

EDUCATION

Master of Fine Arts, University of Colorado at Boulder, Boulder, CO

GALLERY AFFILIATIONS

David Richard Gallery, New York, NY

SELECTED AWARDS AND HONORS

2019: Residency, Joan Mitchell Center, New Orleans, LA
2018: Associate Professor Summer Fellowship, Albion College, Albion, MI
2018: Phi Beta Kappa Scholar of the Year, Albion College, Albion, MI
2017: Artist-in-Residence, Yaddo, Saratoga Springs, NY
2016: Pollock-Krasner Foundation Grant, New York, NY
2015: Artist-in-Residence (*One-Year, 2015-2016*), Sharpe-Walentas Studio Program, Brooklyn, NY
2015: Joan Mitchell Foundation Emergency Grant, New York, NY
2015: Artist-in-Residence, Virginia Center for the Creative Arts in France, Auvillar, France
2014: Large and Small Grant, Albion College, Albion, MI
2013: Puffin Foundation Grant, Puffin Foundation, Teaneck, NJ
2012: Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA
2011: Blanchard Fellowship, Albion College, Albion, MI
2009: Cultural Crossroads Artist-in-Residence, The Holter Museum of Art, Helena, MT
2009: Artist-in-Residence, The Vermont Studio Center, Johnson, VT
2008: Artist-in-Residence, The Ragdale Foundation, Lake Forest, IL

SELECTED EXHIBITIONS

2020: (forthcoming) *False Choice*, Foothills Art Center, Golden, CO (Three-Person Exhibition)
2020: *Connections*, Artificum Gallery, Villavicencio, Meta, Colombia (traveling)
2019: *I, too, sing America*, David Richard Gallery, New York, NY (solo)
2019: *Challenging Borders*, The Bowman, Penelec, and Megahan Gallery, Allegheny College, Meadville, PA
2018: *Can You Hear Me Now*, St. Louis Community College Florissant Valley, St. Louis, MO (solo)
2018: *The More Things Change the More They Stay the Same*, Mazmanian Gallery, Framingham State University, Framingham, MA (solo)
2018: *2018 Figurative Association Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2018: *The Makings of a Man*, madelife Gallery, Boulder, CO (three-person)
2018: *Muskegon Museum of Art 90th Regional Exhibition*, Muskegon Museum of Art, Muskegon, MI
2018: *GoggleWorks 12th Annual Juried Exhibition*, GoggleWorks Center for the Arts, Reading, PA (juried by Thora Jacobsen)
2018: *32nd Annual LowellArts West Michigan Art Competition*, Lowell Arts, Lowell, MI (juried by Ryan Kaltenbach)
2018: *Divided: Race and Identity in Modern America*, McMahon Gallery, Dairy Arts Center, Boulder, CO
2018: *American Art in the New Millenium*, Galería Artificio, Villavicencio, Meta, Colombia (traveling)
2017: *Globalocation II: an Artnauts Exhibition*, Rosemary Duffy Larson Gallery, Broward College, Davie, FL

- 2017: *Ortak Tarihler: Afro-Türk Portreler (Shared Histories: Afro-Turkish Portraits)*, Galeri Eksen, Istanbul, Turkey (solo)
 •(2017: Konak Belediyesi, Izmir, Turkey)
- 2017: *Globalocation: Celebrating 20 Years of Artnauts!* Marriott Library, The University of Utah, Salt Lake City, UT (catalogue & traveling)
 •(2017: The Benson Library, University of Texas at Austin, Austin, TX)
- 2017: *Meta Journey*, International Festival Sarajevo, The Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia/Herzegovina
- 2017: *Lets Talk About Love, Baby*, Zygote Press, Inc. Gallery, Cleveland, OH (traveling)
 •(2013: iMOCA, Indianapolis, IN)
 •(2013: Printed Matter, New York, NY)

SELECTED BIBLIOGRAPHY

- 2020: Jamilah Jackson, "Seeing White," *The Neighborhoods*, access date: January 2020.
http://www.theneighborhoods.org/story/seeing-white?fbclid=IwAR2iCeYhRH_n1ggbfMzuR02K20N4n_72I9_9PcQoMKgPxCBxnsetKcTzDIU
- 2018: "20 Questions w/Michael Dixon," madelife, access date: June 14, 2018.
<https://madelife.com/20-questions-w-michael-dixon/>
- 2018: Amanda Moutinho, "Just Give a Damn," Boulder Weekly, access date: February 1, 2018.
<http://www.boulderweekly.com/entertainment/just-give-damn/>
- 2017: Damir Cumurovic, "Meta Travel 40 Artists," *Oslobodenje*, February 10, 2017, 6.
- 2017: "Ortak Tarihler: 'Afro-Türk Portreleri,'" *Nişantaşı Haber*, access date: May 16, 2017.
<http://www.nisantasihaber.com/haber/ortak-tarihler-afro-turk-portreleri/>
- 2016: Jordan Eddy, "The Narrative Figure," *Art Ltd*, July/August 2016, 36.
- 2016: Jummy Olabanji, "'Unapologetic Negritude' free art show at Anacostia Arts Center," *Good Morning Washington*, Washington, DC, May 18, 2016.

PUBLICATIONS

- 2016: *Artists To Artists, Volume 2 (2002-2016)*, Sharpe-Walentas Studio Program: 452-453.
- 2015: "Some Thoughts on Failure," *Necessary Failures*, Lisa Iglesias ed., (online zine 2015): 89-92.
- 2010: "Michael Dixon," *New American Paintings 89*, August/September 2010, 24.
- 2008: "Michael Dixon at West Valley Art Museum," *Java*, Michael Dixon and Onye Ozuzu, Dec. 2008, 14.

SELECTED PROFESSIONAL EXPERIENCE

Chair and Full Professor of Art, Albion College, Albion, MI (faculty since 2008)

SELECTED PROFESSIONAL SERVICE

- 2018: Presenter, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2018: Lecture, Framingham State University, Framingham, MA
- 2018: Lecture, St. Louis Community College Florissant Valley, St. Louis, MO
- 2018: Artist Talk, Dairy Arts Center, Boulder, CO
- 2017: Artist Talk and Undergraduate Critiques, UNC Asheville, Asheville, NC
- 2017: Artist Talk and Social Justice Workshop, Peddie School, Hightstown, NJ

PRIVATE AND PUBLIC COLLECTIONS

- Petrucci Family Foundation Collection of African American Art, Asbury, NJ
- The Benson Collection, University of Texas Libraries, University of Texas at Austin, Austin, TX
- Albion College, The Ludington Center, Albion, MI
- Nick Cave (artist), Chicago, IL
- Oaklawn Medical Group-Albion-Family Medicine, Albion, MI
- Beverly Mclver (artist), Durham, NC
- Renee Garcia (artist), Los Angeles, CA
- François Ahmet, Noisy-le-Roi, France