

## Sharon Lee Hart

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### Education

2007 MFA University of North Carolina at Chapel Hill

2004 BFA Maine College of Art, Magna Cum Laude

### Select Grants/Awards/Residencies

- 2019 Artist Residency, Joshua Tree National Park, Joshua Tree, CA (forthcoming)
- 2019 Artist Residency, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2018 Distinguished Lecture Series Faculty Research Support Award
- 2018 Jurors Award (Third Place), Humans, selected by Crista Dix, Founder and Director of Wall Space Creative
- 2017 Jurors Award (Best in Show), selected by Lisa Volpe, Associate Curator, Photography at the Museum of Fine Arts, Houston, Fort Collins, CO
- 2017 Artist Residency, The Studios of Key West, FL
- 2016 Artist Residency, Rancho Linda Vista, Oracle, AZ
- 2016 Denbo Fellowship and Residency, Pyramid Atlantic Art Center, Silver Spring, MD
- 2016 College Advisory Board Faculty Research Award, Florida Atlantic University
- 2015 Artist Residency, Art and Art History Museum, Maitland, FL
- 2015 Best in Show, International Photography Competition, Florida Museum of Photographic Arts, Tampa, FL
- 2015 Pollux Award, International Professional Photographer of the Year, Juried by Chema Madoz
- 2014 Gold Award and Silver Award, San Francisco International Photography Exhibition, selected by Paula Tognarelli, Executive Director, Griffin Museum of Photography
- 2014 Joyce Elaine Grant Solo Show Award, selected by April Watson Curator of The Nelson-Atkins Museum of Art
- 2014 College Advisory Board Faculty Research Award, Florida Atlantic University
- 2012 Presidential Scholarship, Anderson Ranch, Snowmass, CO
- 2012 PhotoPhilanthropy Activist Award, Second Prize, Professional Category
- 2012 Picture Black Friday, Second Place
- 2011 Arts in the Airport Grant, The Tennessee Arts Commission

- 2010 Professional Development Support Grant, The Tennessee Arts Commission
- 2010 Review Santa Fe, Center, Selected by David Bram, Katherine Ware, and Denise Wolff
- 2009 Artist Residency and Scholarship, Ox-Bow, Saugatuck, MI
- 2008 The Carter Foundation Scholarship, Maine Media Workshops, Rockport Maine
- 2007 Graduate Teaching Fellowship, University of North Carolina at Chapel Hill Travel Award
- 2007 Opportunity Fund Award, The Graduate School at the University of North Carolina
- 2006 Graduate Teaching Fellowship, University of North Carolina at Chapel Hill
- 2004 MECA Talent Scholarship Award, Maine College of Art, Portland, Maine
- 2004 Irving B. Ellis and Judy Ellis Glickman Scholarship Award, Maine College of Art

#### Solo Exhibitions

- 2017 *According to the Sky*, Martine Chaisson Gallery, New Orleans, LA 2017  
*According to the Sky*, Art and History Museums, Maitland, FL
- 2016 *According to the Sky*, Texas Woman's University School of Art, Denton Texas 2014  
*Sanctuary*, VAM Art Gallery, South Texas College, McAllen, TX
- 2014 *Sanctuary*, Forward Thinking Museum, Virtual Museum
- 2012 *Sanctuary*, The Charles C. Thomas Gallery at Maine College of Art, Portland, ME 2012  
*Sanctuary*, Nashville International Airport, Nashville, TN
- 2010 *Sanctuary*, Tinney Contemporary, Nashville, TN

