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**2001** MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA

**1996** BA, Fine Arts and Anthropology, University of Pennsylvania, Philadelphia, PA

**art exhibitions (selected)**

**ongoing** *Pierogi Gallery flat files*, NY, NY (since 2002)

**2019** *Between Place and Thought* (solo show), SHIFT Gallery, Seattle, WA

*Abstraction Haiku*, Tacoma Art Museum, Tacoma, WA

*Art on Paper 2019: The 45<sup>th</sup> Exhibition*, Weatherspoon Art Museum, Greensboro, NC

*invisible structures* (solo show), Front Seat, Seattle, WA

**2018** *ROAR! Your Voice. Your Story. Our Truth*, Columbia City Gallery, Seattle, WA

*Path of Connection, Art Interruptions*, Office of Arts and Culture, Rainier Valley, Seattle, WA

*A Portable Homeland: an inscape of space and time* (solo show), A Gallery, Seattle, WA

*A Portable Homeland* (solo show), installation at Inscape Arts and Culture Center, Seattle, WA

*You are here, too*, Good Arts Gallery, Seattle, WA

*Creativity Persists*, CoCA, Seattle, WA

*Guilty Parties*, The Gallery @The Braid, Santa Monica, CA

*Re:Acclimating*, Kirkland Arts Center, Kirkland, WA

**2017** *Vanishing Places*, Storefronts Program installation, Seattle, WA

*Small Artworks Show*, Gage Academy of Art, Seattle, WA

*Art is the Only Choice*, Space Gallery, Seattle, WA

*Wonderment*, Signal Box installation, Spokane Arts, Spokane, WA

*Bumbershoot Visual Arts exhibition*, International Fountain Pavilion, Seattle, WA

*Unity at the Bemis*, Bemis Building, Seattle, WA

*Make America Create Again*, CoCA, Seattle, WA

**2016** *Open Studio*, Building 30, Magnuson Park, Seattle, WA

**2015** *Everyone's In*, The Alice, Seattle, WA

**2013** *See-Through Maps: Maps that Lay Bare Their Point of View*, UC Berkeley, CA

*Are We Where Yet?*, A.I.R Gallery, Brooklyn, NY

*Drawing Center Viewing Program*, New York, NY (since 2002)

**2012** *(e)merge art fair*, Capitol Skyline Hotel, Washington DC

*scape*, VisArts, Rockville, MD

**2011** *You Aren't Here: Artists' Maps of Personal Spaces*, Paper Hammer Gallery, Seattle, WA

*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY

**2010** *The Map as Art*, Christopher Henry Gallery, NY, NY

*Color System, Color Strategy*, University of Texas at Dallas, Richardson, TX

*Nowhere: Selections from the Hand Drawn Map Assoc.*, Arcadia University, Glenside, PA

**2009** *All Over The Map*, John Michael Kohler Arts Center, Sheboygan, WI

- 2008** *all nearness pauses* (solo show), McLean Project for the Arts, McLean, VA  
*Attitudes and Longitudes*, Bronfman Gallery, Washington, DC  
*Cardinal Points: The Relationship Between Art and Maps*, The Park School, Baltimore, MD
- 2007** *You Are Here: Maps Re-Defined*, Ellipse Art Center, Arlington, VA  
*ArtRomp19*, Warehouse, Washington, DC
- 2006** *Personal Geographies: Contemporary Artists Make Maps*, Hunter College, NY, NY  
*Heart of DC: The John A. Wilson Building City Hall Art Collection*, Washington, DC  
*Janus*, Maryland Art Place, Baltimore, MD
- 2005** *FarFlung*, Anne Fisher Gallery, Georgetown, DC  
*Strictly Painting 5*, Mclean Project for the Arts, McLean, VA  
*The Fleeting Instant of Now* (solo show), DC Arts Center, Washington, DC  
*Boundaries*, The Union Gallery, University of Maryland, College Park, MD
- 2004** *Art in the Air*, South East Center for Contemporary Art, Winston Salem, NC  
*Marks*, Target Gallery, Alexandria, VA
- 2003** *The Elemental* (solo show), Greenbelt Community Center, Greenbelt, MD
- 2002** *Karey Kessler: Mystical Cities* (solo show), Peng Gallery, Philadelphia, PA

#### **awards and residencies**

- 2018** Public Art Bootcamp, Office of Arts & Culture, Seattle, WA  
 Seattle Office of Arts & Culture, Seattle Public Utilities Collection acquisition, Seattle, WA  
 Sound Transit Public Art Roster, Seattle, WA
- 2017** smART ventures grant, Office of Arts & Culture, Seattle, WA
- 2016** Artist Trust, Visual Edge Professional Development, Port Townsend, WA
- 2006** Small Projects Grant, DC Commission on the Arts & Humanities, Washington, DC
- 2004** Artist Grant and Residency, Vermont Studio Center, Johnson, VT

#### **bibliography (selected)**

- 2018** *The Summit* (Washington State GIS Community newsletter), "Mapping as Art & Seattle's Inscape Gallery," by Jacob Tully (Issue 45, Winter)
- 2014** *Imaginary Cartographies*, *English Language Notes*, illustration (Issue 52:1)
- 2011** *The Seattle Times*, "Seattle exhibitions cover strange terrain," by Michael Upchurch (Oct. 21)
- 2010** *The New York Times*, "Maps for Navigating to a New Perspective," by Sylviane Gold (Dec. 3)  
*From Here to There: A Curious Collection From the Hand Drawn Map Association* (Princeton Architectural Press)
- 2009** *The Map As Art*, by Kitty Harmon, (Princeton Architectural Press)  
*Weekday with Steve Scher*, KUOW.org, "The Art of Maps" (November 19)
- 2008** *Smithsonian Magazine*, *ARTiculation*, "Mapping a different View" (April 16)
- 2007** *The Washington Post*, "Mapping Out the Possibilities," Jessica Dawson (September 14)