

CURRICULUM VITAE

Personal details

Full Name Nicola (Nikki) Alexandra Main

Educational Qualifications

Bachelor of Arts, Visual. Honours (First), ANU

Masters in Community Education, University of Canberra

Bachelor of Applied Science in Health Education, University of Canberra

Current occupation

Artist

Contact

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Website

nikkimain.com

*Nikki is represented in the ACT by Beaver Galleries, Deakin
Nikki is an accredited Professional Member of Craft ACT Craft and Design Centre
and a Member of Illawarra Association of Visual Arts (IAVA)*

Exhibitions

Forthcoming: “Fungi”, Royal Botanic Gardens Sydney, 24 April – 11 May

55 Parrots Group Exhibition July/August 2021

Date	Gallery/Organisation	Exhibition Title
2020	Beaver Galleries	Small Works Show
2020	CraftACT	“C/- Care of” Oct-Dec 2020
2020	King and Ayres	“Transformation” current – Dec 2020
2020	Ivy Hill Gallery, Tathra	“Adroit”
2019	Beaver Galleries	Small Works Show
2019	Scarborough Art Show	Scarborough Art Show
2019	King and Ayres	Meet the Artists
2019	NSW State Parliament, Fountain Court	Out of the Illawarra,
2019	Project Contemporary Artspace, Wollongong	“Hand in Hand” Art4 Refugees
2018	Wollongong University	“Port, Poles and Wires”
2018	Beaver Galleries	Small Works Show
2018	Precinct Galleries Berry	Double Vision
2018	Wollongong Art Gallery	“On Track”
2018	Redpoint Gallery Port Kembla	“Port, Poles and Wires”
2018	Wagga Wagga Regional Gallery	“Home is Where the Heat is”
2017	Beaver Galleries	Small Works Show
2017	SCARF	“Art4Refugees”, University of Wollongong
2017	Canberra Glassworks	“Home is Where the Heat is”
2017	Ausglass member’s show	Ausglass Conference Exhibition
2017	CraftACT Craft and Design	“History Repeated”
2016	CraftACT Craft and Design	“Citizens of Craft”
2015-16	Museum of South Australia National Archives of Australia, Canberra	Waterhouse Winners Retrospective
2014	Royal Botanic Gardens	“Artisans in the Gardens”
2014	CraftACT Craft and Design Centre	“Awaken”
2013	Beaver Galleries	Group Glass Exhibition
2012	Beaver Galleries	Group Glass Exhibition, Christmas

2012-13	Canberra Glassworks and touring nationally	Ranamok Glass Prize Finalist Exhibition
July 2012	CraftACT	“Signature”
April – May 2012	Glass Art Gallery, Glebe	“Encore”
2011	Sturt Gallery, Mittagong	“Rain Gauge”
2011	Beaver Galleries, Canberra	“Sentinels”
2011	Burnie Regional Gallery, Tasmania	Invited Guest Artist “Tasart”
2011	Canberra Glassworks	Ranamok Glass Prize Finalist Exhibition
2011	Canberra Glassworks	“Drink”
2010	Canberra Museum and Gallery	Cotter Exhibition
2011	Ausglass Conference	“Peripheral Vision”
2010	ANCA Gallery	“Through Other Eyes”
2010	Canberra Museum and Gallery	“Altered States”
2010	South Australia Museum	Waterhouse Natural History Art Prize
2009/2010	Canberra Glassworks	“Limited Lines”
2009	ANU Foyer Gallery	“Half Light”
2009	South Australia Museum	Waterhouse Natural History Art Prize
2009	Canberra Glassworks	“Containing the Past, Sustaining the Future”
2009	Glass Art Gallery	“Launch 2009”
2009	Ausglass Conference Hobart	Ausglass Exhibition
2009	ANCA	“Making Tracks”
2007, 2008	ANU	Graduation Exhibition
2007, 2008	ANU	“Water, Water”
2008	Bungendore Woodworks Gallery	Weereewa Works on Paper Art Prize
2008	Ausglass Canberra	“Open Slather”
2007, 2008	ANU	ANU Drawing Prize Finalists
2005	Glass Art Society Adelaide	Student Exhibition
2004	Kamberra Wine Company	Kamberra Wine Prize

