

**Sharon Lee Hart**

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**Education**

2007 MFA University of North Carolina at Chapel Hill

2004 BFA Maine College of Art, Magna Cum Laude

**Selected Grants/Awards/Residencies**

2022 Academic Research Sabbatical, Spring Semester

2020 School of the Arts Creative Exploration Grant, Florida Atlantic University

2019 Artist Residency, Joshua Tree National Park, Joshua Tree, CA

2019 Artist Residency, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA

2018 Distinguished Lecture Series Faculty Research Support Award

2018 Jurors Award, Humans, selected by Crista Dix, Founder/Director of Wall Space Creative

2017 Jurors Award: Best in Show, selected by Lisa Volpe, Associate Curator, Photography at the Museum of Fine Arts, Houston, Fort Collins, CO

2017 Artist Residency, The Studios of Key West, FL

2016 Artist Residency, Rancho Linda Vista, Oracle, AZ

2016 Denbo Fellowship and Residency, Pyramid Atlantic Art Center, Silver Spring, MD

2016 College Advisory Board Faculty Research Award, Florida Atlantic University

2015 Artist Residency, Art and Art History Museum, Maitland, FL

2015 Best in Show, International Photography Competition, Florida Museum of Photographic Arts, Tampa, FL

2015 Pollux Award, International Photographer of the Year, Juried by Chema Madoz

2014 Gold Award and Silver Award, San Francisco International Photography Exhibition, selected by Paula Tognarelli, Executive Director, Griffin Museum of Photography

2014 College Advisory Board Faculty Research Award, Florida Atlantic University

**Selected Solo Exhibitions**

2021 Filtering the Landscape, Black Rock Art Gallery, JTNP, Joshua Tree, CA

2020 Be in the Wildlife, online exhibition in collaboration with The Black Rock Art Gallery and NEA Big Read Morongo Basin

2017 According to the Sky, Martine Chaisson Gallery, New Orleans, LA

2017 According to the Sky, Art and History Museums, Maitland, FL

2016 According to the Sky, Texas Woman's University School of Art, Denton Texas

2014 Sanctuary, VAM Art Gallery, South Texas College, McAllen, TX

**Selected Group Exhibition**

2022 The Extended Ear, Carnation Contemporary, Portland, OR

2022 Wax + Wane, Stay Home Gallery, curated by Anna Mckeown, Paris, TN

- 2022 Alumni Exhibition, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2021 Love and Loss Across Species: The Neuroscience of Attachment, curated by Linda Brant, Orlando Science Center, Orlando, FL
- 2021 Under The Sun and The Moon, Humble Arts Foundation, Curated by Roula Seikaly and Jon Feinstein, online
- 2021 Cultural Council Biennial, curated/juried by Aldeide Delgado, Director of Women Photographers International Archive, Cultural Council Galleries, West Palm Beach, FL
- 2021 Blue Skies, juried by Kat Kiernan, Don't Take Pictures, online
- 2020 The Ones That Got Away, curated by Yorgos Efthymiadis, The Curated Fridge, Sommerville, MA
- 2019 collage, site: Brooklyn, Brooklyn, NY
- 2018 we like small things, Filter Photo Festival, Filter Gallery Space, Chicago, IL
- 2018 Humans, New York Center for Photographic Art, Jadite Gallery, juried by Crista Dix, Founder and Director of Wall Space Creative, NY, NY
- 2018 SECAC Juried Exhibition, Abroms-Engel Institute for the Visual Arts, Juried by Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art, Birmingham, AL.
- 2018 Anti-Nostalgia-Manipulated Found Photographs, curated by Elin O'hara Slavick, The Carrack, Durham, NC
- 2018 Outlaw Culture: Or A Higher Ground, curated by William Cordova, Bridge Red Studios Project Space, Miami, FL
- 2018 Court Room Sessions, Cultural Court House Galleries, Stuart, FL
- 2018 Ink, Press, Repeat, William Paterson University Galleries, juried by Alexander Campos, Executive Director and Curator at The Center for Book Arts in New York, Wayne, NJ
- 2017 Analog v. Digital, Foley Gallery, New York, NY
- 2017 I Wonder, The Curated Fridge, curated by Arlette Kayafas of Gallery Kayafas
- 2017 Photobook, Griffin Museum of Photography, Winchester, MA
- 2017 Landscapes, The Center for Fine Art Photography, Juried by Lisa Volpe, Associate Curator, Photography at the Museum of Fine Arts, Houston, Fort Collins, CO
- 2017 negentropy, Bridge Red Studios Project Space, curated by William Cordova, Miami, FL

