



Necklace by Linda Kaye-Moses

## Enameling with Metal Clay: A New Way

This ongoing, month-long collaborative class offers the expertise of two instructors: Linda Kaye-Moses and Anne Dinan. They bring decades of experience to the class and will offer their individual approaches to using Silver Metal Clay combined with vitreous enamels to create original works of art.

A programmable kiln is necessary for this class. This class will include instruction of basic enameling skills.

This class is in a private group on Facebook and students will one month to complete the class upon registration. It is work at your own pace. Once the class begins you will have all the instruction material and supply sources needed and can work through the projects step by step. Instructors are available for any questions or comments for the duration of the class. The images of works by Anne Dinan and Linda Kaye-Moses represent what can be achieved when enameling with fine Silver Metal Clay.

The cost is \$300.00 and payable through PayPal. After registering, you will receive a detailed supply list with links. Send a private Facebook message or email [annemargaretdinan@gmail.com](mailto:annemargaretdinan@gmail.com) for a PayPal request.



Brooch by Anne Dinan

## BIOS

Linda Kaye-Moses is a studio jeweler whose work is in private collections nationally and internationally. Primarily a self-taught jeweler, Kaye-Moses is a Certified Metal Clay Artisan who has taught the use of that material nationally and abroad for over 20 years. In 2001, Kaye-Moses curated the seminal exhibition of metal clay work, *Millennial Metal*, at The Bignell Gallery (Brookfield Craft Center) and in 2005 Kaye-Moses curated, *Re-Collected/Re-Invented; the Narrative Craft Object*, there. Her work has been published in many books and she is the author of *Pure Silver Metal Clay Beads* and the memoir, *Roots, Stems and Branches; A Recollection*, for which she also illustrated. Find out more at [www.lindakayemoses.com](http://www.lindakayemoses.com).

Anne Dinan is an internationally recognized jewelry and visual artist and instructor who attended the School of Museum School of Fine Arts in Boston. A juried member of the League of NH Craftsmen, Dinan's *Unknown Relatives* – based on series of old photographs found at a family farm in Michigan – was awarded second place prize in the wall piece category at the 2015 international conference of The Enamelist Society. *Unknown Relatives* was featured in *The Book of Alternative Photographic Processes* (3rd Edition) by artist and photographer Christopher James. Find out more at [www.annedinan.com](http://www.annedinan.com).