

Sharon Lee Hart

sharonleehart.com | sharonleehart@gmail.com

Short Artist Resume - Full CV available upon request

SOLO & TWO-PERSON EXHIBITIONS

- 2027 Solo exhibition (forthcoming), Coral Springs Museum of Art, Coral Springs, FL (curated by Juliana Forero)
- 2025 *far becomes near*, under the bridge art space, Miami, FL (two-person exhibition; curated by William Cordova and lou anne colodny)
- 2024 *Along a Shadowed Shore*, Ernest G. Welch Gallery, Atlanta, GA
- 2024 *Ephemeral Construct (Dark Tracing and Irreplaceable)*, The Frank Art Gallery, Pembroke Pines, FL (curated by Sophie Bonet)
- 2021 *Filtering the Landscape*, Black Rock Art Gallery, Joshua Tree National Park, CA
- 2020 *Be in the Wildlife*, online exhibition in collaboration with Black Rock Art Gallery and NEA Big Read Morongo Basin, presented by Arts Connection
- 2017 *According to the Sky*, Martine Chaisson Gallery, New Orleans, LA
- 2017 *According to the Sky*, Art & History Museums - Maitland, Maitland, FL
- 2016 *According to the Sky*, Texas Woman's University, School of Art, Denton, TX

SELECTED GROUP EXHIBITIONS

- 2025 *Context 2025*, Filter Gallery, Chicago, IL (juried by Shana Lopes, Assistant Curator of Photography, SFMOMA)
- 2024 *Tides and Currents*, Coral Springs Museum of Art, Coral Springs, FL (curated by Juliana Forero)
- 2024 *Words and Pictures*, Center for Fine Art Photography, Fort Collins, CO (juried by Aline Smithson; online)
- 2023 *Cut, Torn, and Mended*, Spilt Milk, Edinburgh, Scotland (online)
- 2022 *The Extended Ear*, Carnation Contemporary, Portland, OR
- 2022 *Wax + Wane*, Stay Home Gallery, Paris, TN (curated by Anna McKeown)
- 2022 *Alumni Exhibition*, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2021 *Cultural Council Biennial*, Cultural Council Galleries, West Palm Beach, FL (curated/juried by Aldeide Delgado, Director, Women Photographers International Archive)
- 2021 *Blue Skies*, Don't Take Pictures (juried by Kat Kiernan, Associate Director, Edwynn Houk Gallery; online)
- 2021 *Love and Loss Across Species: The Neuroscience of Attachment*, Orlando Science Center, Orlando, FL (curated by Linda Brant)

