

CURRICULUM VITAE

Personal details

Full Name Nicola (Nikki) Alexandra Main

Educational Qualifications

Bachelor of Arts, Visual. Honours (First), ANU

Masters in Community Education, University of Canberra

Bachelor of Applied Science in Health Education, University of Canberra

Current occupation

Artist

Contact

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Website

nikkimain.com

*Nikki is represented in the ACT by Beaver Galleries, Deakin
Nikki is an accredited Professional Member of Craft ACT Craft and Design Centre
and a Member of Illawarra Association of Visual Arts (IAVA)*

Exhibitions

Forthcoming:

Beaver Galleries small works show November – December 2020

| Date | Gallery/Organisation | Exhibition Title |
|-------------|---|---|
| 2020 | CraftACT | “C/- Care of” Oct-Dec 2020 |
| 2020 | King and Ayres | “Transformation” current – Dec 2020 |
| 2020 | Ivy Hill Gallery, Tathra | “Adroit” |
| 2019 | Beaver Galleries | Small Works Show |
| 2019 | Scarborough Art Show | Scarborough Art Show |
| 2019 | King and Ayres | Meet the Artists |
| 2019 | NSW State Parliament, Fountain Court | Out of the Illawarra, |
| 2019 | Project Contemporary Artspace, Wollongong | “Hand in Hand” Art4 Refugees |
| 2018 | Wollongong University | “Port, Poles and Wires” |
| 2018 | Beaver Galleries | Small Works Show |
| 2018 | Precinct Galleries Berry | Double Vision |
| 2018 | Wollongong Art Gallery | “On Track” |
| 2018 | Redpoint Gallery Port Kembla | “Port, Poles and Wires” |
| 2018 | Wagga Wagga Regional Gallery | “Home is Where the Heat is” |
| 2017 | Beaver Galleries | Small Works Show |
| 2017 | SCARF | “Art4Refugees”, University of Wollongong Innovation Centre |
| 2017 | Canberra Glassworks | “Home is Where the Heat is” |
| 2017 | Ausglass member’s show | Ausglass Conference Exhibition |
| 2017 | CraftACT Craft and Design | “History Repeated” |
| 2016 | CraftACT Craft and Design | “Citizens of Craft” |
| 2015- 2016 | Museum of South Australia National Archives of Australia, Canberra | Waterhouse Winners Retrospective |
| 2014 | Royal Botanic Gardens | “Artisans in the Gardens” |
| 2014 | CraftACT Craft and Design Centre | “Awaken” |
| 2013 | Beaver Galleries | Group Glass Exhibition |
| 2012 | Beaver Galleries | Group Glass Exhibition, Christmas |

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| 2012 - 2013 | Canberra Glassworks and touring nationally | Ranamok Glass Prize Finalist Exhibition |
| July 2012 | CraftACT | “Signature” |
| April – May 2012 | Glass Art Gallery, Glebe | “Encore” |
| 2011 | Sturt Gallery, Mittagong | “Rain Gauge” |
| 2011 | Beaver Galleries, Canberra | “Sentinels” |
| 2011 | Burnie Regional Gallery, Tasmania | Invited Guest Artist “Tasart” |
| 2011 | Canberra Glassworks | Ranamok Glass Prize Finalist Exhibition |
| 2011 | Canberra Glassworks | “Drink” |
| 2010-2011 | Canberra Museum and Gallery | Cotter Exhibition |
| 2011 | Ausglass Conference | “Peripheral Vision” |
| 2010 | ANCA Gallery | “Through Other Eyes” |
| 2010 - 2011 | Canberra Museum and Gallery | “Altered States” |
| 2010 | South Australia Museum | Waterhouse Natural History Art Prize Exhibition |
| 2009/2010 | Canberra Glassworks | “Limited Lines” |
| 2009 | ANU Foyer Gallery | “Half Light” |
| 2009 | South Australia Museum | Waterhouse Natural History Art Prize Exhibition |
| 2009 | Canberra Glassworks | “Containing the Past, Sustaining the Future” |
| 2009 | Glass Art Gallery | “Launch 2009” |
| 2009 | Ausglass Conference Hobart | Ausglass Exhibition |
| 2009 | ANCA | “Making Tracks” |
| 2007, 2008 | ANU | Graduation Exhibition |
| 2007, 2008 | ANU | “Water, Water” |
| 2008 | Bungendore Woodworks Gallery | Weereewa Works on Paper Art Prize Finalists Exhibition |
| 2008 | Ausglass Canberra | “Open Slather” |
| 2007, 2008 | ANU | ANU Drawing Prize Finalists |
| 2005 | Glass Art Society Adelaide | Student Exhibition |
| 2004 | Kamberra Wine Company | Kamberra Wine Prize |

