

**FOR IMMEDIATE RELEASE:** Two-person exhibition at the Gallery at Porter Mill in Beverly MA from May 1 - June 1, 2014  
“SPATIAL CONSIDERATIONS: Natural and man-made environments”



“Mayaland” (Donovan) pulp painting



“Big Horn” (Cobb) digital photograph

The exhibit currently at the Porter Mill Gallery features paintings in several media by **Jeannie Donovan** and photographs by **Pamela Cobb**. The concept of this show is the examination of the unique perspectives and environments in each of their lives. Each piece explores a personal response to the landscape, architecture, or natural forms. The every day objects and scenes seen as ordinary or mundane become extraordinary in the work of these artists, who are both concerned with preserving the natural environment.

Jeannie Donovan is a painter, papermaker, and graphic designer who has a BA in Art from Emmanuel College and an MFA from U Mass Dartmouth. She grew up on a small farm in western Massachusetts where she formed deep connections with and reverence for nature. She paints primarily in watercolor, acrylic, and ‘pulp painting’, a technique she learned as an apprentice at Rugg Road Handmade Paper Studio. The process involves using beaten paper fibers that are pigmented prior to creating the piece, layering the sheets onto a thick base sheet. The imagery is then drawn on the wet surface using finely beaten liquid pulps applied with plastic bottles or spoons, no actual ‘paint’ is ever applied. Donovan describes her work as ‘semi-abstract realism’ because though the imagery is realistic, some areas evolve as pure color and shape. These areas are derived from her memory of an experience: a house in Mexico, the Big Dig road constructions, her high school classroom, a simple stone wall, shapes in space re-created in vibrant colors, light, and shadow. She has exhibited in numerous solo and group shows in the Boston area, New York, Nantucket, Beverly and Rocky Neck, and Cape Cod. Her paintings are in private and corporate collections and she is a life-long member of the Artists Association of Nantucket.

Pamela Cobb is a photographer who grew up in New York City and lived in northern California for eighteen years before moving to western Massachusetts in 2006. She has a BA in Art History from Kenyon College and an MFA from California College of the Arts. Her photographs examine the perception and experience of the landscape and the illusions of place. She seeks to portray the mood or spirit evoked by light, shadow, and scale. Her work has been exhibited nationally and is in the collection of the San Francisco MoMa Artists’ Gallery. It has been purchased for the Hyatt Pritzker Collection and for numerous private collections including that of architect Frank Gehry and sculptor Jamie Carpenter. Cobb has been awarded residencies by the Ucross Foundation in Wyoming and the Blue Mountain Center in New York.

The artists reception is Thursday, May 1 from 5 - 8 pm.

**Gallery at Porter Mill**, 95 Rantoul Street in Beverly, Mass.