2021	<i>Under the Sun and the Moon</i> , Humble Arts Foundation (curated by Roula Seikaly and Jon Feinstein; online)
2020	<i>The Ones That Got Away</i> , The Curated Fridge, Somerville, MA (curated by Yorgos Efthymiadis)
2020	<i>Botanicals</i> , New York Center for Photographic Art (online)
2019	<i>collage</i> , site: Brooklyn, Brooklyn, NY
2018	<i>we like small things</i> , Filter Photo Festival, Filter Gallery, Chicago, IL
2018	<i>Humans</i> , New York Center for Photographic Art, Jadite Gallery, New York, NY (juried by Crista Dix)
2018	<i>Ink, Press, Repeat</i> , William Paterson University Galleries, Wayne, NJ (juried by Alexander Campos, Executive Director and Curator, Center for Book Arts)
2018	<i>SECAC Juried Exhibition</i> , Abroms-Engel Institute for the Visual Arts, Birmingham, AL (juried by Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art)
2018	<i>Anti-Nostalgia</i> , The Carrack, Durham, NC (curated by Elin O'hara Slavick)
2018	<i>Outlaw Culture: Or A Higher Ground</i> , Bridge Red Studios Project Space, Miami, FL (curated by William Cordova)
2017	<i>Photobook</i> , Griffin Museum of Photography, Winchester, MA
2017	<i>Landscapes</i> , Center for Fine Art Photography, Fort Collins, CO (juried by Lisa Volpe, Associate Curator of Photography, Museum of Fine Arts, Houston)
2017	<i>Analog v. Digital</i> , Foley Gallery, New York, NY
2016	<i>INFOCUS Juried Exhibition of Self-Published Photobooks</i> , Phoenix Art Museum, AZ
2016	<i>Landscapes</i> , Center for Fine Art Photography, Fort Collins, CO (juried by Natasha Egan, Executive Director, Museum of Contemporary Photography)
2016	<i>7th Annual Photobook Exhibition</i> , Griffin Museum of Photography / Davis Orton Gallery (juried by Paula Tognarelli and Karen Davis)
2016	<i>4th Annual Artists' Book Exhibition</i> , WoCA Projects, Fort Worth, TX (juried by Morgan Gieringer, Anne Keefe, and Lauren Cross)
2016	<i>Berlin Foto Biennale</i> , Berlin, Germany
2016	<i>transphysics: istwa, landscapes, paisajes</i> , Art and Culture Center/Hollywood, Hollywood, FL (curated by William Cordova)
2015	<i>Who Is Magdalena?</i> , PhotoNOLA, New Orleans, LA (juried by Aline Smithson)
2015	<i>Florida Contemporary</i> , The Baker Museum, Naples, FL
2015	<i>Photo Miami</i> , Spectrum Miami Art Fair, Art Basel, Miami, FL
2015	<i>International Photography Exhibition</i> , Florida Museum of Photographic Arts, Tampa, FL
2015	<i>Joyce Elaine Grant Annual Exhibition</i> , Texas Woman's University, Denton, TX (juried by April Watson, Curator of Photography, The Nelson-Atkins Museum of Art)

SELECTED AWARDS, GRANTS & RESIDENCIES

2026	Puffin Foundation Grant (Photography), Brooklyn, NY
2026	Research Support Grant, Florida Atlantic University
2025	Research Excellence Award, Art of Science Competition, Florida Atlantic University
2025	Distinguished Woman Artist's Prize, Cultural Council for Palm Beach County
2025	Interdisciplinary Artist Residency, Oak Spring Garden Foundation, Upperville, VA
2025	Fresh Photo Awards, finalist and Rhonda Wilson Award shortlist, Klompching Gallery, Brooklyn, NY
2025	Scholarly and Creative Achievement Fellowship, Florida Atlantic University

2025	Research Excellence Award, Art of Science Competition, Florida Atlantic University
2024	Distinguished Lecture Series Faculty Research Support Award, Florida Atlantic University
2023	SECAC Artist Fellowship
2022	Academic Research Sabbatical, Florida Atlantic University
2022	Juror's Award, Trees, New York Center for Photographic Art (selected by Mark Sink)
2020	Second Place Award, Botanicals, New York Center for Photographic Art (selected by Aline Smithson)
2019	Artist Residency, Joshua Tree National Park, Joshua Tree, CA
2019	Fellowship and Artist Residency, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
2018	Juror's Award (Third Place), Humans (selected by Crista Dix)
2017	Juror's Award (Best in Show), Landscapes, Center for Fine Art Photography (selected by Lisa Volpe)
2017	Artist Residency, The Studios of Key West, Key West, FL
2016	Denbo Book Arts Fellowship/Residency, Pyramid Atlantic Art Center, Silver Spring, MD
2016	Rancho Linda Vista Artist Residency, Oracle, AZ
2015	Artist Residency, Art & History Museums - Maitland, Maitland, FL
2015	Joyce Elaine Grant Solo Show Award (selected by April Watson, Curator, The Nelson-Atkins Museum of Art)
2015	Best in Show, International Photography Competition, Florida Museum of Photographic Arts, Tampa, FL
2015	International Professional Photographer of the Year, Pollux Award (selected by Chema Madoz)