Awards and Residencies

| Date | Organisation | Award |
|-------------|-------------------------------|--|
| 2013 | Canberra Glassworks, | Thomas Foundation Residency |
| 2012 | Ranamok Glass Prize | Finalist |
| 2011 | Canberra Critics Circle Award | Visual Arts Award for exhibition at Beaver Galleries |
| 2011 | Ranamok Glass Prize | Finalist |
| 2010 | South Australia Museum | Waterhouse Natural History Art Prize - Overall Winner |
| 2009 | South Australia Museum | Waterhouse Natural History Art Prize - Highly Commended |
| 2009 | Canberra Glassworks | Cotter Dam Extension Residency |
| 2009 | ANU | Graduate in Residence |
| 2009 | NAVA | Janet Holmes a Court artist’s grant for exhibition “Making Tracks” |
| 2008 | Canberra Glassworks | Emerging Artist Support Scheme residency award |
| 2008 | ANU | Emerging Artist Support Scheme Honours Scholarship |
| 2008 | Weereewa Works on Paper | 2 nd Prize |
| 2007, 08 | ANU Drawing Prize | Finalist |
| 2006, 08 | ANU | Chancellors’ annual merit list |
| 2005 | ANU | Scholarship to attend Giles Bettison Workshop |

Workshop Participation

| Date | Organisation | Workshop/course |
|-------------|--------------------------------|--|
| 2020 | Sallie Moffatt | Still Life Drawing |
| 2017 | Australian National University | Evelyn Dunstan glass casting Masterclass |
| 2015 | National Art School | Drawing Your Visual Language, Pam Vaughan |
| 2014 | Hazelhurst Regional Gallery | Charcoal Drawing, Jennifer Keeler-Milne |
| 2011 | Canberra Glassworks | Nick Mount blowing Masterclass |
| 2006 | Corning Glass Museum, USA | Cold working with Martin Rosiol and Jiri Harcuba |
| 2005 | Jam Factory | Murrini Workshop with Giles Bettison |

Community Involvement

| Date | Organisation | Position |
|-------------|---|--------------------------------|
| 2019 - date | Greyhound Rescue | Volunteer |
| 2019 | U3A | Lecture |
| 2018 - 2019 | SCARF Hand In Hand Exhibition (refugee) | Organising Committee |
| 2017 -2018 | Riding for the Disabled | Volunteer |
| 2015- 2017 | Australian Seabird Rescue (ASR) | Volunteer/rescue |
| 2015 – 2017 | NSW Wildlife Council | ASR delegate |
| 2011 - date | CraftACT: Craft and Design Centre | Accredited Professional Member |
| 2006-2008 | Ausglass | ACT Representative |
| 1997 –2014 | Cotter Rd Landcare Group | Group member |

Publications

| Date | Publication | Title | Author |
|-------------|--|--|---------------------|
| 2018 | 2515 | Time To: Work With Glass | Janice Creenaune |
| 2015 | Canberra Times Panorama Magazine | Waterhouse Winner's Exhibition | Sasha Grishin |
| 2013 | Craft Arts International No.89 | "Ecological Reflections" Blown and Cast Glass Stones by Nikki Main | Meredith Hinchliffe |
| 2009 | Canberra Times, May 6 2009 | "Depth in Cotter Reflections" | Meredith Hinchliffe |
| 2010 | Canberra Times, Thursday September 30, | "Natural Born Winners" The Waterhouse Natural History Art Prize | Sasha Grishin |
| 2010 | Canberra Times, Sep | "River of Dreams" | Patrick McDonald |
| 2010 | Canberra Times, Sep | "Glass a Clear Winner" | Diana Streak |
| 2010 | Canberra Times, Sep | "Naturally, just a smooth way" | Lyn Mills |

Education

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|-------------|--------------------------------|---|--|
| 2003 - 2008 | Australian National University | Bachelor of Fine Arts, Honours (First Class) | <ul style="list-style-type: none">• Major - glass• Sub major - drawing• Art theory |
| 1994 – 1997 | University of Canberra | Masters in Community Education | <ul style="list-style-type: none">• Thesis |
| 1986 -1990 | University of Canberra | Bachelor of Applied Science in Health Education | <ul style="list-style-type: none">• Major in sociology |

Recent Employment Record

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|-------------------|---|
| 2019 – date | Gallery Assistant King and Ayres, Wollongong |
| Feb 2013-Nov 2014 | Art and Alzheimer’s Outreach Project Officer National Gallery of Australia |
| 2012 | Assistant Curator of Public Programs Craft ACT: Craft and Design Centre |
| 2009-2011 | Casual Tutor ANU Glass Workshop Technical Assistant (casual) for artists in residence on Weereewa Project. Canberra Glassworks |
| June 2006 - date | Glass workshop teacher Canberra Glassworks |
| Dec 2004- date | Technical Assistant (casual) Teaching assistant to the following artists: Kathy Elliot, Kirstie Rea, Peter Minson, Jonathon Baskett, Sophie Emmett, |
| May 1997- 2015 | Business Partner Riverview Horse Agistment |