

STUDIO2B2  
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Welcome. As we go through this stressful crisis together in the United States and around the world, I am offering a Healthy Distraction price of \$50 for my popular online **Handmade Decal Making** class. It is ongoing and students can be added at any time. I hope you will discover the excitement and joy I feel when working with and creating decals to make unique pieces of art.

Be safe and enjoy!

I am very excited to share my knowledge and passion with you. I have had many requests for this due to the difficulty of traveling, scheduling and even cost for traditional instruction and previous classes have brought together hundreds of students from across the world.

I know a lot of you already from Facebook, my blog, and other social media forums such as Instagram and Flickr but I will introduce myself again via the biography section below.

I have been using decals for many years and love the versatility of them. As some of you already know, my decal wall piece "Unknown Relatives" won second prize at the 2015 conference of The Enamelist Society. "Unknown Relatives" is now in the permanent collection of the Enamel Arts Foundation in Los Angeles. What fascinates a lot of people (myself included) is that the decals in "Unknown Relatives" were made from and inspired by old photos found on

my family's farm in the upper peninsula of Michigan.

**In this class** we will learn about all aspects of decals including;

- How to get great results with kiln-fired enamels
- Alternative techniques for manipulating decals
- Options for color
- How to prepare photo for best outcome
- Torch fired with decals
- Troubleshooting
- Finishing

Additionally, I will show you how to use over glazes, transparent enamels, distort, layer and many other techniques that I have discovered from years of exploration with the medium. We can even do a torch fire demo if you want. What the class asks for I will try my best to deliver. It should be a lot of fun.

I am excited to share what I have learned through the years and look forward to see what each student does with the process. This will be a diverse and exciting group to be part of. I can't wait to get started and hope you will join us.

### **What you will need**

- Basic enameling knowledge
- An HP or Canon laser black and white printer

**Cost:** \$50 via Paypal (at [annemargaretdinan@gmail.com](mailto:annemargaretdinan@gmail.com)).

**Format:** This is a self-directed class designed to maximize online capabilities. I will provide:

- A detailed instruction booklet that can be printed out and used as a handout.
- My teaching process is step by step through photo albums and detailed instructions.
- I will share many of my personal discoveries with detailed descriptions of the process.
- Each student works at their own pace and all questions to me will be answered in a prompt, timely manner.
- We will also have a private group on Facebook where all class members will share results, ask questions, etc.

Class materials and entrance into the private Facebook group will be available when you register. I am available to answer all online requests and questions from students.

**Bio:** I attended the School of the Museum of Fine Arts in Boston and was always interested in glass and metal and studied welding, glassblowing, cast glass, glass fusing and more. After years of working separately with these two mediums, I became enchanted with the infinite potential of enamels, glass and metal combined. My inspirations come from nature and nature's intersection with the industrial world. I am a juried member of the League of NH Craftsmen and a member of The Enamelist Society. A few years ago, I created the internationally popular *Trade Handmade* Facebook page which connects thousands of artists from across the globe. I also teach enamel workshops in person and online. You can find out more at [annedinan.com](http://annedinan.com)

