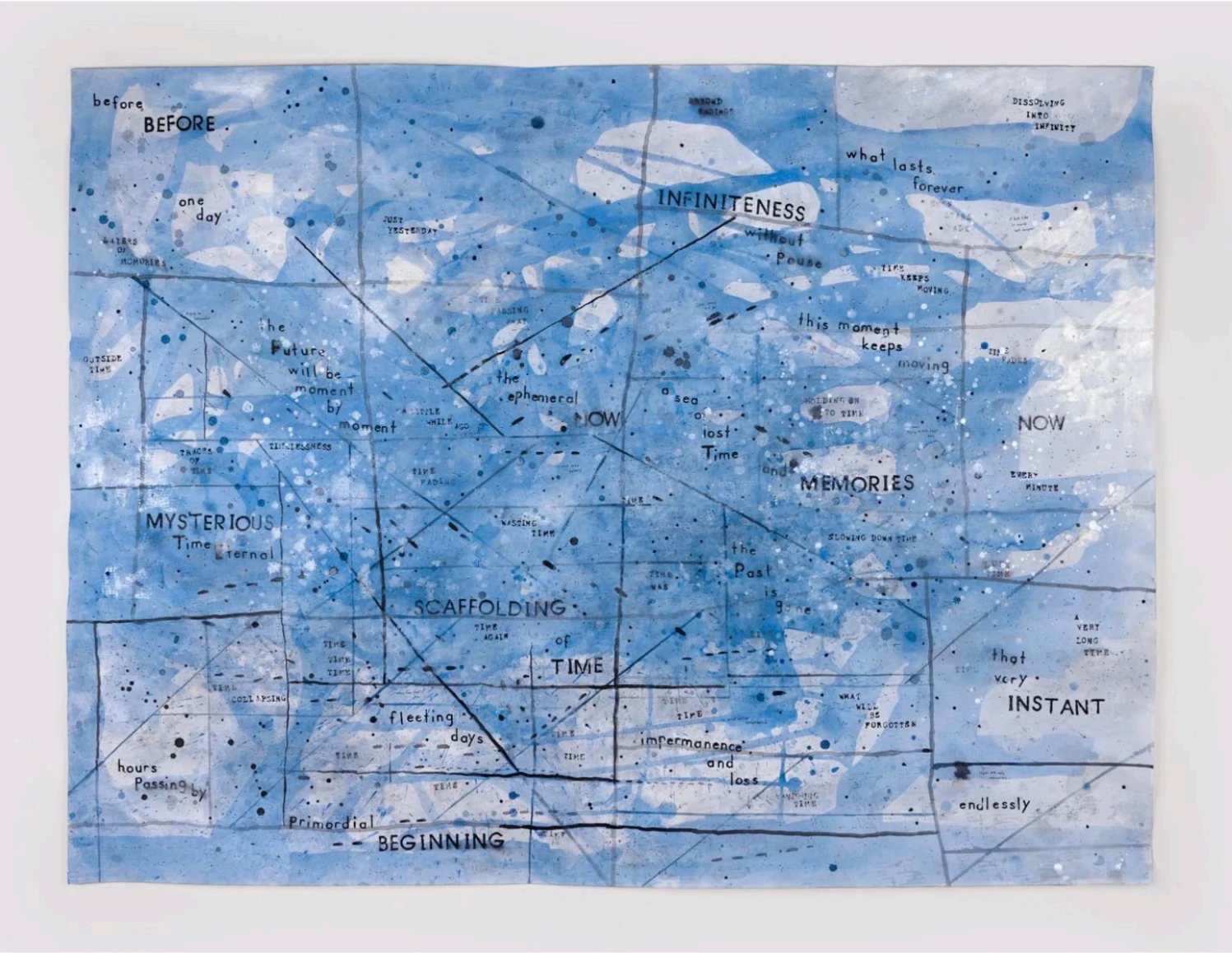

Karey Kessler's *before BEFORE* at Shift Gallery.

October 1

Sky of the Mind at Shift Gallery

The hellscape of our current administration has illuminated the significance (and fragility, subjectivity, and inconsistency) of naming things on a map. Naming is political. Maps are colonial. Identification means something. Karey Kessler's work takes cartography and makes that naming into poetry. Her "fantasy maps and abstracted topography" use the map as a framework to build existential schemata and landscapes to delineate the states of mind. Her inky grids loosely outline terra incognita (again, colonial) and pins dropped on the ephemeral and spiritual.scattered like stardust. Kessler's work finds resonance with Soo Hong, Kalina Winska, and Teresa Getty in *Sky of the Mind* at Shift Gallery. Together, the four artists present work that manipulates abstraction to suggest places beyond the physical.