

Emilee Lord

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www.emileelord.com

Education

2007 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2004 BA, Dance and Sculpture, Bennington College, Bennington, Vermont

2023, Certificate of Completion, Audio Description Project, American Council for the Blind

Languages - English / French

Work Experience

Editor/Staff Writer, Editorial Board Member - thiNKingDance.net, current position

Artistic Director, The DECK, Collezione Maramotti, June 19, 2021, Reggio Emilia, Italy

Visiting Lecturer - College of Dupage, "The Performance of the Line" and workshop instruction
"Dance for students of Drawing," Chicago IL - 2019

Faculty in Art - DNA Summer Program, Bard High School Early College, Queens - 2018

Visiting Artist - Drawing - Pratt Institute of Art, Brooklyn, NY - Fall 2017 and Fall 2018

Adjunct Faculty - Art History - Bergen Community College, Paramus, NJ - 2016 - 2017

Adjunct Faculty - Drawing - Caldwell University, Caldwell, NJ - 2016 - 2017

Adjunct Faculty - Studio Art - Bard High School Early College, Newark, NJ, 2015 - 2017

Visiting Artist - Drawing I and II, Pratt Institute of Art, Brooklyn, NY - spring and fall 2015

Assist to the Exec. Director - Women's International Study Center, Santa Fe, NM - 2006 - 2013

PR Intern - SITE Santa Fe, Santa Fe, NM, Fall 2011

Studio Assistant - Polly Barton Studio, Santa Fe, NM - 2008 - 2010

Bibliography

2023 - vol. 10 Emergence Index

2022 - Passing Notes - essay in an anthology of artists writing about art

2021 - to present - thiNKingDANCE.net

2016 - KNACK - online magazine Woman, Art, and Travel

2014 - KNACK - online magazine artist feature

2014 - a collaboration with SongaDayMan

2013 - theart.com - artist interview

2012 - LeFlaneur art blog - artist interview

2009 - Textile Arts Alliance Newsletter - featured artist

2008 - WhiteLine - [online artist review](#)

Awards and Residency

2019 Saas-Fee Summer Institute of Art, grant for participation in "States of Consciousness in Cognitive Capitalism."

2014 Alliance of Artists Communities, grant award

2014 ArtSlant Showcase Prize winner

2014 SIM Residency, Reykjavik, Iceland

2012 Residency, Jentel Artist Residency, Sheridan, Wyoming

2011 Residency, Vermont Studio Center, Johnson, Vermont
2011 Residency, Santa Fe Art Institute, Santa Fe, New Mexico

Selected Dance/Performance

- 2024 - TIMESTAMP, creator and performer, The Tank Presents, NYC
Care Package, performed for Choreographer David Appel in AiOP, NYC
Parrhesia, performed for choreographer Marija Kroltica, cpr, NYC
- 2023 - Notes on a World Weary, a curated performance evening, Brooklyn, NY
As Above So Below, Virtual Salon Performance Series, Mark DeGarmo, NY
HOME/ALIEN, double bill, Center For Performance Research, NY
Hand To God - Crossroads performance series, 14st Y, NYC
- 2022- Take Root Series, premiere of new solo work Drawing Lessons, Greenspace Studio, NY
Duo, improv duet wearing attached garment by, Main Window Dumbo, Brooklyn, NY
PAUSA performance exhibition, Bronx River Arts Center, NY
LATITUDES HYBRIDAS, *Festival Internacional de Performance Art*, Bolivia
- 2021- Performer - improv interacting with soft wearable sculpture for Susan Stainman,
AIR Gallery, Brooklyn, NY
Choreographer and Performer, Canon 1-6, Mark DeGarmo Dance Virtual International
Arts Festival, March 16, 17, 18, NYC
Choreographer and Performer, Canon, an indexical score for improvisation, The Brick
Theater, Out of An Abundance of Caution Virtual Series, Brooklyn, NY
- 2020 Choreographer and Performer, In Time / Over Time, 12-hour improvisation for
dancer and musician as part of Arts Gowanus Atlantic Avenue Art Walk, Brooklyn, NY
- 2019 Choreographer, To Act And To Continue: NYC, ChaShaMa Gala,
1 World Trade Center
Choreographer, A List, 2019 Movement: SYZYGY, Hudson Guild, NYC
Choreographed and performed an original score to accompany a 19-hour
performance cycle of Erik Satie's Vexations, Chopin Theater, Chicago, IL
- 2018 - performed with Yoshiko Chuma and School of Hard Knocks in her score Five Car Pile
Up, Movement Research Gala, Judson Church
Choreographer, *Time It Is to Music* by Lissa Moira, Theater for the New City, NYC
- 2013 - 2018 - Living Statue Performer - TEN31 Productions, Providence RI
- 2017 - *Official Selection - 2017 Philadelphia Screendance Festival*, Philadelphia, PA
- 2015 - *Tiny Dance Festival - 6x6x6* - The Brick Theater, Brooklyn, NY

Selected Exhibitions

- 2022 - Small Works Show, 440 Gallery, Brooklyn, NY
- 2019 - *Accumulative Losses*, Sweet Lorraine Gallery, Brooklyn, NY (SOLO)
In Praise of Flesh, Index Art Center, Newark, NJ
Pattern Show, La Bodega Gallery, Brooklyn, NY
- 2017 - *Fields of Vision 2017: Caldwell Art Department Faculty Exhibition*, Caldwell, NJ
Friends with Benefits - The Living Room Gallery, Stone Ridge, NY
- 2016 - *Headway / Heartland* - Reed Gallery, Presque Isle ME, (SOLO)
Illustrations for Root & Star, issues May/June 2016 and Nov/Dec 2016

- 2015 - *Axle Indoors* - Peters Projects, Santa Fe, NM
- 2014 - *Bad Weather* - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland
The Things That Connect Us - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland
- 2013 - *Armory for the Arts* - The Armory, WBNA - Providence, RI
- 2012 - *Like A Drunken Midnight Choir* - Axle Contemporary, Santa Fe, NM (SOLO)
- 2011 - *LaFarge Library Viewing Program* - Santa Fe, NM (SOLO)
To Flutter, Scatter and Place, 1644 St. Michaels Dr. Santa Fe, NM (SOLO)
- 2009 - CIAO Gallery, group show, Jackson, WY
White Series, cover art, and 100 special edition silk prints for WhiteLine, England
- 2008 - *Woven Works 2008*, Fitton Center for the Arts, Hamilton, OH
- 2007 - *Hot House Cranbrook Fiber Online Exhibition*, www.cranbrookart.edu/hothouse
Daimler Chrysler Financial Services Gallery, Dearborn, MI