Awards and Residencies

Date	Organisation	Award
2013	Canberra Glassworks,	Thomas Foundation Residency
2012	Ranamok Glass Prize	Finalist
2011	Canberra Critics Circle	Visual Arts Award for exhibition at Beaver Galleries
2011	Ranamok Glass Prize	Finalist
2010	South Australia Museum	Waterhouse Natural History Art Prize - Overall Winner
2009	South Australia Museum	Waterhouse Natural History Art Prize - Highly Commended
2009	Canberra Glassworks	Cotter Dam Extension Residency
2009	ANU	Graduate in Residence
2009	NAVA	Janet Holmes a Court artist’s grant for exhibition “Making Tracks”
2008	Canberra Glassworks	Emerging Artist Support Scheme residency award
2008	ANU	Emerging Artist Support Scheme Honours Scholarship
2008	Weereewa Works on Paper	2 nd Prize
2007, 08	ANU Drawing Prize	Finalist
2006, 08	ANU	Chancellors’ annual merit list
2005	ANU	Scholarship to attend Giles Bettison Workshop

Workshop Participation

Date	Organisation	Workshop/course
2020	Sallie Moffatt	Still Life Drawing
2017	Australian National University	Evelyn Dunstan glass casting Masterclass
2015	National Art School	Drawing Your Visual Language, Pam Vaughan
2014	Hazelhurst Regional Gallery	Charcoal Drawing, Jennifer Keeler-Milne
2011	Canberra Glassworks	Nick Mount blowing Masterclass
2006	Corning Glass Museum, USA	Cold working with Martin Rosiol and Jiri Hrcuba
2005	Jam Factory	Murrini Workshop with Giles Bettison

Community Involvement

Date	Organisation	Position
2018 - date	Barracks Art Studios Thirroul	Secretary
2019 - 2021	Greyhound Rescue	Volunteer
2019	U3A	Lecture
2018 - 2019	SCARF Hand In Hand Exhibition (refugee)	Organising Committee
2017 -2018	Riding for the Disabled	Volunteer
2015- 2017	Australian Seabird Rescue (ASR)	Volunteer/rescue
2015 – 2017	NSW Wildlife Council	ASR delegate
2011 - date	CraftACT: Craft and Design Centre	Accredited Professional Member
2006-2008	Ausglass	ACT Representative
1997 –2014	Cotter Rd Landcare Group	Group member

Publications

Date	Publication	Title	Author
2018	2515	Time To: Work With Glass	Janice Creenaune
2015	Canberra Times Panorama Magazine	Waterhouse Winner's Exhibition	Sasha Grishin
2013	Craft Arts International No.89	"Ecological Reflections" Blown and Cast Glass Stones by Nikki Main	Meredith Hinchliffe
2009	Canberra Times, May 6 2009	"Depth in Cotter Reflections"	Meredith Hinchliffe
2010	Canberra Times, Thursday September 30,	"Natural Born Winners" The Waterhouse Natural History Art Prize	Sasha Grishin
2010	Canberra Times, Sep	"River of Dreams"	Patrick McDonald
2010	Canberra Times, Sep	"Glass a Clear Winner"	Diana Streak
2010	Canberra Times, Sep	"Naturally, just a smooth way"	Lyn Mills

Education

2003 - 2008	Australian National University	Bachelor of Fine Arts, Honours (First Class)	<ul style="list-style-type: none">• Major - glass• Sub major - drawing• Art theory
1994 – 1997	University of Canberra	Masters in Community Education	<ul style="list-style-type: none">• Thesis
1986 -1990	University of Canberra	Bachelor of Applied Science in Health Education	<ul style="list-style-type: none">• Major in sociology

Recent Employment Record

2019 – 2021	Gallery Assistant King and Ayres, Wollongong
Feb 2013-Nov 2014	Art and Alzheimer’s Outreach Project Officer National Gallery of Australia
2012	Assistant Curator of Public Programs Craft ACT: Craft and Design Centre
2009-2011	Casual Tutor ANU Glass Workshop Technical Assistant (casual) for artists in residence on Weereewa Project. Canberra Glassworks
June 2006 - 2015	Glass workshop teacher Canberra Glassworks
Dec 2004- 2009	Technical Assistant (casual) Teaching assistant to the following artists: Kathy Elliot, Kirstie Rea, Peter Minson, Jonathon Baskett, Sophie Emmett,
May 1997- 2015	Business Partner Riverview Horse Agistment