

EDUCATION

Master of Fine Arts, University of Colorado at Boulder, Boulder, CO

GALLERY AFFILIATIONS

David Richard Gallery, New York, NY

SELECTED AWARDS AND HONORS

2019: Residency, Joan Mitchell Center, New Orleans, LA
2018: Associate Professor Summer Fellowship, Albion College, Albion, MI
2018: Phi Beta Kappa Scholar of the Year, Albion College, Albion, MI
2017: Artist-in-Residence, Yaddo, Saratoga Springs, NY
2016: Pollock-Krasner Foundation Grant, New York, NY
2015: Artist-in-Residence (*One-Year, 2015-2016*), Sharpe-Walentas Studio Program, Brooklyn, NY
2015: Joan Mitchell Foundation Emergency Grant, New York, NY
2015: Artist-in-Residence, Virginia Center for the Creative Arts in France, Auvillar, France
2013: Puffin Foundation Grant, Puffin Foundation, Teaneck, NJ
2012: Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA
2011: Blanchard Fellowship, Albion College, Albion, MI
2009: Cultural Crossroads Artist-in-Residence, The Holter Museum of Art, Helena, MT
2009: Artist-in-Residence, The Vermont Studio Center, Johnson, VT
2008: Artist-in-Residence, The Ragdale Foundation, Lake Forest, IL

SELECTED EXHIBITIONS

2020: *The More Things Change the More They Stay the Same*, Naropa University Art Galleries, Naropa University, Boulder, CO (virtual)
2020: *False Choice*, Foothills Art Center, Golden, CO (Three-Person Exhibition)
2020: *The Walls Between Us*, Center for the Visual Arts, Metropolitan State University, Denver, CO
2020: *Unraveling Racism: Seeing White*, Norwest Gallery, Detroit, MI (traveling)
2020: *Artnauts: Globalocation II*, Morris Graves Museum of Art, Eureka, CA
2020: *Connections*, Artificum Gallery, Villavicencio, Meta, Colombia (traveling)
2019: *I, too, sing America*, David Richard Gallery, New York, NY (solo)
2019: *Challenging Borders*, The Bowman, Penelec, and Megahan Gallery, Allegheny College, Meadville, PA
2018: *Can You Hear Me Now*, St. Louis Community College Florissant Valley, St. Louis, MO (solo)
2018: *The More Things Change the More They Stay the Same*, Mazmanian Gallery, Framingham State University, Framingham, MA (solo)
2018: *2018 Figurative Association Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2018: *The Makings of a Man*, madelife Gallery, Boulder, CO (three-person)
2018: *Muskegon Museum of Art 90th Regional Exhibition*, Muskegon Museum of Art, Muskegon, MI
2018: *GoggleWorks 12th Annual Juried Exhibition*, GoggleWorks Center for the Arts, Reading, PA (juried by Thora Jacobsen)
2018: *32nd Annual LowellArts West Michigan Art Competition*, Lowell Arts, Lowell, MI (juried by Ryan Kaltenbach)
2018: *Divided: Race and Identity in Modern America*, McMahon Gallery, Dairy Arts Center, Boulder, CO

- 2018: *American Art in the New Millenium*, Galería Artificio, Villavicencio, Meta, Colombia (traveling)
- 2017: *Globalocation II: an Artnauts Exhibition*, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2017: *Ortak Tarihler: Afro-Türk Portreler (Shared Histories: Afro-Turkish Portraits)*, Galeri Eksen, Istanbul, Turkey (solo)
•(2017: Konak Belediyesi, Izmir, Turkey)

SELECTED BIBLIOGRAPHY

- 2020: Jamilah Jackson, "Seeing White," *The Neighborhoods*, access date: January 2020.
http://www.theneighborhoods.org/story/seeing-white?fbclid=IwAR2iCeYhRH_n1ggbfMzuR02K20N4n_72l9_9PcQoMKgPxCBxnsetKcTzDIU
- 2018: "20 Questions w/Michael Dixon," *madelife*, access date: June 14, 2018.
<https://madelife.com/20-questions-w-michael-dixon/>
- 2018: Amanda Moutinho, "Just Give a Damn," *Boulder Weekly*, access date: February 1, 2018.
<http://www.boulderweekly.com/entertainment/just-give-damn/>
- 2017: Damir Cumurovic, "Meta Travel 40 Artists," *Oslobodenje*, February 10, 2017, 6.
- 2017: "Ortak Tarihler: 'Afro-Türk Portreleri,'" *Nisantaşı Haber*, access date: May 16, 2017.
<http://www.nisantasihaber.com/haber/ortak-tarihler-afro-turk-portreleri/>
- 2016: Jordan Eddy, "The Narrative Figure," *Art Ltd*, July/August 2016, 36.
- 2016: Jummy Olabanji, "'Unapologetic Negritude' free art show at Anacostia Arts Center," *Good Morning Washington*, Washington, DC, May 18, 2016.

PUBLICATIONS

- 2016: *Artists To Artists, Volume 2 (2002-2016)*, Sharpe-Walentas Studio Program: 452-453.
- 2015: "Some Thoughts on Failure," *Necessary Failures*, Lisa Iglesias ed., (online zine 2015): 89-92.
- 2010: "Michael Dixon," *New American Paintings 89*, August/September 2010, 24.
- 2008: "Michael Dixon at West Valley Art Museum," *Java*, Michael Dixon and Onye Ozuzu, Dec. 2008, 14.

SELECTED PROFESSIONAL EXPERIENCE

Chair and Full Professor of Art, Albion College, Albion, MI (faculty since 2008)

SELECTED PROFESSIONAL SERVICE

- 2020: Artist Talk, *Inside the Arts*, Abroms-Engel Institute for the Visual Arts, the University of Alabama at Birmingham, Birmingham, AL, July 16. (virtual)
- 2020: Artist Panel, *Reckoning: Deconstructing and Transforming Race – Now*, Shuga & Wata: An Online Salon, Petrucci Family Foundation Collection of African-American Art, Asbury, NJ, July 2. (virtual)
- 2020: Artist Talk, *Conversation with the Curator*, Foothills Art Center, Golden, CO, April 28. (virtual)
- 2019: Artist Talk and Graduate Critiques, Watkins College of Art, Nashville, TN
- 2018: Presenter, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2018: Lecture, Framingham State University, Framingham, MA
- 2018: Lecture, St. Louis Community College Florissant Valley, St. Louis, MO
- 2018: Artist Talk, Dairy Arts Center, Boulder, CO

PRIVATE AND PUBLIC COLLECTIONS

Petrucci Family Foundation Collection of African American Art, Asbury, NJ

The Benson Collection, University of Texas Libraries, University of Texas at Austin, Austin, TX

Albion College, The Ludington Center, Albion, MI

Nick Cave (artist), Chicago, IL

Oaklawn Medical Group-Albion-Family Medicine, Albion, MI

Beverly McIver (artist), Durham, NC

Renee Garcia (artist), Los Angeles, CA

François Ahmet, Noisy-le-Roi, France