Emilee Lord lordemilee@gmail.com

www.emileelord.com

#### Education

2007 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan2004 BA, Dance and Sculpture, Bennington College, Bennington, Vermont2023, Certificate of Completion, Audio Description Project, American Council for the Blind

Languages - English / French

#### Work Experience

Editor/Staff Writer, Editorial Board Member - thINKingDance.net, current position
Guest Lecturer - Where is Dance? Sam Houston State University, TX
Artistic Director, The DECK, Collezione Maramotti, June 19, 2021, Reggio Emilia, Italy
Visiting Lecturer - College of Dupage, "The Performance of the Line" and workshop instruction "Dance for students of Drawing," Chicago IL - 2019
Faculty in Art - DNA Summer Program, Bard High School Early College, Queens - 2018
Visiting Artist - Drawing - Pratt Institute of Art, Brooklyn, NY - Fall 2017 and Fall 2018
Adjunct Faculty - Art History - Bergen Community College, Paramus, NJ - 2016 - 2017
Adjunct Faculty - Drawing - Caldwell University, Caldwell, NJ - 2016 - 2017
Adjunct Faculty - Studio Art - Bard High School Early College, Newark, NJ, 2015 - 2017
Visiting Artist - Drawing I and II, Pratt Institute of Art, Brooklyn, NY - spring and fall 2015
Assist to the Exec. Director - Women's International Study Center, Santa Fe, NM - 2006 - 2013
PR Intern - SITE Santa Fe, Santa Fe, NM, Fall 2011
Studio Assistant – Polly Barton Studio, Santa Fe, NM - 2008 - 2010

### Bibliography

- 2023 vol. 10 Emergence Index
- 2022 Passing Notes essay in an anthology of artists writing about art
- 2021 to present thINKingDANCE.net
- 2016 KNACK online magazine Woman, Art, and Travel
- 2014 KNACK online magazine artist feature
- 2014 a collaboration with SongaDayMan
- 2013 theart.com artist interview
- 2012 LeFlaneur art blog artist interview
- 2009 Textile Arts Alliance Newsletter featured artist
- 2008 WhiteLine online artist review

### Awards and Residency

- 2019 Saas-Fee Summer Institute of Art, grant for participation in "States of Consciousness in Cognitive Capitalism."
- 2014 Alliance of Artists Communities, grant award
- 2014 ArtSlant Showcase Prize winner
- 2014 SIM Residency, Reykjavik, Iceland

2012 Residency, Jentel Artist Residency, Sheridan, Wyoming 2011 Residency, Vermont Studio Center, Johnson, Vermont 2011 Residency, Santa Fe Art Institute, Santa Fe, New Mexico

## Selected Dance/Performance

- 2025 Drawing Lessons, creator and performer, The Tank Presents, NYC How To Build A Fire, storytelling series, Open Source Gallery, NYC
- 2024 TIMESTAMP, creator and performer, The Tank Presents, NYC Care Package, performed for Choreographer David Appel in AiOP, NYC Parrhesia, performed for choreographer Marija Kroltica, cpr, NYC
- 2023 Notes on a World Weary, a curated performance evening, Brooklyn, NY As Above So Below, Virtual Salon Performance Series, Mark DeGarmo, NY HOME/ALIEN, double bill, Center For Performance Research, NY Hand To God - Crossroads performance series, 14st Y, NYC
- 2022- Take Root Series, premiere of new solo work Drawing Lessons, Greenspace Studio, NY *Duo,* improv duet wearing attached garment by, Main Window Dumbo, Brooklyn, NY *PAUSA* performance exhibition, Bronx River Arts Center, NY LATITUDES HYBRIDAS, *Festival Internacional de Performance Art*, Bolivia
- 2021- Performer improv interacting with soft wearable sculpture for Susan Stainman, AIR Gallery, Brooklyn, NY
  - Choreographer and Performer, Canon 1-6, Mark DeGarmo Dance Virtual International Arts Festival, March 16, 17, 18, NYC

Choreographer and Performer, Canon, an indexical score for improvisation, The Brick Theater, Out of An Abundance of Caution Virtual Series, Brooklyn, NY

2020 Choreographer and Performer, In Time / Over Time, 12-hour improvisation for dancer and musician as part of Arts Gowanus Atlantic Avenue Art Walk, Brooklyn, NY

2019 Choreographer, To Act And To Continue: NYC, ChaShaMa Gala, 1 World Trade Center

Choreographer, A List, 2019 Movement: SYZYGY, Hudson Guild, NYC

Choreographed and performed an original score to accompany a 19-hour

performance cycle of Erik Satie's Vexations, Chopin Theater, Chicago, IL

2018 - performed with Yoshiko Chuma and School of Hard Knocks in her score Five Car Pile Up, Movement Research Gala, Judson Church

Choreographer, Time It Is to Music by Lissa Moira, Theater for the New City, NYC

- 2013 2018 Living Statue Performer TEN31 Productions, Providence RI
- 2017 Official Selection 2017 Philadelphia Screendance Festival, Philadelphia, PA
- 2015 Tiny Dance Festival 6x6x6 The Brick Theater, Brooklyn, NY

# Selected Exhibitions

- 2024 Art Mart, Nails Salon, Brooklyn, NY
- 2022 Small Works Show, 440 Gallery, Brooklyn, NY
- 2019 Accumulative Losses, Sweet Lorraine Gallery, Brooklyn, NY (SOLO) In Praise of Flesh, Index Art Center, Newark, NJ Pattern Show, La Bodega Gallery, Brooklyn, NY

- 2017 Fields of Vision 2017: Caldwell Art Department Faculty Exhibition, Caldwell, NJ Friends with Benefits - The Living Room Gallery, Stone Ridge, NY
- 2016 *Headway / Heartland* Reed Gallery, Presque Isle ME, (SOLO) Illustrations for Root & Star, issues May/June 2016 and Nov/Dec 2016
- 2015 Axle Indoors Peters Projects, Santa Fe, NM
- 2014 Bad Weather Samband Islenskra Myndlistarmanna, Reykjavik, Iceland The Things That Connect Us - Samband Islenskra Myndlistarmanna, Reykjavik, Iceland
- 2013 Armory for the Arts The Armory, WBNA Providence, RI
- 2012 Like A Drunken Midnight Choir Axle Contemporary, Santa Fe, NM (SOLO)
- 2011 LaFarge Library Viewing Program Santa Fe, NM (SOLO) To Flutter, Scatter and Place, 1644 St. Michaels Dr. Santa Fe, NM (SOLO)
- 2009 CIAO Gallery, group show, Jackson, WY *White Series*, cover art, and 100 special edition silk prints for WhiteLine, England
- 2008 Woven Works 2008, Fitton Center for the Arts, Hamilton, OH
- 2007 Hot House Cranbrook Fiber Online Exhibition, www.cranbrookart.edu/hothouse Daimler Chrysler Financial Services Gallery, Dearborn, MI