### **Collections and Archives**

- The King County Public Art Collection, Seattle, WA
- The Nelson-Atkins Museum of Art, Kansas City, MO
- Jaffe Center for Book Arts, Boca Raton, FL
- University of Iowa Hospitals and Clinics, Permanent Collection, Iowa City, IA
- Tennessee Arts Commission, Permanent Collection, Nashville, TN
- Fine Arts Collection, Kinsey Institute, Indiana University, Bloomington, IN National Museum of Women in the Arts, Archives on Women Artists
- Work held in private collections in the United States, Canada, and Hong Kong

### **Selected Bibliography**

- 2020 Maya Gottfried, VegNews, 5 Stunning Animal Photography Books, September
- 2016 Emma Kisiel, Muybridge's Horse, Interview/ Featured Artist/Portfolio

- 2016 Deedra Bake, Light Leaked, Interview/ Featured Artist/Portfolio
- 2016 Linda Alterwitz, Lenscratch, Featured Artist/Portfolio: Art and Science week
- 2015 Jon Feinstein, Humble Arts Foundation Blog, Revisiting Picture Black Friday

### **Selected Publications and Catalogs**

- 2021 Black and White Magazine, January 2021, Issue #143
- 2018 Ink, Press, Repeat, juried by Alexander Campos, Executive Director and Curator at The Center for Book Arts, Exhibition Catalog, William Paterson University
- 2016 According to the Sky, Exhibition Catalog, Texas Woman's University
- 2015 MANIFEST: International Photography Annual Book
- 2014 The Matter of Light, Diffusion Magazine- Unconventional Photography Annual, juried by Blue Mitchell and Katherine Ware, Curator of Photography- New Mexico Museum of Art
- 2014 Catalog for 29th Tallahassee International Exhibition, juried by FSU Professors Carrie Ann Baade and John Mann, FSU Museum of Fine Arts, Tallahassee FL
- 2014 Catalog, Uncooped, Forward by Carol Adams, National Museum of Animals & Society, Los Angeles, CA

### **Selected Invited Lectures/ Presentations/Workshops**

- 2018 The Living Darkroom, Southeastern College Art Conference, Birmingham, AL
- 2017 Artist Talk/Guest Critic, The Studios of Key West, Key West, FL
- 2017 According to the Sky, Artist Talk, Art & History Museums, Maitland, FL
- 2015 According to the Sky, Faculty Showcase, Florida Atlantic University
- 2014 Photography Now: Teaching and Making, Southeastern College Art Conference, Sarasota, FL
- 2014 Photography Image Transfer Workshop, Florida Atlantic University
- 2014 Visiting Artist Lecture, South Texas College, McAllen, TX, 2014

### **Selected Teaching Experience**

- 2020-present Associate Professor of Art, Head of Photography, Florida Atlantic University
- 2013-2020 Assistant Professor of Art, Head of Photography, Florida Atlantic University
- 2011-2013 Lecturer, University of Kentucky

### **Selected Curatorial/Juror Experience**

- 2021 Juror, FAU Art of Science Competition, Boca Raton, FL
- 2021 Juror, Artist in Residence Programs, Joshua Tree National Park
- 2020 Juror, FAU Art of Science Competition, Boca Raton, FL
- 2020 Juror, Artist in Residence Programs, Joshua Tree National Park
- 2019 Curator, Arboreal, Bailey Contemporary Arts, Pompano, FL
- 2018 Juror/Panelist (3-person panel), The Individual Excellence Awards in Photography, Ohio Arts Council, Columbus, OH.
- 2018 Juror, Juried Photography Exhibition, Bailey Contemporary Arts, Pompano, FL
- 2017 Juror, 27th Annual All-Florida Juried Arts Exhibition, The Arts Council of Martin County, Court House Cultural Center, Stuart, Florida