#### Select Group Exhibitions

- 2019 *collage, site: Brooklyn, Brooklyn, NY*
- 2018 *we like small things*, Filter Photo Festival, Filter Gallery Space, Chicago, IL
- 2018 *Humans*, New York Center for Photographic Art, Jadite Gallery, juried by Crista Dix, Founder and Director of Wall Space Creative, NY, NY
- 2018 *SECAC Juried Exhibition*, Abroms-Engel Institute for the Visual Arts, Juried by Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art, Birmingham, AL.
- 2018 *Anti-Nostalgia-Manipulated Found Photographs*, curated by Elin O'hara Slavick, The Carrack, Durham, NC
- 2018 *Outlaw Culture: Or A Higher Ground*, curated by William Cordova, Bridge Red Studios Project Space, Miami, FL
- 2018 *Court Room Sessions*, Cultural Court House Galleries, Stuart, FL
- 2018 *Ink, Press, Repeat*, William Paterson University Galleries, juried by Alexander Campos, Executive Director and Curator at The Center for Book Arts in New York, Wayne, NJ
- 2017 *Analog v. Digital*, Foley Gallery, New York, NY
- 2017 *I Wonder*, The Curated Fridge, curated by Arlette Kayafas of Gallery Kayafas
- 2017 *Photobook*, Griffin Museum of Photography, Winchester, MA
- 2017 *Landscapes*, The Center for Fine Art Photography, Juried by Lisa Volpe, Associate Curator, Photography at the Museum of Fine Arts, Houston, Fort Collins, CO
- 2017 *negentropy*, Bridge Red Studios Project Space, curated by William Cordova, Miami, FL

- 2016 *INFOCUS Juried Exhibition of Self-Published Photobooks*, Phoenix Art Museum, AZ
- 2016 *transphysics: istwa, landscapes, paisajes*, curated by William Cordova, Art and Culture Center, Hollywood, FL
- 2016 *7th Annual Photobook Exhibition*, Juried by Paula Tognarelli, Executive Director & Curator, Griffin Museum of Photography and Karen Davis Curator, Davis Orton Gallery Hudson, NY
- 2016 *4th Annual Artists' Book Exhibition*, WoCA Projects, Juried by Morgan Gieringer, Special Collections, University of North Texas Willis Library, Anne Keefe, Publications Coordinator, Meadows Museum, and Lauren Cross, Director/Curator, WoCA Projects, Fort Worth, TX
- 2016 *Transitional Landscapes*, The Center for Fine Art Photography, Juried by Natasha Egan, Executive Director of the Museum of Contemporary Photography, Fort Collins, CO
- 2016 *4th Biennial of Fine Art and Documentary Photography*, Berlin, Germany
- 2015 *Photo Miami*, Spectrum Miami Art Fair, Art Basel, Miami FL
- 2015 *Biennial Faculty Exhibit*, Schmidt Center Gallery, Boca Raton, FL
- 2015 *Beyond Cameras*, Click Triangle Photography Festival, curated by elin o'Hara slavick, Horace Williams House Gallery, Chapel Hill, NC
- 2015 *Joyce Elaine Grant Annual Juried Exhibition*, juried by April Watson Curator of Photography, The Nelson-Atkins Museum of Art, Texas Woman's University, Denton, TX
- 2015 *Florida Contemporary*, The Baker Museum, Naples, FL
- 2015 *New Faculty Exhibition*, Schmidt Center Gallery, Florida Atlantic University, FL
- 2014 *San Francisco International Photography Exhibition*, juried by Paula Tognarelli, Executive Director and Curator, Griffin Museum of Photograph, Studio 17 Gallery, CA
- 2014 *The 29th Tallahassee International Exhibition*, juried by FSU Professors Carrie Ann Baade and John Mann, FSU Museum of Fine Arts, Tallahassee FL
- 2014 *63rd Annual All Florida Juried Competition and Exhibition*, juried by Trong Gia Nguyen, Boca Museum of Art, Boca Raton, FL
- 2014 *Of Memory, Bone and Myth*, juried by Maggie Taylor, The Rourke Art Museum, Moorhead, MN
- 2014 *Sky: A National Juried Exhibition*, juried by DeWitt Cheng, critic and Elizabeth Ferrer, Director of Contemporary Art, BRIC Arts, Brooklyn, Bedford Gallery, Walnut Creek, CA
- 2014 *Uncooped*, National Museum of Animals & Society, Los Angeles, CA
- 2013 *Photography at the Edge*, Juried by Tricia Hoffman, Newspace Executive Director, Newspace Center for Photography, Portland, Oregon
- 2013 *Alumni Exhibition: Sharon Lee Hart and Ashley Oates* (Two-person exhibition), Allcott Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2012 *Salon*, Castell Photography Gallery, Asheville, NC
- 2012 *Paducah Photo*, Juried by Ellen Simak, Chief Curator Hunter Museum of American Art, Paducah, KY
- 2011 *Call and Response*, Koehnline Museum of Art, Des Plaines, IL
- 2011 *48th Annual Juried Competition*, juried by Alison de Lima Greene, Curator of Contemporary Art & Special Projects at the Museum of Fine Arts, Houston, Masur Museum, Monroe, LA

