

Emilee Lord

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www.emileelord.com

Education

2007 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2004 BA, Dance and Sculpture, Bennington College, Bennington, Vermont

Languages - English / French

Awards and Residency

2014 Alliance of Artists Communities, grant award

2014 ArtSlant Showcase Prize winner

2014 SIM Residency, Reykjavik, Iceland

2012 Residency, Jentel Artist Residency, Sheridan, Wyoming

2011 Residency, Vermont Studio Center, Johnson, Vermont

2011 Residency, Santa Fe Art Institute, Santa Fe, New Mexico

Dance/Performance

2018 - performed with Yoshiko Chuma and School of Hard Knocks in her score *Five Car Pile Up*, Movement Research Gala, Judson Church

Choreographer, *Time It Is to Music* by Lissa Moira, Theater for the New City, NYC

2013 - 2018 - Living Statue Performer - TEN31 Productions, Providence RI

2017 - *Official Selection - 2017 Philadelphia Screendance Festival*, Philadelphia, PA

Movement Research hosted workshop with Tino Sehgal

MELT summer sessions with Jennifer Monson and Neil Greenberg

2015 - *Tiny Dance Festival - 6x6x6* - The Brick Theater, Brooklyn, NY

Thursday Night Ballet - online dance film series

2014 - *Dance Move A Day* - performance research series while in Reykjavik, Iceland

2012 - *AHA Progressive Arts Fair* - Railyard/After Hours Alliance - Santa Fe, NM

Attenuate - new work for choreographers showcase - Santa Fe, NM

2011 - *Progressive Arts Fair* - Railyard/After Hours Alliance - Santa Fe, NM

Desire, Faith, and Grace - new work for choreographers showcase - Santa Fe, NM

Radicitus - danced for new work by Tamara Bates - Santa Fe, NM

2009 - *13* - danced in new work by Melissa Briggs in *Dancing Wild West* - ABQ, NM

2008 - *Fold, Pleat, Layer, Seam* - danced for new work by Leslie Satin - Santa Fe, NM

2007 - *Treading, Upon Arrival* - danced for new work by Leslie Satin - Santa Fe, NM

2006 - *Poetic Chaotic Performance Exhibition*, Forum Gallery, Bloomfield Hills, MI

Selected Exhibitions

- 2017 - *Fields of Vision 2017: Caldwell Art Department Faculty Exhibition*, Caldwell, NJ
Friends with Benefits - The Living Room Gallery, Stone Ridge, NY
- 2016 - *Headway / Heartland* - Reed Gallery, Presque Isle ME, (SOLO)
Illustrations for Root & Star, issues May/June 2016 and Nov/Dec 2016
- 2015 - *Axle Indoors* - Peters Projects, Santa Fe, NM
- 2014 - *Bad Weather* - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland
The Things That Connect Us - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland
The Artist and Deirdre Day - The Art Garage, Montclair, NJ
- 2013 - *Armory for the Arts* - The Armory, WBNA - Providence, RI
- 2012 - *Like A Drunken Midnight Choir* - Axle Contemporary, Santa Fe, NM (SOLO)
- 2011 - *LaFarge Library Viewing Program* - Santa Fe, NM (SOLO)
To Flutter, Scatter and Place, 1644 St. Michaels Dr. Santa Fe, NM (SOLO)
Santa Fe Art co-op - Design Center, Santa Fe, NM
The Elegant Line - Village Theatre Art Gallery, Danville, CA
- 2010 - *Santa Fe Art co-op* – Design Center, Santa Fe, NM
- 2009 - *Past and Now*, Kohnami Show Space, Santa Fe, NM (SOLO)
CIAO Gallery, group show, Jackson, WY
White Series, cover art and 100 special edition silk prints for WhiteLine, recording label, England
- 2008 - *Woven Works 2008*, Fitton Center for the Arts, Hamilton, OH
Espanola Valley Fiber Arts Center, Ghost Ranch Piedra Lumbre Center, Abiquiu, NM
- 2007 - *Hot House Cranbrook Fiber Online Exhibition*, www.cranbrookart.edu/hothouse
Daimler Chrysler Financial Services Gallery, Dearborn, MI
Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills MI
Show Me What You're Workin' With, Forum Gallery, Bloomfield Hills, MI
All New Media Exhibition, Gallery 180, Illinois Institute of Art, Chicago IL
- 2006 - *With What We Can Carry*, Annex Art Center, Toronto Canada
On Your Remark, Gallery 8542, Grand Rapids MI
- 2005 - *All About Me Group Self Portrait Show*, Forum Gallery, - Traveled to Open End Gallery, Chicago IL
- 2004 - *Thesis Show*, Usdan Gallery, Bennington College, Bennington VT
Silo Group Show, Contemporary Artists Center, North Adams MA

Bibliography

- 2016 - KNACK - online magazine Woman, Art, and Travel
- 2014 - KNACK - online magazine artist feature
- 2014 - collaboration with SongaDayMan
- 2013 - theart.com - artist interview
- 2012 - LeFlaneur art blog - artist interview
- 2009 - Textile Arts Alliance Newsletter - featured artist
- 2008 - WhiteLine - online artist review

Volunteer

Board of Directors - Textile Arts Alliance of Santa Fe

Dance Workshop Instructor - New Mexico School for the Deaf

Weaving demonstration - New Mexico School for the Deaf

Work Experience

Scheduled Visiting Lecturer - College of Dupage, "The Performance of the Line" and workshop instruction "Dance for students of Drawing," Chicago IL - 2019

Faculty in Art - DNA Summer Program, Bard High school Early College, Queens - 2018

Visiting Artist - Drawing - Pratt Institute of Art, Brooklyn, NY - Fall 2017 and Fall 2018

Adjunct Faculty - Art History - Bergen Community College, Paramus, NJ - 2016 - 2017

Adjunct Faculty - Drawing - Caldwell University, Caldwell, NJ - 2016 - 2017

Adjunct Faculty - Studio Art - Bard High School Early College, Newark NJ, 2015 - 2017

Visiting Artist - Drawing I and II, Pratt Institute of Art, Brooklyn, NY - spring and fall 2015

Assist to the Exec. Director - Women's International Study Center, Santa Fe NM - 2006 - 2013

PR Intern - SITE Santa Fe, Santa Fe, NM, Fall 2011

Studio Assistant – Polly Barton Studio, Santa Fe, NM – 2008 - 2010

Artist In Residence – Brookside Elementary School, Bloomfield Hills Michigan – 2006

Workshop Instructor – Cornerstone-Cranbrook Collaborative, Detroit Michigan – 2006

Studio Assistant – Putansu Textiles, Thomaston ME – 2001 - 2003

Gallery Assistant – Usdan Gallery, Bennington College, Bennington VT - 2001-2003