

EDUCATION

Master of Fine Arts, University of Colorado at Boulder, Boulder, CO

GALLERY AFFILIATIONS

David Richard Gallery, Santa Fe, NM

SELECTED AWARDS AND HONORS

2018: Associate Professor Summer Fellowship, Albion College, Albion, MI
2018: Phi Beta Kappa Scholar of the Year, Albion College, Albion, MI
2017: Artist-in-Residence, Yaddo, Saratoga Springs, NY
2016: Pollock-Krasner Foundation Grant, New York, NY
2015: Artist-in-Residence (*One-Year, 2015-2016*), Sharpe-Walentas Studio Program, Brooklyn, NY
2015: Joan Mitchell Foundation Emergency Grant, New York, NY
2015: Artist-in-Residence, Virginia Center for the Creative Arts in France, Auvillar, France
2015: One-Year Sabbatical, Albion College, Albion, MI
2014: Large and Small Grant, Albion College, Albion, MI
2013: Puffin Foundation Grant, Puffin Foundation, Teaneck, NJ
2012: Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA
2012: Large and Small Grant, Albion College, Albion, MI
2011: Blanchard Fellowship, Albion College, Albion, MI
2010: Large and Small Grant, Albion College, Albion, MI
2009: Cultural Crossroads Artist-in-Residence, The Holter Museum of Art, Helena, MT
2009: Artist-in-Residence, The Vermont Studio Center, Johnson, VT
2008: Artist-in-Residence, The Ragdale Foundation, Lake Forest, IL

SELECTED EXHIBITIONS

2018: *Can You Hear Me Now*, St. Louis Community College Florissant Valley, St. Louis, MO (Solo)
2018: *The More Things Change the More They Stay the Same*, Mazmanian Gallery, Framingham State University, Framingham, MA (Solo)
2018: *2018 Figurative Association Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2018: *The Makings of a Man*, madelife Gallery, Boulder, CO
2018: *Muskegon Museum of Art 90th Regional Exhibition*, Muskegon Museum of Art, Muskegon, MI (juried by Marc Mitchell)
2018: *GoggleWorks 12th Annual Juried Exhibition*, GoggleWorks Center for the Arts, Reading, PA (juried by Thora Jacobsen)
2018: *32nd Annual LowellArts West Michigan Art Competition*, Lowell Arts, Lowell, MI (juried by Ryan Kaltenbach)
2018: *Divided: Race and Identity in Modern America*, McMahon Gallery, Dairy Arts Center, Boulder, CO
2018: *American Art in the New Millenium*, Galería Artificio, Villavicencio, Meta, Colombia (traveling)
2017: *Globalocation II: an Artnauts Exhibition*, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
2017: *Ortak Tarihler: Afro-Turk Portreler (Shared Histories: Afro-Turkish Portraits)*, Galeri Eksen, Istanbul, Turkey (Solo)
•(2017: Konak Belediyesi, Izmir, Turkey)
2017: *Globalocation: Celebrating 20 Years of Artnauts!* Marriott Library, The University of Utah, Salt Lake City, UT (catalogue & traveling)
•(2017: The Benson Library, University of Texas at Austin, Austin, TX)

- 2017: *Meta Journey*, International Festival Sarajevo, The Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia/Herzegovina
- 2017: *Lets Talk About Love, Baby*, Zygote Press, Inc. Gallery, Cleveland, OH (traveling)
 •(2013: iMOCA, Indianapolis, IN)
 •(2013: Printed Matter, New York, NY)
- 2016: *Rally Round the Flag of Justice*, Redline Contemporary Art Center, Denver, CO (juried by Linda Weintraub)
- 2016: *Zeitgeist: Social, Political, Cultural*, Greatmore Studios, Cape Town, South Africa
 •(2016: Moholo Live House, Khayelitsha, South Africa)
- 2016: *The Narrative Figure*, David Richard Gallery, Santa Fe, NM
- 2016: *Unapologetic Negritude*, Anacostia Arts Center, Washington, DC
- 2016: *Art and Resistance*, Dar Al-Kalima University, Bethlehem, Palestine
- 2016: *Saturated*, EastEnd Studio and Gallery, Marshall, MI
- 2014: *Portraits From Turkey*, Chesapeake Gallery, Harford Community College, Bel Air, MD (Solo)
- 2014: *Paper Doll Vintage Boutique's Premier Art Show*, Paper Doll Vintage Boutique, Sayville, NY
- 2013: *Black and White All Over*, James S. Murray Gallery, Lincoln Land Community College, Springfield, IL (Solo)
- 2013: *Mai de Noisy, aux Anciennes Ecuries (the Old Stables)*, Noisy-le-Roi, France
- 2012: *Afro-Turks, Portraits from Abroad*, Dickinson Gallery, Albion College, Albion, MI (Solo)
- 2012: *Penland Summer Instructor Exhibit*, Penland Gallery, Penland School of Crafts, Penland, NC
- 2012: *MACAA Members Juried Exhibition*, Wayne State University Art Galleries, Detroit, MI
- 2012: *51st Annual Greater Michigan Art Exhibition*, Midland Center for the Arts, Midland, MI
- 2012: *6th National Juried Competition and Show*, Majestic Galleries, Nelsonville, OH

SELECTED BIBLIOGRAPHY

- 2017: "Ortak Tarihler: 'Afro-Türk Portreleri,'" *Nişantaşı Haber*, access date: May 16, 2017.
<http://www.nisantasihaber.com/haber/ortak-tarihler-afro-turk-portreleri/>
- 2016: Jordan Eddy, "The Narrative Figure," *Art Ltd*, July/August 2016, 36.
- 2016: Jummy Olabanji, "'Unapologetic Negritude' free art show at Anacostia Arts Center," *Good Morning Washington*, Washington, DC, May 18, 2016.
- 2016: Tasha Mathew, "Michael Dixon: A Discussion About Race, Representation, and Biracial Identity," *Or Does It Explode Magazine*, access date: March 14, 2016.
<http://www.ordoesitexplode.com>.

PUBLICATIONS

- 2016: *Artists To Artists, Volume 2 (2002-2016)*, Sharpe-Walentas Studio Program: 452-453.
- 2015: "Some Thoughts on Failure," *Necessary Failures*, Lisa Iglesias ed., (online zine 2015): 89-92.
- 2010: "Michael Dixon," *New American Paintings* 89, August/September 2010, 24.
- 2008: "Michael Dixon at West Valley Art Museum," *Java*, Michael Dixon and Onye Ozuzu, Dec. 2008, 14.

SELECTED PROFESSIONAL EXPERIENCE

Chair and Full Professor of Art, Albion College, Albion, MI (faculty since 2008)

SELECTED PROFESSIONAL SERVICE

- 2017: Artist Talk and Undergraduate Critiques, UNC Asheville, Asheville, NC
- 2017: Artist Talk and Social Justice Workshop, Peddie School, Hightstown, NJ
- 2016: Artist Talk and In-Class Drawing Demonstration, University of Redlands, Redlands, CA
- 2015: Artist Talk and In-Class Painting Demonstration, Duke University, Durham, NC
- 2015: Lecture, Graduate and Undergraduate Critiques, The University of Florida, Gainesville, FL