



## DECALS 2025

**In this class** we will learn about all aspects of decals including;

- How to get great results with kiln-fired enamels
- Alternative techniques for manipulating decals
- Options for color
- How to prepare photo for best outcome
- Torch fired with decals
- Troubleshooting
- Finishing

### **What you will need**

- Basic enameling knowledge
- An HP or Canon laser black and white printer {see list below}
- Decal paper at <http://fired-on.com/fired-images-glass-distributors>

I have left enough time for you to order the paper and/or get a printer before the class in January.

**Cost:** \$175 through Paypal (at [annemargaretdinan@gmail.com](mailto:annemargaretdinan@gmail.com)). **Refunds only if requested two weeks before the class begins on Jan. 1, 2025.**

**Format:** This is a self-directed class designed to maximize online capabilities. I will provide:

- A detailed step-by-step instruction booklet that can be printed out and used as a handout.
- I will share many of my personal discoveries with detailed descriptions of the process.
- Each student works at their own pace and all questions to me will be answered in a prompt, timely manner.
- We will also have a private group on Facebook where all class members will share results, ask questions, etc.
- For those who want videos, this is not your type of class. There will be scores of photo examples and text explanations in addition to my availability to answer questions. This format has proven quite successful in the previous classes I have offered.

Class materials will be available when you register. The Facebook link will go live Jan. 1.

For those of you who don't know me well, here is a small bio.

Anne Dinan is a nationally-recognized and award-winning jewelry and visual artist and instructor who attended the School of Museum School of Fine Arts in Boston. She is a juried member of the League of NH Craftsmen and her works have been displayed and sold at galleries in New York, Paris, Munich, New Hampshire, and through private commissions. Her work has been part of two national traveling exhibitions and her award-winning enamel piece *Unknown Relatives* is part of the permanent collection at the Arkansas Museum of Fine Arts. She has taught hundreds of students from around the world with in-person and online enamel classes.

She lives in Exeter, NH.