- 2010 *Portfolio Showcase Volume 4*, juried by Katherine Ware, Curator of Photography New Mexico Museum of Art, online exhibition at The Center For Fine Art Photography
- 2010 *Winter Walls*, Tinney Contemporary, Nashville, TN
- 2009 *Crossroads*, MOCA GA, Atlanta, GA
- 2009 *Stop, Look, Listen-New Works by Sharon Hart & Jason Lascu* (Two-person exhibition), Tinney Contemporary, Nashville, TN
- 2008 *Why is a raven like a writing desk?*, Flanders Art Gallery at 311, Raleigh, NC
- 2008 *WCA National Juried Exhibition*, juried by Maura Reilly, Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Arlington Museum of Art, Arlington, Texas
- 2007 *Reveal* (2-person exhibition), Flanders Art Gallery at 311, Raleigh, NC
- 2007 *Featured Artist*, Flanders Art Gallery, Raleigh, NC
- 2007 *Galeria Galou* Exhibition, ARWI, International Art Fair, San Juan, Puerto Rico
- 2007 *The 13th Annual International Women's Exhibition*, juried by Carrie Springer Assistant Curator- Department of Print and Special Collections - Whitney Museum, Soho20 Chelsea, NY, NY
- 2007 *New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
- 2007 *The Kinsey Institute's Juried Art Show*, The Kinsey Institute Gallery, Bloomington, IN
- 2007 *49th International Award Exhibition*, juried by Norman Bryson, San Diego Art Institute, Museum of the Living Artist, San Diego, CA
- 2005 *Smithsonian Magazine: Through Our Eyes*, National Museum of American History, DC

#### Collections and Archives

The King County Public Art Collection, Seattle, WA  
 The Nelson-Atkins Museum of Art, Kansas City, MO  
 Jaffe Center for Book Arts, Boca Raton, FL  
 University of Iowa Hospitals and Clinics, Permanent Collection, Iowa City, IA  
 Tennessee Arts Commission, Permanent Collection, Nashville, TN  
 Fine Arts Collection, Kinsey Institute, Indiana University, Bloomington, IN  
 National Museum of Women in the Arts, Archives on Women Artists  
 Work held in private collections in the United States, Canada, and Hong Kong

#### Select Bibliography

- 2016 Emma Kisiel, *Muybridge's Horse*, Interview/ Featured Artist/Portfolio
- 2016 Deedra Bake, *Light Leaked*, Interview/ Featured Artist/Portfolio
- 2016 Linda Alterwitz, *Lenscratch*, Featured Artist/Portfolio: Art and Science week
- 2015 Jon Feinstein, *Humble Arts Foundation Blog*, Revisiting "Picture Black Friday" Photographers Who Stopped Shopping To Capture Its Insanity

- 2015 Ellyn Kail, Feature Shoot, "Poignant Portraits and Stories of Farm Animals Who Have Been Rescued from Abusive Situations", February 20, 2015
- 2014 Jan Engoren, The Sun Sentinel, "Boynton artist selected for 63rd annual All Florida Exhibition", August 20, 2014
- 2014 Jordan G. Teicher, Slate Magazine, Behold, "Touching, Beautiful Portraits of Rescued Farm Animals", April 2014
- 2014 Wendy George, Huffington Post, "These Are The Faces Of Animals That Almost Didn't Make It (Sanctuary: Portraits of Rescued Farm Animals)", January 25, 2014
- 2012 South x Southeast Photomagazine, Book Review, Volume IV/Issue 3, Nov./Dec.
- 2011 Castell Gallery Vignettes Joe Nolan, Critics Pick, "Sanctuary", Nashville Scene, Volume 29/Number 48, January 2011
- 2010 Michelle Jones, The Tennessean, "Rescued Farm Animals Steal Photographer's Heart, Imagination", December 19, 2010
- 2009 Emily Bartlett Hines, Critics Pick, "Stop Look Listen", Nashville Scene, February 4, 2009
- 2008 Tom Patterson, "Show Instead of Tell", Winston Salem Journal, January 20, 2008
- 2007 Michele Natal, "Critics' Picks-Art", News & Observer, May 11, 2007

