

karey ellen kessler karey.kessler@gmail.com. www.kareykessler.com. 206-518-7080

2001 MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA

1996 BA, Fine Arts and Anthropology, University of Pennsylvania, Philadelphia, PA

art exhibitions (selected)

ongoing *Pierogi Gallery flat files*, NY, NY (since 2002)

2018 *ROAR! Your Voice. Your Story. Our Truth*, Columbia City Gallery, Seattle, WA

Art Interruptions, Office of Arts and Culture, Rainier Valley, Seattle, WA

A Portable Homeland: an inscape of space and time (solo show), A Gallery, Seattle, WA

A Portable Homeland (solo show), installation at Inscape Arts and Culture Center, Seattle, WA

You are here, too, Good Arts Gallery, Seattle, WA

Creativity Persists, CoCA, Seattle, WA

Guilty Parties, The Gallery @The Braid, Santa Monica, CA

Re:Acclimating, Kirkland Arts Center, Kirkland, WA

upcoming Storefront, Spaceworks, Tacoma, WA

2017 *Vanishing Places*, Storefronts Program installation, Seattle, WA

Small Artworks Show, Gage Academy of Art, Seattle, WA

Art is the Only Choice, Space Gallery, Seattle, WA

Wonderment, Signal Box installation, Spokane Arts, Spokane, WA

Bumbershoot Visual Arts exhibition, International Fountain Pavilion, Seattle, WA

Unity at the Bemis, Bemis Building, Seattle, WA

Make America Create Again, CoCA, Seattle, WA

2016 *Open Studio*, Building 30, Magnuson Park, Seattle, WA

2015 *Everyone's In*, The Alice, Seattle, WA

2013 *See-Through Maps: Maps that Lay Bare Their Point of View*, Global Urban Humanities Initiative, Mapping and Its Discontents Symposium Map Exhibit, UC Berkeley, CA

Are We Where Yet?, A.I.R Gallery, Brooklyn, NY

Artist Trust Benefit Auction, Seattle Center, Seattle, WA

Drawing Center Viewing Program, New York, NY (since 2002)

2012 *(e)merge art fair*, Capitol Skyline Hotel, Washington DC

scape, VisArts, Rockville, MD

2011 *You Aren't Here: Artists' Maps of Personal Spaces*, Paper Hammer Gallery, Seattle, WA

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY

2010 *The Map as Art*, Christopher Henry Gallery, NY, NY

Color System, Color Strategy, University of Texas at Dallas, Richardson, TX

Nowhere: Selections from the Hand Drawn Map Assoc., Arcadia University, Glenside, PA

W.P.A. Gala Auction, American University's Katzen Arts Center, Washington, DC

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- 2009** *All Over The Map*, John Michael Kohler Arts Center, Sheboygan, WI
- 2008** *all nearness pauses* (solo show), McLean Project for the Arts, McLean, VA
Attitudes and Longitudes, Bronfman Gallery, Washington, DC
Cardinal Points: The Relationship Between Art and Maps, The Park School, Baltimore, MD
- 2007** *You Are Here: Maps Re-Defined*, Ellipse Art Center, Arlington, VA
ArtRomp19, Warehouse, Washington, DC
- 2006** *Personal Geographies: Contemporary Artists Make Maps*, Hunter College, NY, NY
Heart of DC: The John A. Wilson Building City Hall Art Collection, Washington, DC
Janus, Maryland Art Place, Baltimore, MD
- 2005** *FarFlung*, Anne Fisher Gallery, Georgetown, DC
Strictly Painting 5, Mclean Project for the Arts, McLean, VA
The Fleeting Instant of Now (solo show), DC Arts Center, Washington, DC
Boundaries, The Union Gallery, University of Maryland, College Park, MD
- 2004** *Art in the Air*, South East Center for Contemporary Art, Winston Salem, NC
Marks, Target Gallery, Alexandria, VA
- 2003** *The Elemental* (solo show), Greenbelt Community Center, Greenbelt, MD
- 2002** *Karey Kessler: Mystical Cities* (solo show), Peng Gallery, Philadelphia, PA

awards and residencies

- 2018** Public Art Bootcamp, Office of Arts & Culture, Seattle, WA
- 2017** smART ventures grant, Office of Arts & Culture, Seattle, WA
- 2016** Artist Trust, Visual Edge Professional Development, Port Townsend, WA
- 2006** Small Projects Grant, DC Commission on the Arts & Humanities, Washington, DC
- 2004** Artist Grant and Residency, Vermont Studio Center, Johnson, VT

bibliography (selected)

- 2018** *The Summit* (Washington State GIS Community newsletter), "Mapping as Art & Seattle's Inscape Gallery," by Jacob Tully (Issue 45, Winter)
- 2014** *Imaginary Cartographies*, *English Language Notes*, illustration (Issue 52:1)
- 2011** *The Seattle Times*, "Seattle exhibitions cover strange terrain," by Michael Upchurch (Oct. 21)
- 2010** *The New York Times*, "Maps for Navigating to a New Perspective," by Sylviane Gold (Dec. 3)
From Here to There: A Curious Collection From the Hand Drawn Map Association (Princeton Architectural Press)
- 2009** *The Map As Art*, by Kitty Harmon, (Princeton Architectural Press)
Weekday with Steve Scher, *KUOW.org*, "The Art of Maps" (November 19)
- 2008** *Smithsonian Magazine*, *ARTiculation*, "Mapping a different View" (April 16)
- 2007** *The Washington Post*, "Mapping Out the Possibilities," Jessica Dawson (September 14)