COLLECTIONS & ARCHIVES

- Jaffe Center for Book Arts, Boca Raton, FL
- The Nelson-Atkins Museum of Art, Kansas City, MO
- King County Public Art Collection, Seattle, WA
- National Museum of Women in the Arts, Archives on Women Artists
- Fine Arts Collection, Kinsey Institute, Indiana University, Bloomington, IN
- Tennessee Arts Commission, Permanent Collection, Nashville, TN
- University of Iowa Hospitals and Clinics, Iowa City, IA

SELECTED BIBLIOGRAPHY

- M. Rizk, "An Interview with Sharon Lee Hart," *Art Inquiries* 19, no. 1 (2025): 49-60.
- "Art of Science Competition, FAU Photos," *USA Today*, November 7, 2025.
- *Fresh 2025*, Klompching Gallery, exhibition catalogue featuring Fresh Photo Award finalists
- "Amazing Accolades and Awards," *FAU Magazine*, Spring 2024, issue 5.
- *Cut, Torn, and Mended*, Spilt Milk, exhibition catalogue, Edinburgh, Scotland, 2023.
- *Black & White Magazine*, issue 143, January 2021.
- Maya Gottfried, "5 Stunning Animal Photography Books for When You Can't Pet a Cow in Person," *VegNews*, September 2020.

- *According to the Sky*, exhibition catalogue, Texas Woman's University, 2016.
- Linda Alterwitz, "*Featured Artist/Portfolio: Art and Science Week*," Lenscratch, 2016.
- Emma Kisiel, *interview and featured artist portfolio*, Muybridge's Horse, 2016.
- Deedra Baker, *interview and featured artist portfolio*, Light Leaked, 2016.
- Ellyn Kail, "*Poignant Portraits and Stories of Farm Animals Who Have Been Rescued from Abusive v Situations*," Feature Shoot, February 20, 2015.
- Jon Feinstein, "*Revisiting Picture Black Friday - Photographers Who Stopped Shopping to Capture Its Insanity*," Humble Arts Foundation Blog, November 27, 2015
- MANIFEST: *International Photography Annual*, featured artist/juried publication, 2015.
- *The Matter of Light*, Diffusion Magazine Unconventional Photography Annual (juried by Blue Mitchell and Katherine Ware, Curator, New Mexico Museum of Art), 2015.

TEACHING EXPERIENCE

2020-present	Associate Professor of Art, Photography Area Head, Florida Atlantic University Boca Raton, FL
2013-2019	Assistant Professor of Art, Photography Area Head, Florida Atlantic University, Boca Raton, FL
2011-2013	Lecturer, University of Kentucky, Lexington, KY

SELECTED PROFESSIONAL SERVICE

2026	Panelist/Selection Committee, Emerging Artist Prize, Cultural Council for Palm Beach County, FL
2025	Reviewer, Artist-in-Residence Programs, Oak Spring Garden Foundation, Upperville, VA
2025	Judge, Fall Festival of the Arts, DeLand, FL
2025	Judge, Living Lens Photography Exhibition, MAD Arts, Dania Beach, FL
2024	Juror/Selection Committee, SECAC Artist Fellowship, SECAC, Atlanta, GA
2024	Mentor, SECAC Conference Mentorship Program, SECAC, Atlanta, GA
2024	Juror, Through the Eye of the Camera, Backus Museum, Fort Pierce, FL
2023	External Reviewer, tenure and promotion case, Department of Art, University of Toledo, Toledo, OH
2020-2023	Juror, Artist-in-Residence Program, Joshua Tree National Park, Joshua Tree, CA
2018	Juror/Panelist, Individual Excellence Awards in Photography, Ohio Arts Council, Columbus, OH

EDUCATION

MFA, Photography, University of North Carolina at Chapel Hill, Chapel Hill, NC
 BFA, Photography, Maine College of Art, Portland, ME, magna cum laude