

Emilee Lord  
401-302-2534  
125A 28th st #3  
Brooklyn NY 11232  
[lordemilee@gmail.com](mailto:lordemilee@gmail.com)  
[www.emileelord.com](http://www.emileelord.com)

### **Education**

2007 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
2004 BA, Dance and Sculpture, Bennington College, Bennington, Vermont

Languages - English / French

### **Awards and Residency**

2014 Alliance of Artists Communities, grant award  
2014 ArtSlant Showcase Prize winner  
2014 SIM Residency, Reykjavik, Iceland  
2012 Residency, Jentel Artist Residency, Sheridan, Wyoming  
2011 Residency, Vermont Studio Center, Johnson, Vermont  
2011 Residency, Santa Fe Art Institute, Santa Fe, New Mexico

### **Dance/Performance**

2019 - choreographed and performed original score to accompany a 19 hour performance cycle of Erik Satie's *Vexations*, Chopin Theater, Chicago, IL  
2018 - performed with Yoshiko Chuma and School of Hard Knocks in her score Five Car Pile Up, Movement Research Gala, Judson Church  
Choreographer, *Time It Is to Music* by Lissa Moira, Theater for the New City, NYC  
2013 - 2018 - Living Statue Performer - TEN31 Productions, Providence RI  
2017 - *Official Selection - 2017 Philadelphia Screendance Festival*, Philadelphia, PA  
Movement Research hosted workshop with Tino Sehgal  
MELT summer sessions with Jennifer Monson and Neil Greenberg  
2015 - *Tiny Dance Festival - 6x6x6* - The Brick Theater, Brooklyn, NY  
*Thursday Night Ballet* - online dance film series  
2014 - *Dance Move A Day* - performance research series while in Reykjavik, Iceland  
2012 - *AHA Progressive Arts Fair* - Railyard/After Hours Alliance - Santa Fe, NM  
*Attenuate* - new work for choreographers showcase - Santa Fe, NM  
2011 - *Progressive Arts Fair* - Railyard/After Hours Alliance - Santa Fe, NM  
*Desire, Faith, and Grace* - new work for choreographers showcase - Santa Fe, NM  
*Radicitus* - danced for new work by Tamara Bates - Santa Fe, NM  
2009 - *13* - danced in new work by Melissa Briggs in Dancing Wild West - ABQ, NM  
2008 - *Fold, Pleat, Layer, Seam* - danced for new work by Leslie Satin - Santa Fe, NM  
2007 - *Treading, Upon Arrival* - danced for new work by Leslie Satin - Santa Fe, NM  
2006 - *Poetic Chaotic Performance Exhibition*, Forum Gallery, Bloomfield Hills, MI

## **Selected Exhibitions**

- 2019 - *In Praise of Flesh*, Index Art Center, Newark, NJ
- 2017 - *Fields of Vision 2017: Caldwell Art Department Faculty Exhibition*, Caldwell, NJ  
*Friends with Benefits* - The Living Room Gallery, Stone Ridge, NY
- 2016 - *Headway / Heartland* - Reed Gallery, Presque Isle ME, (SOLO)  
Illustrations for Root & Star, issues May/June 2016 and Nov/Dec 2016
- 2015 - *Axle Indoors* - Peters Projects, Santa Fe, NM
- 2014 - *Bad Weather* - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland  
*The Things That Connect Us* - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland  
*The Artist and Deirdre Day* - The Art Garage, Montclair, NJ
- 2013 - *Armory for the Arts* - The Armory, WBNA - Providence, RI
- 2012 - *Like A Drunken Midnight Choir* - Axle Contemporary, Santa Fe, NM (SOLO)
- 2011 - *LaFarge Library Viewing Program* - Santa Fe, NM (SOLO)  
*To Flutter, Scatter and Place*, 1644 St. Michaels Dr. Santa Fe, NM (SOLO)  
*Santa Fe Art co-op* - Design Center, Santa Fe, NM  
*The Elegant Line* - Village Theatre Art Gallery, Danville, CA
- 2010 - *Santa Fe Art co-op* – Design Center, Santa Fe, NM
- 2009 - *Past and Now*, Kohnami Show Space, Santa Fe, NM (SOLO)  
CIAO Gallery, group show, Jackson, WY  
*White Series*, cover art and 100 special edition silk prints for WhiteLine, recording label, England
- 2008 - *Woven Works 2008*, Fitton Center for the Arts, Hamilton, OH  
*Espanola Valley Fiber Arts Center*, Ghost Ranch Piedra Lumbre Center, Abiquiu, NM
- 2007 - *Hot House Cranbrook Fiber Online Exhibition*, [www.cranbrookart.edu/hothouse](http://www.cranbrookart.edu/hothouse)  
*Daimler Chrysler Financial Services Gallery*, Dearborn, MI  
*Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills MI  
*Show Me What You're Workin' With*, Forum Gallery, Bloomfield Hills, MI  
*All New Media Exhibition*, Gallery 180, Illinois Institute of Art, Chicago IL
- 2006 - *With What We Can Carry*, Annex Art Center, Toronto Canada  
*On Your Remark*, Gallery 8542, Grand Rapids MI
- 2005 - *All About Me Group Self Portrait Show*, Forum Gallery, - Traveled to Open End Gallery, Chicago IL
- 2004 - *Thesis Show*, Usdan Gallery, Bennington College, Bennington VT  
*Silo Group Show*, Contemporary Artists Center, North Adams MA

## **Bibliography**

- 2016 - KNACK - online magazine Woman, Art, and Travel
- 2014 - KNACK - online magazine artist feature
- 2014 - collaboration with SongaDayMan
- 2013 - theart.com - artist interview

2012 - LeFlaneur art blog - artist interview  
2009 - Textile Arts Alliance Newsletter - featured artist  
2008 - WhiteLine - online artist review

### **Volunteer**

Board of Directors - Textile Arts Alliance of Santa Fe  
Dance Workshop Instructor - New Mexico School for the Deaf  
Weaving demonstration - New Mexico School for the Deaf

### **Work Experience**

Visiting Lecturer - College of Dupage, "The Performance of the Line" and workshop instruction  
"Dance for students of Drawing," Chicago IL - 2019  
Faculty in Art - DNA Summer Program, Bard High school Early College, Queens - 2018  
Visiting Artist - Drawing - Pratt Institute of Art, Brooklyn, NY - Fall 2017 and Fall 2018  
Adjunct Faculty - Art History - Bergen Community College, Paramus, NJ - 2016 - 2017  
Adjunct Faculty - Drawing - Caldwell University, Caldwell, NJ - 2016 - 2017  
Adjunct Faculty - Studio Art - Bard High School Early College, Newark NJ, 2015 - 2017  
Visiting Artist - Drawing I and II, Pratt Institute of Art, Brooklyn, NY - spring and fall 2015  
Assist to the Exec. Director - Women's International Study Center, Santa Fe NM - 2006 - 2013  
PR Intern - SITE Santa Fe, Santa Fe, NM, Fall 2011  
Studio Assistant - Polly Barton Studio, Santa Fe, NM - 2008 - 2010  
Artist In Residence - Brookside Elementary School, Bloomfield Hills Michigan - 2006  
Workshop Instructor - Cornerstone-Cranbrook Collaborative, Detroit Michigan - 2006  
Studio Assistant - Putansu Textiles, Thomaston ME - 2001 - 2003  
Gallery Assistant - Usdan Gallery, Bennington College, Bennington VT - 2001-2003