, MD
1999 Katharina Rich Perlow Gallery, NY
1999 Lorraine Kessler Gallery, Poughkeepsie, NY
1992 Grace Borgenicht Gallery, NY
1989 Grace Borgenicht Gallery, NY
1988 Center for Contemporary Art, Chicago, IL
1986 Mary Delahoyd Gallery, NY
1984 Cathedral of St. John the Divine, NY
1984 Stephen Rosenberg Gallery, NY
1981 Kauffman Gallery, Houston, TX
1980 Clifford Gallery, Dallas, TX
1980 Kauffman Gallery, Houston, TX

Group Exhibitions 2025 1053 Gallery; Fleishmanns, NY
Arbor Gallery, Carmel, NY
2024 Warner Gallery, Millbrook, NY
Ely Center for Contemporary Art, New Haven, CT
Arbor Gallery, Carmel, NY
John Eaton Gallery, Hudson, NY
2023 John Eaton Gallery, Hudson, NY
2015 Van derPlas Gallery, NY
Central Booking, NY
2014 Jeffrey Leder Gallery, Long Island City, NY
2013 Jeffrey Leder Gallery, Long Island City, NY
2011 Governor's Island Art Fair, NY
Brooklyn Artists Gym, Brooklyn, NY
School 33 Art Center, Baltimore, MD
2009 Irvine Contemporary, Washington, DC

Aldrich Contemporary Art Museum, Ridgefield, CT
2007 Lump Gallery, Raleigh, NC
2006 MICA, Baltimore, MD

1993 Grace Borgenicht Gallery, NY
Elizabeth Leach Gallery, Portland, OR
1991 Center for Contemporary Art, Chicago, IL
1989 New York Studio School, NY
Scott Alan Gallery, NY
Barbara Fendrick Gallery, NY
Grace Borgenicht Gallery, NY
1988 Grace Borgenicht Gallery, NY
University of the South, Sewanee, TN
1987 Center for Contemporary Art, Chicago, IL
Grace Borgenicht Gallery, NY
1984 Mary Delahoyd Gallery, NY
Stephen Rosenberg Gallery, NY
ARTX, NY
1983 Soho Center for Visual Artists, NY

Selected Bibliography

Marc Valli & Margherita Dessanay; *A Brush with the Real: Figurative Painting Today*; Laurence King Publishing; 2014
Elephant Magazine, Wayne Toepp: Interview, Issue #6, Winter 2011 *New American Paintings*, vol. 86, 2010
Suzaan Boettger, "Wayne Toepp at Grace Borgenicht", *Art in America*, Nov. 1989
Lawrence Campbell, "RePresenting Landscape at the N.Y. Studio School", *Art in America*, Nov. 1989
Michael Kimmelman, "So Sad, So Pastoral, So End of the Century", *The New York Times*, October 20, 1989
Donna Tennant, "Toepp's Paintings: Obscurity and Revelation", *Houston Chronicle*, February 16, 1980

Awards and Grants

1987 NY State Council on the Arts; Sponsored project grant - Capital
Proscenium project

1984 Woodstock School of Art - visiting artist