

Emilee Lord
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Education

2019 Saas-Fee Summer Institute of Art - States of Consciousness in Cognitive Capitalism
2007 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan
2004 BA, Dance and Sculpture, Bennington College, Bennington, Vermont

Languages - English / French

Awards and Residency

2014 Alliance of Artists Communities, grant award
2014 ArtSlant Showcase Prize winner
2014 SIM Residency, Reykjavik, Iceland
2012 Residency, Jentel Artist Residency, Sheridan, Wyoming
2011 Residency, Vermont Studio Center, Johnson, Vermont
2011 Residency, Santa Fe Art Institute, Santa Fe, New Mexico

Dance/Performance

2019 - Choreographer, To Act And To Continue: NYC, ChaShaMa Gala, 1 World Trade Center
Choreographer, A List, 2019 Movement: SYZYGY, Hudson Guild, NYC
Choreographed and performed original score to accompany a 18 hour performance cycle of Erik Satie's *Vexations*, Chopin Theater, Chicago, IL
2018 - performed with Yoshiko Chuma and School of Hard Knocks in her score Five Car Pile Up, Movement Research Gala, Judson Church
Choreographer, *Time It Is to Music* by Lissa Moira, Theater for the New City, NYC
2013 - 2018 - Living Statue Performer - TEN31 Productions, Providence RI
2017 - *Official Selection - 2017 Philadelphia Screendance Festival*, Philadelphia, PA
Movement Research hosted workshop with Tino Sehgal
MELT summer sessions with Jennifer Monson and Neil Greenberg
Artistic Director - Dance Film, Nelkin Line, Redhook Brooklyn, NY
2015 - *Tiny Dance Festival - 6x6x6* - The Brick Theater, Brooklyn, NY
Thursday Night Ballet - online dance film series
2014 - *Dance Move A Day* - performance research series while in Reykjavik, Iceland
2012 - *AHA Progressive Arts Fair* - Railyard/After Hours Alliance - Santa Fe, NM
Attenuate - new work for choreographers showcase - Santa Fe, NM
2011 - *Progressive Arts Fair* - Railyard/After Hours Alliance - Santa Fe, NM
Desire, Faith, and Grace - new work for choreographers showcase - Santa Fe, NM
Radicitus - danced for new work by Tamara Bates - Santa Fe, NM

2009 - 13 - danced in new work by Melissa Briggs in Dancing Wild West - ABQ, NM
2008 - *Fold, Pleat, Layer, Seam* - danced for new work by Leslie Satin - Santa Fe, NM
2007 - *Treading, Upon Arrival* - danced for new work by Leslie Satin - Santa Fe, NM
2006 - *Poetic Chaotic Performance Exhibition*, Forum Gallery, Bloomfield Hills, MI

Selected Exhibitions

2019 - *Accumulative Losses*, Sweet Lorraine Gallery, Brooklyn, NY (SOLO)
In Praise of Flesh, Index Art Center, Newark, NJ

2017 - *Fields of Vision 2017: Caldwell Art Department Faculty Exhibition*, Caldwell, NJ
Friends with Benefits - The Living Room Gallery, Stone Ridge, NY

2016 - *Headway / Heartland* - Reed Gallery, Presque Isle ME, (SOLO)
Illustrations for Root & Star, issues May/June 2016 and Nov/Dec 2016

2015 - *Axle Indoors* - Peters Projects, Santa Fe, NM

2014 - *Bad Weather* - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland
The Things That Connect Us - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland
The Artist and Deirdre Day - The Art Garage, Montclair, NJ

2013 - *Armory for the Arts* - The Armory, WBNA - Providence, RI

2012 - *Like A Drunken Midnight Choir* - Axle Contemporary, Santa Fe, NM (SOLO)

2011 - *LaFarge Library Viewing Program* - Santa Fe, NM (SOLO)
To Flutter, Scatter and Place, 1644 St. Michaels Dr. Santa Fe, NM (SOLO)
Santa Fe Art co-op - Design Center, Santa Fe, NM
The Elegant Line - Village Theatre Art Gallery, Danville, CA

2010 - *Santa Fe Art co-op* – Design Center, Santa Fe, NM

2009 - *Past and Now*, Kohnami Show Space, Santa Fe, NM (SOLO)
CIAO Gallery, group show, Jackson, WY
White Series, cover art and 100 special edition silk prints for WhiteLine, recording label, England

2008 - *Woven Works 2008*, Fitton Center for the Arts, Hamilton, OH
Espanola Valley Fiber Arts Center, Ghost Ranch Piedra Lumbre Center, Abiquiu, NM

2007 - *Hot House Cranbrook Fiber Online Exhibition*, www.cranbrookart.edu/hothouse
Daimler Chrysler Financial Services Gallery, Dearborn, MI
Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills MI
Show Me What You're Workin' With, Forum Gallery, Bloomfield Hills, MI
All New Media Exhibition, Gallery 180, Illinois Institute of Art, Chicago IL

2006 - *With What We Can Carry*, Annex Art Center, Toronto Canada
On Your Remark, Gallery 8542, Grand Rapids MI

2005 - *All About Me Group Self Portrait Show*, Forum Gallery, - Traveled to Open End Gallery, Chicago IL

2004 - *Thesis Show*, Usdan Gallery, Bennington College, Bennington VT
Silo Group Show, Contemporary Artists Center, North Adams MA

Bibliography

2016 - KNACK - online magazine Woman, Art, and Travel
2014 - KNACK - online magazine artist feature
2014 - collaboration with SongaDayMan
2013 - theart.com - artist interview
2012 - LeFlaneur art blog - artist interview
2009 - Textile Arts Alliance Newsletter - featured artist
2008 - WhiteLine - online artist review

Volunteer

Board of Directors - Textile Arts Alliance of Santa Fe
Dance Workshop Instructor - New Mexico School for the Deaf
Weaving demonstration - New Mexico School for the Deaf

Work Experience

Visiting Lecturer - College of Dupage, "The Performance of the Line" and workshop instruction
"Dance for students of Drawing," Chicago IL - 2019
Faculty in Art - DNA Summer Program, Bard High school Early College, Queens - 2018
Visiting Artist - Drawing - Pratt Institute of Art, Brooklyn, NY - Fall 2017 and Fall 2018
Adjunct Faculty - Art History - Bergen Community College, Paramus, NJ - 2016 - 2017
Adjunct Faculty - Drawing - Caldwell University, Caldwell, NJ - 2016 - 2017
Adjunct Faculty - Studio Art - Bard High School Early College, Newark NJ, 2015 - 2017
Visiting Artist - Drawing I and II, Pratt Institute of Art, Brooklyn, NY - spring and fall 2015
Assist to the Exec. Director - Women's International Study Center, Santa Fe NM - 2006 - 2013
PR Intern - SITE Santa Fe, Santa Fe, NM, Fall 2011
Studio Assistant - Polly Barton Studio, Santa Fe, NM - 2008 - 2010
Artist In Residence - Brookside Elementary School, Bloomfield Hills Michigan - 2006
Workshop Instructor - Cornerstone-Cranbrook Collaborative, Detroit Michigan - 2006
Studio Assistant - Putansu Textiles, Thomaston ME - 2001 - 2003
Gallery Assistant - Usdan Gallery, Bennington College, Bennington VT - 2001-2003