

EDUCATION

Master of Fine Arts, University of Colorado at Boulder, Boulder, CO

SELECTED AWARDS AND HONORS

- 2023: Artist-in-Residence, **PlatteForum**, Denver, CO
2022: Fellowship, **Grant Wood Fellow** (*One-Year, 2022-2023*), Iowa City, IA
2022: Artist-in-Residence, **Yaddo**, Saratoga Springs, NY
2021: Award, **Dr. Harry J. Bonner Servant Leadership Award**, Substance Abuse Prevention Services, Albion, MI
2019: Residency, **Joan Mitchell Center**, New Orleans, LA
2018: Fellowship, **Associate Professor Summer Fellowship**, Albion College, Albion, MI
2018: Award, **Phi Beta Kappa Scholar of the Year**, Albion College, Albion, MI
2017: Artist-in-Residence, **Yaddo**, Saratoga Springs, NY
2016: Grant, **Pollock-Krasner Foundation Grant**, New York, NY
2015: Award, **Sharpe-Walentas Studio Program** (*One-Year, 2015-2016*), Brooklyn, NY
2015: Grant, **Joan Mitchell Foundation Emergency Grant**, New York, NY
2015: Artist-in-Residence, **Virginia Center for the Creative Arts**, Auvillar, France
2014: Grant, **Large and Small Grant**, Albion College, Albion, MI
2013: Grant, **Puffin Foundation Grant**, Puffin Foundation, Teaneck, NJ
2012: Artist-in-Residence, **Virginia Center for the Creative Arts**, Amherst, VA

SELECTED EXHIBITIONS

- (*The exhibition travelled to this additional location*)
- 2026: (forthcoming) *Rhizome Part I*, CU Art Museum, Visual Arts Complex, University of Colorado in Boulder, Boulder, CO
2026: *Mixed Feelings: Existing in the Space Between*, Brea Gallery, Brea, CA
2026: *West Michigan Art Show*, Kalamazoo Institute of Arts, Kalamazoo, MI (juried by Xuxa Rodríguez, second place award)
2026: *Wounds, Fears, & Healing*, Novi Hram Gallery, Sarajevo, Bosnia and Herzegovina (curated by Dr. George Rivera and Pamela Beverly-Quigley)
2025: *Shelter*, Tito's Bunker, Sarajevo, Bosnia and Herzegovina
 - (International Burch University, Sarajevo, Bosnia and Herzegovina)2025: *(Dis)Place (Lugar y Desplazar)*, LA Galeria, Bogota, Colombia
2025: *Adaptation*, Centro de Artes da UFAM - Caua, Manaus, Brazil
2025: *2025 Instructor Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2024: *Beverly McIver: Painters I Love*, Craven Allen Gallery, Durham, NC
2024: *Material Resonance*, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL
2024: *Back to School*, Ethan Cohen Gallery at the Kube Art Center, Beacon, NY
2024: *RWANDA Cultivating Peace*, Kigali Genocide Memorial, Kigali, Rwanda
2024: *Thus Far*, UV Arts C.I.C, Derry/Londonderry, Ireland (traveling) (curated by Rian Kerrane and Rebecca Vaughan)
 - (Platform Arts Belfast, Belfast, Ireland)2024: *Resilience*, International Burch University, Sarajevo, Bosnia and Herzegovina (curated by Dr. George Rivera and Emir Klepo)
2023: *Homecoming*, Ethan Cohen Gallery at the Kube Art Center, Beacon, NY (curated by Ethan Cohen and Ron English)

