

EDUCATION

Master of Fine Arts, University of Colorado at Boulder, Boulder, CO

GALLERY AFFILIATIONS

David Richard Gallery, New York, NY

SELECTED AWARDS AND HONORS

2019: Residency, Joan Mitchell Center, New Orleans, LA
2018: Associate Professor Summer Fellowship, Albion College, Albion, MI
2018: Phi Beta Kappa Scholar of the Year, Albion College, Albion, MI
2017: Artist-in-Residence, Yaddo, Saratoga Springs, NY
2016: Pollock-Krasner Foundation Grant, New York, NY
2015: Artist-in-Residence (*One-Year, 2015-2016*), Sharpe-Walentas Studio Program, Brooklyn, NY
2015: Joan Mitchell Foundation Emergency Grant, New York, NY
2015: Artist-in-Residence, Virginia Center for the Creative Arts in France, Auvillar, France
2015: One-Year Sabbatical, Albion College, Albion, MI
2014: Large and Small Grant, Albion College, Albion, MI
2013: Puffin Foundation Grant, Puffin Foundation, Teaneck, NJ
2012: Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA
2012: Large and Small Grant, Albion College, Albion, MI
2011: Blanchard Fellowship, Albion College, Albion, MI
2010: Large and Small Grant, Albion College, Albion, MI
2009: Cultural Crossroads Artist-in-Residence, The Holter Museum of Art, Helena, MT
2009: Artist-in-Residence, The Vermont Studio Center, Johnson, VT
2008: Artist-in-Residence, The Ragdale Foundation, Lake Forest, IL

SELECTED EXHIBITIONS

2019: *I, too, sing America*, David Richard Gallery, New York, NY (solo)
2019: *Challenging Borders*, The Bowman, Penelec, and Megahan Gallery, Allegheny College, Meadville, PA
2018: *Can You Hear Me Now*, St. Louis Community College Florissant Valley, St. Louis, MO (solo)
2018: *The More Things Change the More They Stay the Same*, Mazmanian Gallery, Framingham State University, Framingham, MA (solo)
2018: *2018 Figurative Association Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2018: *The Makings of a Man*, madelife Gallery, Boulder, CO (three-person)
2018: *Muskegon Museum of Art 90th Regional Exhibition*, Muskegon Museum of Art, Muskegon, MI
2018: *GoggleWorks 12th Annual Juried Exhibition*, GoggleWorks Center for the Arts, Reading, PA (juried by Thora Jacobsen)
2018: *32nd Annual LowellArts West Michigan Art Competition*, Lowell Arts, Lowell, MI (juried by Ryan Kaltenbach)
2018: *Divided: Race and Identity in Modern America*, McMahon Gallery, Dairy Arts Center, Boulder, CO
2018: *American Art in the New Millenium*, Galería Artificio, Villavicencio, Meta, Colombia (traveling)

- 2017: *Globalocation II: an Artnauts Exhibition*, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2017: *Ortak Tarihler: Afro-Türk Portreler (Shared Histories: Afro-Turkish Portraits)*, Galeri Eksen, Istanbul, Turkey (solo)
•(2017: Konak Belediyesi, Izmir, Turkey)
- 2017: *Globalocation: Celebrating 20 Years of Artnauts!* Marriott Library, The University of Utah, Salt Lake City, UT (catalogue & traveling)
•(2017: The Benson Library, University of Texas at Austin, Austin, TX)
- 2017: *Meta Journey*, International Festival Sarajevo, The Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia/Herzegovina
- 2017: *Lets Talk About Love, Baby*, Zygote Press, Inc. Gallery, Cleveland, OH (traveling)
•(2013: iMOCA, Indianapolis, IN)
•(2013: Printed Matter, New York, NY)

SELECTED BIBLIOGRAPHY

- 2018: "20 Questions w/Michael Dixon," madelife, access date: June 14, 2018.
<https://madelife.com/20-questions-w-michael-dixon/>
- 2018: Amanda Moutinho, "Just Give a Damn," Boulder Weekly, access date: February 1, 2018.
<http://www.boulderweekly.com/entertainment/just-give-damn/>
- 2017: Damir Cumurovic, "Meta Travel 40 Artists," Oslobodenje, February 10, 2017, 6.
- 2017: "Ortak Tarihler: 'Afro-Türk Portreleri,'" *Nişantaşı Haber*, access date: May 16, 2017.
<http://www.nisantasihaber.com/haber/ortak-tarihler-afro-turk-portreleri/>
- 2016: Jordan Eddy, "The Narrative Figure," *Art Ltd*, July/August 2016, 36.
- 2016: Jummy Olabanji, "'Unapologetic Negritude' free art show at Anacostia Arts Center," Good Morning Washington, Washington, DC, May 18, 2016.

PUBLICATIONS

- 2016: *Artists To Artists, Volume 2 (2002-2016)*, Sharpe-Walentas Studio Program: 452-453.
- 2015: "Some Thoughts on Failure," *Necessary Failures*, Lisa Iglesias ed., (online zine 2015): 89-92.
- 2010: "Michael Dixon," *New American Paintings 89*, August/September 2010, 24.
- 2008: "Michael Dixon at West Valley Art Museum," *Java*, Michael Dixon and Onye Ozuzu, Dec. 2008, 14.

SELECTED PROFESSIONAL EXPERIENCE

Chair and Full Professor of Art, Albion College, Albion, MI (faculty since 2008)

SELECTED PROFESSIONAL SERVICE

- 2018: Presenter, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2018: Lecture, Framingham State University, Framingham, MA
- 2018: Lecture, St. Louis Community College Florissant Valley, St. Louis, MO
- 2018: Artist Talk, Dairy Arts Center, Boulder, CO
- 2017: Artist Talk and Undergraduate Critiques, UNC Asheville, Asheville, NC
- 2017: Artist Talk and Social Justice Workshop, Peddie School, Hightstown, NJ
- 2016: Artist Talk and In-Class Drawing Demonstration, University of Redlands, Redlands, CA

PRIVATE AND PUBLIC COLLECTIONS

Petrucci Family Foundation Collection of African American Art, Asbury, NJ

Albion College, The Ludington Center, Albion, MI

The Benson Collection, University of Texas Libraries, University of Texas at Austin, Austin, TX

Nick Cave (artist), Chicago, IL

Beverly McIver (artist), Durham, NC

Renee Garcia (artist), Los Angeles, CA

François Ahmet, Noisy-le-Roi, France