

Highlights

by Matthew Kangas

WASHINGTON



Karey Kessler,
STRAIGHT UP INTO THE WHERE (detail), 2025

KAREY KESSLER: THE WHERE

Shift Gallery, Seattle. Sep 4 – 27

Karey Kessler is part of a broad international art movement based on fantasy maps and abstracted topography. The new paintings at the artist-run Shift Gallery continue her exploration of imaginary sites and their geopolitical and historic ramifications. She says the new works “convey the unmappable, intangible essence existing beneath the more familiar structures of the visible world.” Kessler has drawn the attention of curators across the US. She was praised in the *New York Times* in 2010 and has won numerous awards, including public art commissions.

PREVIEW

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