- 2023: *Fortitude*, Solar Panels/Playing Cards/Exhibit, Schools, Hospitals, and Military Units, Odessa, Ukraine
- 2023: *Without Borders*, Oriel CARN, Caernarfon, Wales (traveling)
- 2023: *Common Nature 2*, Comunidad Uitoto Manuca de la Chorrera Amazonas, La Chorrera, Colombia
- (Artificio Gallery, Villaviciencio, Colombia)
 - (Alcacia Galeria de Arte (Mayor of City's Gallery of Art), Villaviciencio, Colombia)
 - (Exhibition at Maloca of Uitoto Tribe - Amazon Rainforest)
- 2023: *Remains*, The Sarajevo Winter Festival 2023, Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
- 2022: *Common Nature*, El Centro de Memoria, Paz y Reconciliacion, Bogota, Colombia
- 2022: *Positive/Negative 37*, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN (juried by Kevin W. Tucker)
- 2022: *West Michigan Art Show*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2022: *2022 Arrowmont Instructors' Exhibition*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2022: *Unraveling Racism: Seeing White*, Inai Gallery, Adrian, MI (traveling)
- (2021, GM Design Center, Detroit, MI)
 - (2020, Norwest Gallery, Detroit, MI)
 - (2020, KickstART Gallery and Shop, Farmington, MI)
 - (2019, 22 North Gallery, Ypsilanti, MI)
- 2022: *Without Borders*, the Art and Mind Center, Nagoya, Japan (traveling)
- (2021, Art Spot Korin!, Kyoto, Japan)
 - (2021, Elysium Gallery, Wales, UK)
- 2022: *(In)Divisible*, Univerity Gallery, Dar Al-Kalima University, Bethlehem, Palestine
- 2022: *Beverly McIver: Full Circle*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (curated by Kim Boganey)(catalogue)(traveling)
- (Southeastern Center for Contemporary Art, Winston-Salem, NC)
- 2022: *New Directions*, The Sarajevo Winter Festival 2022, the Novi Hram, The Sarajevo Winter Festival 2022, Sarajevo, Bosnia and Herzegovina
- 2021: *Envision: The Michigan Artist Initiative*, Stamps Gallery, University of Michigan, Ann Arbor, MI (juried by Carla Acevedo-Yates, Ken Aptekar, and Loring Randolph)
- 2021: *Catharsis*, Play+Inspire Art Gallery, Los Angeles, CA (virtual)
- 2021: *A Survey of Shame, Emotion, and Oblivion*, Redline Contemporary Art Center, Denver, CO
- 2021: *Uncanny Times: Looking Back, Looking Forward*, Seidel City, Boulder, CO
- 2021: *My City: Life During the Coronavirus*, RedLine Contemporary Art Center, Denver, CO (virtual)
- 2021: *Catharsis*, Play + Inspire Art Gallery, Los Angeles, CA (virtual)
- 2021: *The Art Department*, Larson Exhibition Room, Eastend Studio and Gallery, Marshall, MI
- 2020: *The More Things Change the More They Stay the Same*, Naropa University Art Galleries, Naropa University, Boulder, CO (virtual)
- 2020: *False Choice*, Foothills Art Center, Golden, CO (Three-Person Exhibition)
- 2020: *The Walls Between Us*, Center for the Visual Arts, Metropolitan State University, Denver, CO
- 2020: *Artnauts: Globalocation II*, Morris Graves Museum of Art, Eureka, CA
- 2020: *Connections*, Artificum Gallery, Villaviciencio, Meta, Colombia (traveling)
- 2019: *Turning Points*, Royal University of Fine Arts, Phnom Penh, Cambodia
- 2019: *I, too, sing America*, David Richard Gallery, New York, NY
- 2019: *Challenging Borders*, The Bowman, Penelec, and Megahan Gallery, Allegheny College, Meadville, PA
- 2019: *Invictus*, Global Livingston Institute, Entusi, Uganda
- (Makerere University Gallery, Makerere University, Kampala, Uganda)
- 2019: *Challenging Borders*, The Bowman, Penelec, and Megahan Gallery, Allegheny College, Meadville, PA

2018: *The More Things Change the More They Stay the Same*, Mazmanian Gallery, Framingham State University, Framingham, MA

2018: *Can You Hear Me Now*, St. Louis Community College Florissant Valley, St. Louis, MO

PUBLICATIONS

2026: Book, *The Art of Saving Democracy: An Action Kit for Making Change*, People for the American Way, Storey Publishing LLC, 2026.

2023: Catalog, *The Grant Wood Colony 2022-2023*, University of Iowa, 2023.

2022: Boganey, Kim. *Beverly Mclver: Full Circle*. University of California Press, 2022.

2016: *Artists To Artists, Volume 2 (2002-2016)*, Sharpe-Walentas Studio Program: 452-453.

2015: "Some Thoughts on Failure," *Necessary Failures*, Lisa Iglesias ed., (online zine 2015): 89-92.

SELECTED PROFESSIONAL EXPERIENCE

Full Professor of Art, Albion College, Albion, MI (faculty since 2008)

SELECTED PROFESSIONAL SERVICE

2024: Artist Talk, Binghamton University, Binghamton, NY, February 22.

2023: Gallery Talk, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL, August 25.

2023: Lecture, UAB Honors College, University of Alabama at Birmingham, Birmingham, AL, August 25.

2023: Anti-Racism Workshop, Upper-Level Chemistry Class with Dr. Cliff Harris, Albion College, Albion, MI, November 8 & 15.

2023: Research Talk, Visual Arts Building, University of Iowa, Iowa City, IA, March 22.

2023: Visiting Artist, Estherville Lincoln Central School, Estherville, IA, March 2 & 3.

2023: Artist Talk, Stanley Museum of Art, University of Iowa, Iowa City, IA, February 18.

2022: Instructor, 1-Week Painting Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2021: Studio Visit, Teaching Artist Podcast, Play + Inspire Art Gallery, Los Angeles, CA, January 23. (virtual)

2020: Artist Talk, *Inside the Arts*, Abroms-Engel Institute for the Visual Arts, the University of Alabama at Birmingham, Birmingham, AL, July 16. (virtual)

2020: Artist Panel, *Reckoning: Deconstructing and Transforming Race – Now*, Shuga & Wata: An Online Salon, Petrucci Family Foundation Collection of African-American Art, Asbury, NJ, July 2.

2020: Artist Talk, *Conversation with the Curator*, Foothills Art Center, Golden, CO, April 28. (virtual)

2019: Artist Talk and Graduate Critiques, Watkins College of Art, Nashville, TN

2019: Instructor, 2-Week Painting Workshop, Penland School of Crafts, Penland, NC

2018: Lecture, Framingham State University, Framingham, MA

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL

The Horseman Foundation, Saint Louis, MO

Petrucci Family Foundation Collection of African American Art, Asbury, NJ

The Benson Collection, University of Texas Libraries, University of Texas at Austin, Austin, TX

Albion College Art Collection, Albion College, Albion, MI

Nick Cave (artist), Chicago, IL

Beverly Mclver (artist), Durham, NC