#### Select Publications and Catalogs

- 2018 *Ink, Press, Repeat*, juried by Alexander Campos, Executive Director and Curator at The Center for Book Arts, Exhibition Catalog, William Paterson University
- 2016 *According to the Sky*, Exhibition Catalog, Texas Woman's University
- 2015 *MANIFEST: International Photography Annual Book*
- 2014 *The Matter of Light*, Diffusion Magazine- Unconventional Photography Annual, juried by Blue Mitchell and Katherine Ware, Curator of Photography- New Mexico Museum of Art
- 2014 Catalog for *29th Tallahassee International Exhibition*, juried by FSU Professors Carrie Ann Baade and John Mann, FSU Museum of Fine Arts, Tallahassee FL
- 2014 Catalog, *Uncooped*, Forward by Carol Adams, National Museum of Animals & Society, LA, CA,
- 2014 *The HAND magazine* (featured artist), Issue 3, January
- 2012 *Sanctuary: Portraits of Rescued Farm Animals* (monograph), Charta Books
- 2012 Chickpea Magazine, Issue #5, Photo Essay, pages 68-73, Fall 2012
- 2012 Adbusters, Calendar, 2012
- 2011 *Man as Object, Reversing the Gaze* catalog, selected by juror Tanya Augsburg, Ph.D., November 2011
- 2011 *The Psychology of the Human-Animal Bond* edited by Christopher Blazina, Güler Boyra, David Shen-Miller, 5 photographs and project description, published July 2011
- 2011 The Sun Magazine, Issue 424
- 2010 The Sun Magazine, Issue 419, November
- 2010 Portfolio Showcase Volume 4: The Center for Fine Art Photography Book
- 2010 Cerise Press: A Journal of Literature, Arts, and Culture, Summer
- 2009 The Sun Magazine, Issue 408, December

#### Invited Lectures/ Presentations/Workshops:

- 2018 The Living Darkroom, Southeastern College Art Conference, Birmingham, AL
- 2017 Artist Talk/Guest Critic, The Studios of Key West, Key West, FL
- 2017 According to the Sky, Artist Talk, Art & History Museums, Maitland, FL
- 2015 According to the Sky, Faculty Showcase, Florida Atlantic University
- 2014 Photography Now: Teaching and Making, Southeastern College Art Conference, Sarasota, FL
- 2014 Photography Image Transfer Workshop, Florida Atlantic University
- 2014 Visiting Artist Lecture, South Texas College, McAllen, TX, 2014
- 2013 Sanctuary, Artist Talk, The Art Museum at The University of Kentucky, Lexington, KY
- 2012 Sanctuary, Book Talk, Southern Festival of Books, Nashville, TN
- 2012 Sanctuary, Artist Talk, Lexington Art League (KY Biennial) Lexington, KY
- 2012 Reveal, Artist Talk, Lexington Art League (Body, Figure, Nude) Lexington, KY
- 2011 Sanctuary, Artist Talk, Tinney Contemporary, Nashville, TN

#### Teaching Experience

- 2013-Present Assistant Professor of Art, Head of Photography, Florida Atlantic University
- 2011-2013 Lecturer, University of Kentucky
- 2008-2011 Adjunct Faculty, Watkins College of Art, Design & Film
- 2008-2011 Adjunct Faculty, Lipscomb University
- 2007-2008 Adjunct Faculty, Wake Forest University
- 2008 Instructor, The Center for Documentary Studies at Duke University
- 2007 Visiting Lecturer, The University of North Carolina at Chapel Hill
- 2006-2007 Instructor, The University of North Carolina at Chapel Hill

#### Select Curatorial/Juror Experience

- 2019 Curator, *Arboreal*, Bailey Contemporary Arts, Pompano, FL
- 2018 Juror/Panelist (3-person panel), The Individual Excellence Awards in Photography, Ohio Arts Council, Columbus, OH.
- 2018 Juror, Juried Photography Exhibition, Bailey Contemporary Arts, Pompano, FL
- 2017 Juror, 27th Annual All-Florida Juried Arts Exhibition, The Arts Council of Martin County, Court House Cultural Center, Stuart, Florida

#### Gallery Affiliation

Martine Chaisson Gallery, New Orleans, LA